



A7



A8

1908	Typo.	Perf. 12½
46	A7 10pa green, yellow	.20 .25
47	A7 20pa scarlet, rose	.25 .25
48	A7 30pa brown, buff	.30 .50
49	A7 1pi deep bl, blue	11.00 .20
50	A7 60pa vio, bluish	.55 3.00

Engr.

51	A8 2pi lake, yellow	.35 .20
52	A8 5pi brown, gray	.60 .80
53	A8 10pi green, yellow	.80 1.50
54	A8 20pi blue, gray	1.50 3.50
	Nos. 46-54 (9)	15.55 10.20

Nos. 46-50 are on paper colored on the surface only. 60th year of the reign of Emperor Franz Josef I, for permanent use. All values exist imperforate.

1913-14 Typo.

Paper Colored Through

57	A7 20pa rose, rose ('14)	.70 325.00
58	A7 1pi ultra, blue	.35 .45

Nos. 57 and 58 exist imperforate.

POSTAGE DUE STAMPS

Type of Austria D2 Surcharged



Black Surcharge

1902	Unwmk.	Perf. 12½, 13½
J1	D2 10pa on 5h green	1.10 2.75
J2	D2 20pa on 10h green	1.10 2.75
J3	D2 1pi on 20h green	1.75 3.25
J4	D2 2pi on 40h green	1.75 3.25
J5	D2 5pi on 100h green	2.75 2.75
	Nos. J1-J5 (5)	8.45 14.75

Shades of Nos. J1-J5 exist, varying from yellowish green to dark green.



D3

1908	Typo.	Perf. 12½
J6	D3 ¼pi green	3.00 5.50
J7	D3 ½pi green	1.50 5.50
J8	D3 1pi green	2.00 5.50
J9	D3 1½pi green	.80 12.50
J10	D3 2pi green	2.00 13.50
J11	D3 5pi green	2.00 8.00
J12	D3 10pi green	16.00 100.00
J13	D3 20pi green	16.00 110.00
J14	D3 30pi green	13.00 11.50
	Nos. J6-J14 (9)	56.30 272.00

Nos. J6-J14 exist in distinct shades of green and on thick chalky, regular and thin ordinary paper. Values are for the least expensive variety. For comprehensive listings, see Scott Classic Specialized Catalogue. No. J6-J14 exist imperforate. Forgeries exist.

LOMBARDY-VENETIA

Formerly a kingdom in the north of Italy forming part of the Austrian Empire. Milan and Venice were the two principal cities. Lombardy was annexed to Sardinia in 1859, and Venetia to the kingdom of Italy in 1866.

100 Centesimi = 1 Lira
100 Soldi = 1 Florin (1858)

Unused examples without gum of Nos. 1-24 are worth approximately 20% of the values given, which are for stamps with original gum as defined in the catalogue introduction.

For similar designs in Kreuzers, see early Austria.



Coat of Arms — A1

15 CENTESIMI:
Type I - "5" is on a level with the "1." One heavy line around coat of arms center.
Type II - As type I, but "5" is a trifle sideways and is higher than the "1."
Type III - As type II, but two, thinner, lines around center.
45 CENTESIMI:
Type I - Lower part of "45" is lower than "Centes." One heavy line around coat of arms center. "45" varies in height and distance from "Centes."
Type II - One heavy line around coat of arms center. Lower part of "45" is on a level with lower part of "Centes."
Type III - As type II, but two, thinner, lines around center.

Wmk. K.K.H.M. in Sheet or Unwmkd.

1850	Typo.	Imperf.
Thick to Thin Paper		
1	A1 5c buff	2,500. 125.00
	a. Printed on both sides	8,500. 225.00
	b. 5c yellow	5,000. 575.00
	c. 5c orange	2,750. 225.00
	d. 5c lemon yellow	1,500.
3	A1 10c black	2,500. 125.00
	a. 10c gray black	2,650. 125.00
4	A1 15c red, type III	1,200. 5.00
	b. 15c red, type I	2,500. 20.00
	c. Ribbed paper, type II	— 750.00
	d. Ribbed paper, type I	12,500. 190.00
	f. 15c red, type II	1,300. 29.00
5	A1 30c brown	3,100. 12.00
	a. Ribbed paper	4,900. 125.00
6	A1 45c blue, type III	10,500. 30.00
	a. 45c blue, type I	11,000. 50.00
	b. Ribbed paper, type I	— 375.00
	c. 45c blue, type II	— 90.00

1854	Machine-made Paper, Type III	
3c	A1 10c black	6,000. 225.00
4g	A1 15c pale red	700. 3.50
5b	A1 30c brown	3,100. 10.00
6d	A1 45c blue	8,000. 42.50

See note about the paper of the 1850 issue of Austria. The reprints are type III, in brighter colors.



A2



A3



A4



A5



A6

Two Types of Each Value.
Type I - Loops of the bow at the back of the head broken.
Type II - Loops complete. Wreath projects further at top of head.

1858-62	Embossed	Perf. 14½
7	A2 2s yel, type II	650. 110.00
	a. 2s yellow, type I	3,900. 525.00
8	A3 3s black, type II	6,500. 140.00
	a. 3s black, type I	2,600. 275.00
	b. Perf. 16, type I	4,600. 1,000.
	c. Perf. 15x16 or 16x15, type I	4,600. 400.00
9	A3 3s grn, type II ('62)	500. 90.00
10	A4 5s red, type II	275. 5.00
	a. 5s red, type I	875. 12.50
	b. Printed on both sides, type II	6,000.
11	A5 10s brown, type II	2,250. 10.00
	a. 10s brown, type I	500. 42.50
12	A6 15s blue, type II	2,500. 24.00
	a. 15s blue, type I	3,900. 90.00
	b. Printed on both sides, type II	15,000.

The reprints are of type II and are perforated 10½, 11, 11½, 12, 12½ and 13. There are also imperforate reprints of Nos. 7-9.



A7



A8

1861-62	Perf. 14	
13	A7 5s red	2,750. 3.50
14	A7 10s brown ('62)	4,150. 32.50

The reprints are perforated 9, 9½, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of the 2 and 3s.

The 2, 3 and 15s of this type exist only as reprints.

1863		
15	A8 2s yellow	160.00 150.00
16	A8 3s green	2,250. 90.00
17	A8 5s rose	2,750. 15.00
18	A8 10s blue	5,250. 75.00
19	A8 15s yellow brown	3,500. 175.00

1864-65	Wmk. 91	Perf. 9½
20	A8 2s yellow ('65)	210.00 450.00
21	A8 3s green	32.50 22.50
22	A8 5s rose	4.75 3.50
23	A8 10s blue	30.00 11.00
24	A8 15s yellow brown	350.00 100.00

Nos. 15-24 reprints are perforated 10½ and 13. There are also imperforate reprints of the 2s and 3s.

NEWSPAPER TAX STAMPS

From 1853 to 1858 the Austrian Newspaper Tax Stamp 2kr green (No. PR1) was also used in Lombardy-Venetia, at the value of 10 centesimi.



NT1

Type I - The banderol of the left eagle touches the beak of the eagle.
Type II - The banderol does not touch the beak.

1858-59	Unwmk. Typo. Imperf.	
PR1	NT1 1kr black, type I	(59) 3,250. 2,900.
PR2	NT1 2kr red, type II	(59) 325.00 55.00
	a. Watermark 91	400.00 100.00
PR3	NT1 4kr red, type I	100,000. 3,250.

The reprints are on a smooth toned paper and are all of type II.

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