

ITALY

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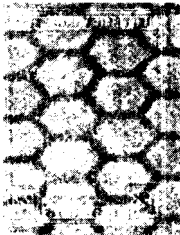
LOCATION — Southern Europe
GOVT. — Republic
AREA — 119,764 sq. mi.
POP. — 56,735,130 (1999 est.)
CAPITAL — Rome

Formerly a kingdom, Italy became a republic in June 1946

100 Centesimi = 1 Lira
100 Cents = 1 Euro (2002)

Catalogue values for unused stamps in this country are for Never Hinged items, beginning with Scott 691 in the regular postage section, Scott B47 in the semi-postal section, Scott C129 in the airmail section, Scott D21 in the pneumatic post section, Scott E32 in the special delivery section, Scott EY11 in the authorized delivery section, Scott J83 in the postage due section, Scott Q77 in the parcel post section, Scott QY5 in the parcel post authorized delivery section, Scott 1N1 in the A.M.G. section, Scott 1LN1 in the Venezia Giulia section, 1LNC1 in the occupation air post section, 1LNE1 in the occupation special delivery section, and all of the items in the Italian Social Republic area.

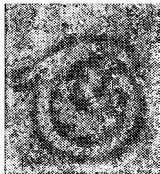
Watermarks



Wmk. 87-
Honeycomb



Wmk. 140-
Crown



Wmk. 277-
Winged Wheel



Wmk. 303-
Multiple Stars

Values of Italy stamps vary tremendously according to condition. Quotations are for very fine examples, and values for unused stamps are for examples with original gum as defined in the catalogue introduction. Extremely fine or superb copies sell at much higher prices, and fine or poor copies sell at greatly reduced prices. In addition, unused copies without gum are discounted severely.

Very fine examples of Nos. 17-21, 24-75, J2-J27, O1-O8 and Q1-Q6 will have perforations barely clear of the frame-line or design due to the narrow spacing of the stamps on the plates.



King Victor Emmanuel II
A4 A5

Typographed; Head Embossed

1862	Unwmk.	Perf. 11 1/2 x 12
17	A4 10c bister	6,000. 160.00
19	A4 20c dark blue	8.75 19.00
20	A4 40c red	175.00 90.00
21	A4 80c orange	30.00 1,100.

The outer frame shows a distinct design on the early printings, while this design is more or less blurred, or even a solid line, on the later printings.

Numerous shades of Nos. 17-21 exist. Some are very expensive. For listings, see the *Scott Classic Catalogue*.

The 20c and 40c exist perf. 11 1/2. These are remainders of Sardinia with forged perforations.

Counterfeit cancellations are often found on No. 21.

Lithographed; Head Embossed

1863	Imperf.	
22	A4 15c blue	40.00 27.50
a.	Head inverted	38,500.
b.	Double head	67.50 45.00
c.	Head omitted	250.00 23,000.

See note after Sardinia No. 15.
No. 22c is valued with original gum only.

Two types of No. 23:

Type I - First "C" in bottom line nearly closed.

Type II - "C" open. Line broken below "Q."

1863	Litho.	
23	A5 15c blue, Type II	2.50 4.50
a.	Type I	375.00 13.50
	Without gum, type I	27.50



A6



A7



A8



A13

1863-77 Typo. Wmk. 140 Perf. 14

24	A6 1c gray green	1.75 1.50
a.	Imperf., pair	9.350.
25	A7 2c org brn ('65)	6.25 1.00
a.	Imperf., pair	110.00 175.00
26	A8 5c slate grn	1,100. 1.50
27	A8 10c buff	1,750. 1.75
a.	10c orange brown	1,750. 1.75
28	A8 10c blue ('77)	6,600. 2.00
29	A8 15c blue	1,750. 2.00
a.	Imperf.	3,575.
30	A8 30c brown	5.50 2.75
a.	Imperf.	4,950.
31	A8 40c carmine	3,575. 2.25
a.	40c rose	3,575. 2.25
32	A8 60c lilac	6.25 9.00
33	A13 2 l vermilion	12.50 45.00

Nos. 26 to 32 have the head of type A8 but with different corner designs for each value.

Early printings of Nos. 24-27, 29-33 were made in London, later printings in Turin. Values are for Turin printings. London printings of 1c, 2c, 30c, 60c and 2 l sell for more.

For overprints see Italian Offices Abroad Nos. 1-5, 8-11.

No. 29 Surcharged in Brown



1865

Type I - Dots flanking stars in oval, and dot in eight check-mark ornaments in corners.

Type II - Dots in oval, none in corners.

Type III - No dots.

34	A8 20c on 15c bl (l)	450.00 1.75
a.	Type II	4,100. 10.00
b.	Type III	1,300. 3.75
c.	Inverted surcharge (l)	38,500.



A15

1867-77

		Typo.
35	A15 20c blue	600.00 .75
36	A15 20c orange ('77)	3,450. 2.00

For overprints see Italian Offices Abroad #9-10.

Official Stamps Surcharged in Blue



1877

37	O1 2c on 2c lake	100.00 7.50
38	O1 2c on 5c lake	110.00 10.00
39	O1 2c on 20c lake	550.00 2.25
40	O1 2c on 30c lake	375.00 3.25
41	O1 2c on 1 l lake	350.00 2.25
42	O1 2c on 2 l lake	375.00 4.00
43	O1 2c on 5 l lake	525.00 5.00
44	O1 2c on 10 l lake	350.00 6.75
	Nos. 37-44 (8)	2,735. 41.00

Inverted Surcharge

37a	O1 2c on 2c	1,000.
38a	O1 2c on 5c	700.00
39a	O1 2c on 20c	600.00
40a	O1 2c on 30c	600.00
41a	O1 2c on 1 l	25,000. 650.00
42a	O1 2c on 2 l	25,000. 750.00
43a	O1 2c on 5 l	750.00
44a	O1 2c on 10 l	675.00



King Humbert I — A17

1879

	Typo.	Perf. 14
45	A17 5c blue green	5.50 .75
46	A17 10c claret	325.00 .90
47	A17 20c orange	275.00 .75
48	A17 25c blue	450.00 1.75
49	A17 30c brown	100.00 1,200.
50	A17 50c violet	8.00 6.25
51	A17 2 l vermilion	32.50 190.00

Nos. 45-51 have the head of type A17 with different corner designs for each value.

Beware of forged cancels on No. 49, both off and on cover.

For surcharges and overprints see Nos. 64-66, Italian Offices Abroad 12-17.



Arms of Savoy — A24



Humbert I — A25



A26



A27



A28



A29

1889

52	A24 5c dark green	525.00 1.40
53	A25 40c brown	6.00 5.00
54	A26 45c gray green	1,200. 3.25
55	A27 60c violet	7.50 11.50

56	A28 1 l brown & yel	7.50 4.50
a.	1 l brown & orange	10.00 5.00
57	A29 5 l grn & claret	11.50 350.00

Forged cancellations exist on #51, 57.

Parcel Post Stamps of 1884-86 Surcharged in Black



1890

58	PP1 2c on 10c ol gray	3.25 3.50
a.	Inverted surcharge	225.00 1,525.
59	PP1 2c on 20c blue	2.90 3.50
60	PP1 2c on 50c claret	35.00 20.00
a.	Inverted surcharge	19,000.
61	PP1 2c on 75c blue grn	2.50 3.25
62	PP1 2c on 1.25 l org	22.50 17.50
a.	Inverted surcharge	35,500. 17,500.
63	PP1 2c on 1.75 l brn	10.00 30.00
	Nos. 58-63 (6)	76.15 77.75

Stamps of 1879 Surcharged



1890-91

64	A17 2c on 5c bl grn ('91)	10.00 30.00
a.	"2" with thin tail	80.00 190.00
65	A17 20c on 30c brown	250.00 4.00
66	A17 20c on 50c violet	300.00 19.00
	Nos. 64-66 (3)	560.00 53.00

On Nos. 65-66 the period is omitted in the surcharge.



Arms of Savoy — A33



Humbert I — A34



A35



A36



A37



A38

1891-96

	Typo.	
67	A33 5c green	375.00 .90
68	A34 10c claret ('96)	4.00 .75
69	A35 20c orange ('95)	4.00 .75
70	A36 25c blue	4.00 2.00
71	A37 45c ol grn ('95)	4.00 2.00
72	A38 5 l blue & rose	37.50 80.00



Arms of Savoy — A39



A40

A41



1896-97
 73 A39 1c brown 3.50 2.50
 74 A40 2c orange brown 3.50 .80
 75 A41 5c green ('97) 16.00 .65
 Nos. 73-75 (3) 23.00 3.95



A42



Coat of Arms
A43 A44



Victor Emmanuel III
A45 A46

1901-26
 76 A42 1c brown .20 .20
 a. Imperf., pair 400.00 625.00
 77 A43 2c org brn .20 .20
 a. Double impression 62.50 140.00
 b. Imperf., pair 125.00
 78 A44 5c blue grn 30.00 .25
 a. Imperf., pair
 79 A45 10c claret 37.50 .65
 a. Imperf., pair 5.775
 80 A45 20c orange 7.00 .65
 81 A45 25c ultra 65.00 .90
 a. 25c dp blue 72.50 1.00
 82 A46 25c grn & pale grn ('26) .25 .20
 83 A45 40c brown 300.00 3.00
 84 A45 45c olive grn 3.00 .20
 a. Imperf., pair 210.00 350.00
 85 A45 50c violet 225.00 6.00
 86 A46 75c dk red & rose ('26) 2.50 .20
 87 A46 1 l brown & grn 1.50 .20
 a. Imperf., pair 100.00 80.00
 88 A46 1.25 l bl & ultra ('26) 3.50 .20
 89 A46 2 l dk grn & org ('23) 16.50 1.75
 90 A46 2.50 l dk grn & org ('26) 35.00 2.50
 91 A46 5 l blue & rose ('16) 11.00 2.00
 Nos. 76-91 (16) 738.15 19.10

Nos. 83, 85, unused, are valued in fine condition.
 The borders of Nos. 79-81, 83-85, 87, 89 and 91 differ slightly for each denomination.
 On Nos. 82, 86, 88 and 90, the value is expressed as "Cent. 25," etc.
 See No. 87b in set following No. 174G.
 For surcharges and overprints see Nos. 148-149, 152, 158, 174F-174G, B16; Austria N20-N21, N27, N30, N52-N53, N58, N60, N64-N65, N71, N74; Dalmatia 1, 6-7.

Overprints & Surcharges
 See Offices in China, Crete, Africa, Turkish Empire (Albania to Valona) and Aegean Islands for types A36-A58 overprinted or surcharged.

No. 80 Surcharged in Black



1905
 92 A45 15c on 20c org 50.00 .75
 a. Double surcharge 2,250.



No. 93 No. 111 No. 123



A47

1906 Unwmk. Engr. Perf. 12
 93 A47 15c slate 55.00 .50
 a. Imperf. horiz. or vert., pair 90.00 100.00
 b. Booklet pane of 6 550.00



A48



A49

1906-19 Wmk. 140 Typo. Perf. 14
 94 A48 5c green .30 .20
 a. Imperf., pair 60.00 24.00
 b. Printed on both sides 100.00
 95 A48 10c claret .75 .20
 a. Imperf., pair 60.00 24.00
 96 A48 15c slate ('19) 1.00 .25
 a. Imperf., pair 160.00 75.00
 Nos. 94-96 (3) 2.05 .65

The frame of #95 differs in several details. See Nos. 96b-96d following No. 174G.
 For overprints and surcharge see Nos. 142A-142B, 150, 174A, B5, B9-B10; Austria N22-N23, N31, N54-N55, N61-N62, N66-N67; Dalmatia 2-5.

1908-27
 97 A49 20c brn org ('25) 1.00 .50
 98 A49 20c green ('25) .30 .20
 99 A49 20c lil brn ('26) 1.50 .20
 100 A49 25c blue 1.25 .20
 a. Imperf., pair 110.00 92.50
 b. Printed on both sides 125.00 190.00
 101 A49 25c lt grn ('27) 5.50 4.50
 102 A49 30c org brn ('22) 1.50 .40
 b. Imperf., pair 110.00 190.00
 103 A49 30c gray ('25) 2.25 .20
 104 A49 40c brown 2.40 .20
 a. Imperf., pair 140.00 140.00
 105 A49 50c violet .90 .20
 a. Imperf., pair 140.00 190.00
 106 A49 55c dl vio ('20) 6.00 5.00
 107 A49 60c car ('17) 1.50 .25
 108 A49 60c blue ('23) 5.75 17.50
 109 A49 60c brn org ('26) 4.50 .35
 110 A49 85c red brn ('20) 4.00 1.75
 Nos. 97-110 (14) 38.35 31.45

The upper panels of Nos. 104 and 105 are in solid color with white letters. A body of water has been added to the background.
 See Nos. 100c-105j following No. 174G.
 For overprints & surcharges see #142C-142D, 147, 151, 153-157, 174B-174E, B7-B8, B12-B15A; Austria N24-N26, N28-N29, N32, N56-N57, N59, N63, N68-N70, N72-N73.



A50



A51

Redrawn
Perf. 13x13½, 13½x14
1909-17 Typo. Unwmk.
 111 A50 15c slate black 225.00 1.00
 112 A50 20c brown org ('16) 30.00 .75

No. 111 is similar to No. 93, but the design has been redrawn and the stamp is 23mm high instead of 25mm. There is a star at each side of the coat collar, but one is not distinct. See illustrations next to A47.
 For overprints see Nos. B6, B11.

Wmk. 140 Perf. 14
 113 A50 20c brn org ('17) 3.00 .25
 a. Imperf., pair 22.50 35.00

Stamps overprinted "Prestito Nazionale, 1917," or later dates, are Thrift or Postal Savings Stamps.

1910, Nov. 1
 114 A51 10 l gray grn & red 55.00 10.00
 For surcharge see Dalmatia No. 8.



Giuseppe Garibaldi
A52 A53

Perf. 14x13½
1910, Apr. 15 Unwmk.
 115 A52 5c green 10.00 12.50
 116 A52 15c claret 21.00 25.00
 50th anniversary of freedom of Sicily.

1910, Dec. 1
 117 A53 5c claret 110.00 62.50
 118 A53 15c green 225.00 90.00
 50th anniversary of the plebiscite of the southern Italian provinces in 1860.

Used values in italics are for postally used stamps. CTO's sell for about the same as unused, hinged stamps.



Symbols of Rome and Turin — A54



Symbol of Valor — A55



Genius of Italy — A56



Glory of Rome — A57

1911, May 1 Engr. Perf. 14x13½
 119 A54 2c brown 1.25 1.50
 120 A55 5c deep green 8.25 10.00
 121 A56 10c carmine 9.50 17.50
 122 A57 15c slate 12.50 21.00
 Nos. 119-122 (4) 31.50 50.00

50th anniv. of the union of Italian States to form the Kingdom of Italy.
 Nos. 115 to 122 were sold at a premium over their face value.
 For surcharges see Nos. 126-128.



Victor Emmanuel III — A58



Campanile, Venice — A59

1911, Oct. Re-engraved Perf. 13½
 123 A58 15c slate 22.50 .50
 a. Imperf., pair 110.00 160.00
 b. Printed on both sides 160.00 250.00
 c. Bklt. pane of 6 225.00

The re-engraved stamp is 24mm high. The stars at each side of the coat collar show plainly and the "C" of "Cent" is near the frame than in No. 93. See illustrations next to A47.
 For surcharge see No. 129.

1912, Apr. 25 Perf. 14x13½
 124 A59 5c indigo 3.75 3.75
 125 A59 15c dk brn 13.50 16.50
 Re-erection of the Campanile at Venice.



Nos. 120-121 Surcharged in Black

1913, Mar. 1
 126 A55 2c on 5c dp grn 1.00 2.00
 127 A56 2c on 10c car 1.00 2.00

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No. 122 Surcharged in Violet



128 A57 2c on 15c slate 1.00 2.00
Nos. 126-128 (3) 3.00 6.00
Set, never hinged 6.75

No. 123 Surcharged **CENT 20**

1916
129 A58 20c on 15c slate 11.50 .50
Never hinged 22.50
a. Bklt. pane of 6 140.00
b. Inverted surcharge 225.00 225.00
c. Double surcharge 140.00 140.00



Old Seal of Republic of Trieste A60



Allegory of Dante's Divine Comedy A61



Italy Holding Laurels for Dante — A62



Dante Alighieri — A63

Wmk. 140
1921, June 5 Litho. Perf. 14
130 A60 15c blk & rose 1.75 14.00
131 A60 25c bl & rose 1.75 14.00
132 A60 40c brn & rose 1.75 14.00
Nos. 130-132 (3) 5.25 42.00
Set, never hinged 10.50
Reunion of Venezia Giulia with Italy.

1921, Sept. 28 Typo.
133 A61 15c vio brn 2.00 8.75
a. Imperf., pair 60.00
134 A62 25c gray grn 2.00 8.75
a. Imperf., pair 60.00
135 A63 40c brown 2.00 8.75
a. Imperf., pair 60.00
Nos. 133-135 (3) 6.00 26.25
Set, never hinged 15.00

600th anniversary of the death of Dante.
A 15c gray was not issued. Value, \$20.
Nos. 133-135 exist in part perforate pairs.



"Victory" — A64

Perf. 14, 14x13 1/2
1921, Nov. 1 Engr.
136 A64 5c olive green .25 .75
137 A64 10c red .50 .85
138 A64 15c slate green 1.25 3.75
139 A64 25c ultra .50 2.00
Nos. 136-139 (4) 2.50 7.35
Set, never hinged 6.50

3rd anniv. of the victory on the Piave.
Nos. 136-137, 139 exist imperf.
For surcharges see Nos. 171-174.



Flame of Patriotism Tempering Sword of Justice — A65



Giuseppe Mazzini — A66



Mazzini's Tomb A67

1922, Sept. 20 Typo. Perf. 14
140 A65 25c maroon 3.75 12.50
141 A66 40c vio brn 7.50 14.00
142 A67 80c dk bl 3.75 20.00
Nos. 140-142 (3) 15.00 46.50
Set, never hinged 37.50

Mazzini (1805-1872), patriot and writer.



Nos. 95, 96, 100 and 104 Overprinted in Black

1922, June 4 Wmk. 140 Perf. 14
142A A48 10c claret 160.00 110.00
142B A48 15c slate 125.00 100.00
142C A49 25c blue 100.00 100.00
142D A49 40c brown 175.00 110.00
Nos. 142A-142D (4) 560.00 420.00
Set, never hinged 1,700.
9th Italian Philatelic Congress, Trieste. Counterfeits exist.



Christ Preaching The Gospel — A68

Portrait at upper right and badge at lower right differ on each value. Portrait at upper left is of Pope Gregory XV. Others: 20c, St. Theresa. 30c, St. Dominic. 50c, St. Francis of Assisi. 1 l, St. Francis Xavier.

1923, June 11
143 A68 20c ol grn & brn org 1.10 30.00
144 A68 30c claret & brn org 1.10 30.00
145 A68 50c vio & brn org 1.10 30.00
146 A68 1 l bl & brn org 1.10 30.00
Nos. 143-146 (4) 4.40 120.00
Set, never hinged 14.00

300th anniv. of the Propagation of the Faith. Practically the entire issue was delivered to speculators.
Nos. 143-146 exist imperf. and part perf.

Stamps of Previous Issues, Surcharged:



a



b



c



d

Lire 1,75

e

1923-25
147 A49(a) 7 1/2c on 85c .25 .75
a. Double surcharge 825.00
148 A42(b) 10c on 1c .25 .20
a. Inverted surcharge 15.00 22.50
149 A43(b) 10c on 2c .25 .20
a. Inverted surcharge 37.50 60.00
150 A48(c) 10c on 15c .25 .20
151 A49(a) 20c on 25c .25 .20
152 A45(d) 25c on 45c .25 7.50
153 A49(a) 25c on 60c 1.50 .60
154 A49(a) 30c on 50c .20 .20
155 A49(a) 30c on 55c .35 .20
156 A49(a) 50c on 40c 4.00 .25
a. Inverted surcharge 125.00 175.00
b. Double surcharge 75.00 90.00
157 A49(a) 50c on 55c 20.00 5.00
a. Inverted surcharge 550.00 950.00
158 A51(e) 1.75 l on 1 l 10.00 13.50
Nos. 147-158 (12) 37.55 28.80
Set, never hinged 85.00

Years of issue: Nos. 148-149, 156-157, 1923; Nos. 147, 152-153, 1924; others, 1925.



Emblem of the New Government A69



Wreath of Victory, Eagle and Fasces A70



Symbolical of Fascism and Italy — A71

Unwmk.
1923, Oct. 24 Engr. Perf. 14
159 A69 10c dark green 2.25 2.10
a. Imperf., pair 525.00
160 A69 30c dark violet 2.25 2.10
161 A69 50c brown carmine 3.25 4.50

Wmk. 140 Typo.
162 A70 1 l blue 5.50 2.50
163 A70 2 l brown 5.50 4.50
164 A71 5 l blk & bl 10.00 25.00
a. Imperf., pair 250.00
Nos. 159-164 (6) 28.75 40.70
Set, never hinged 62.50

Anniv. of the March of the Fascisti on Rome.



Fishing Scene A72

Designs: 15c, Mt. Resegone. 30c, Fugitives bidding farewell to native mountains. 50c, Part of Lake Como. 1 l, Manzoni's home, Milan. 5 l, Alessandro Manzoni. The first four designs show scenes from Manzoni's work "I Promessi Sposi."

1923, Dec. 29 Perf. 14
165 A72 10c brn red & blk 3.75 37.50
166 A72 15c bl grn & blk 3.75 37.50
167 A72 30c blk & slate 3.75 37.50
a. Imperf., pair
Never hinged 1,500.
168 A72 50c org brn & blk 3.75 37.50
169 A72 1 l blue & blk 65.00 160.00
a. Imperf., pair, no gum 1,900
170 A72 5 l vio & blk 350.00 1,300.
a. Imperf., pair
Never hinged 1,000.
Nos. 165-170 (6) 430.00 1,610.
Set, never hinged 1,100.

50th anniv. of the death of Alessandro Manzoni.



Nos. 136-139 Surcharged

1924, Feb.
171 A64 1 l on 5c ol grn 9.50 55.00
172 A64 1 l on 10c red 5.50 55.00
173 A64 1 l on 15c slate 9.50 55.00
grn 5.50 55.00
174 A64 1 l on 25c ultra 30.00 220.00
Nos. 171-174 (4) 76.00
Set, never hinged 76.00

Surcharge forgeries exist.

Perf. 14x13 1/2
171a A64 1 l on 5c 19.00 67.50
172a A64 1 l on 10c 11.50 67.50
173a A64 1 l on 15c 19.00 67.50
174a A64 1 l on 25c 11.50 67.50
Nos. 171a-174a (4) 61.00 270.00
Set, never hinged 120.00

Nos. 95, 102, 105, 108, 110, 87 and 89 Overprinted in Black or Red



1924, Feb. 16

174A	A48	10c	claret	1.10	7.50
174B	A49	30c	org brn	1.10	7.50
174C	A49	50c	violet	1.10	7.50
174D	A49	60c	bl (R)	7.50	30.00
174E	A49	85c	choc (R)	4.00	30.00
174F	A46	1 l	brn & grn	32.50	150.00
174G	A46	2 l	dk grn & org	26.00	150.00
Nos. 174A-174G (7)				73.30	382.50
Set, never hinged				160.00	

These stamps were sold on an Italian warship which made a cruise to South American ports in 1924.

Overprint forgeries exist of #174D-174G.

Stamps of 1901-22 with Advertising Labels Attached

Perf. 14 all around, Imperf. between

1924-25					
96b	A48	15c	+ Bitter Campari	1.40	5.25
96c	A48	15c	+ Cordial Campari	1.40	5.25
96d	A48	15c	+ Columbia	17.00	17.50
100c	A49	25c	+ Abrador	45.00	45.00
100d	A49	25c	+ Coen	100.00	17.50
100e	A49	25c	+ Piperino	825.00	250.00
100f	A49	25c	+ Reinach	45.00	32.50
100g	A49	25c	+ Tagliacozzo	350.00	250.00
102a	A49	30c	+ Columbia	14.50	16.00
105b	A49	50c	+ Coen	825.00	32.50
105c	A49	50c	+ Columbia	8.50	47.50
105d	A49	50c	+ De Montel	140.00	47.50
105e	A49	50c	+ Piperino	900.00	75.00
105f	A49	50c	+ Reinach	100.00	24.00
105g	A49	50c	+ Siero Casali	7.75	16.00
105h	A49	50c	+ Singer	1.40	2.25
105i	A49	50c	+ Tagliacozzo	1,250.	190.00
105j	A49	50c	+ Tantal	140.00	47.50
87b	A46	1 l	+ Columbia	350.00	300.00
Nos. 96b-87b (19)				4,983.	1,336.
Set, never hinged				8,250.	

No. 113 with Columbia label and No. E3 with Cioccolato Perugia label were prepared but not issued. Values \$20, \$5.



King Victor Emmanuel III — A78

Perf. 11, 13½ (No. 177)

1925-26					
Engr.					
175	A78	60c	brn car	.20	.20
a. Perf. 13½				2.75	.75
b. Imperf., pair				140.00	—
176	A78	1 l	dk bl	.20	.20
a. Perf. 13½				3.50	1.00
b. Imperf., pair				140.00	—
177	A78	1.25 l	dk bl (26)	1.75	.75
a. Perf. 11				67.50	20.00
b. Imperf., pair				325.00	—
Nos. 175-177 (3)				2.15	1.15
Set, never hinged				7.50	

25th year of the reign of Victor Emmanuel III.

Nos. 175 to 177 exist with sideways watermark of fragments of letters or a crown, which are normally on the sheet margin.



St. Francis and His Vision A79



Monastery of St. Damien A80



Assisi Monastery A81



St. Francis' Death A82



St. Francis — A83

1926, Jan. 30 Wmk. 140 Perf. 14

178	A79	20c	gray grn	.20	.35
179	A80	40c	dk vio	.20	.35
180	A81	60c	rd brn	.20	.35
a. Imperf., pair				—	—

Unwmk. Perf. 11

181	A83	30c	slate blk	.20	.35
a. Perf. 13½				7.50	3.00
Never hinged				19.00	—
182	A82	1.25 l	dark blue	.50	.35
a. Perf. 13½				300.00	8.75
Never hinged				725.00	—

Perf. 13½

183	A83	5 l + 2.50 l	dk brn	5.00	40.00
Nos. 178-183 (6)				6.30	41.75
Set, never hinged				14.90	—

St. Francis of Assisi, 700th death anniv.



Alessandro Volta — A84

1927 Wmk. 140 Typo. Perf. 14

188	A84	20c	dk car	.35	.30
189	A84	50c	grnsh blk	.75	.25
190	A84	60c	chocolate	1.00	1.25
191	A84	1.25 l	ultra	2.10	1.75
Nos. 188-191 (4)				4.20	3.55
Set, never hinged				10.55	—

Cent. of the death of Alessandro Volta. The 20c in purple is Cyrenaica No. 25 with overprint omitted. Value, \$2,750.



A85



A86

1927-29 Size: 17½x22mm Perf. 14

192	A85	50c	brn & slate	1.60	.25
a. Imperf., pair				—	—

Unwmk. Engr. Perf. 11

Size: 19x23mm

193	A85	1.75 l	dp brn	2.25	.20
a. Perf. 13½ (29)				13,000.	950.00
Never hinged				19,500.	—
b. Perf. 11x13½ (29)				—	875.00
c. Perf. 13½x11 (29)				—	875.00
194	A85	1.85 l	black	.55	.40
195	A85	2.55 l	brn car	3.00	3.75
196	A85	2.65 l	dp vio	3.00	20.00
Nos. 192-196 (5)				10.40	24.60
Set, never hinged				27.50	—

1928-29 Wmk. 140 Typo. Perf. 14

197	A86	7½c	lt brown	1.75	3.25
198	A86	15c	brown org (29)	2.25	.20
199	A86	35c	gray blk (29)	4.50	4.25
200	A86	50c	dull violet	8.75	.20
Nos. 197-200 (4)				17.25	7.90
Set, never hinged				42.50	—



Emmanuel Philibert, Duke of Savoy — A87



Statue of Philibert, Turin — A88



Philibert and Italian Soldier of 1918 — A89

1928 Perf. 11, 14

201	A87	20c	red brn & ultra	1.00	1.25
a. Perf. 13½				70.00	27.50
202	A87	25c	dp red & bl grn	1.00	1.25
a. Perf. 13½				24.00	11.00
203	A87	30c	bl grn & red brn	1.00	1.75
a. Center inverted				23,000.	3,500.
b. Perf. 13½				10.00	6.50
204	A89	50c	org brn & bl	.75	.40
205	A89	75c	dp red	1.00	.75
206	A88	1.25 l	bl & blk	1.00	.75
207	A89	1.75 l	bl grn	3.25	4.00
208	A87	5 l	vio & bl grn	8.00	32.50
209	A89	10 l	blk & pink	19.00	82.50
210	A88	20 l	vio & blk	37.50	300.00
Nos. 201-210 (10)				73.50	425.15
Set, never hinged				175.00	—

400th anniv. of the birth of Emmanuel Philibert, Duke of Savoy; 10th anniv. of the victory of 1918; Turin Exhibition.



She-wolf Suckling Romulus and Remus

A90

A95a



Julius Caesar A91



Augustus Caesar A92



"Italia" — A93



A94



A95

1929-42 Wmk. 140 Photo. Perf. 14

213	A90	5c	olive brn	.20	.20
214	A91	7½c	deep vio	.20	.20
215	A92	10c	dark brn	.20	.20
216	A93	15c	slate grn	.20	.20
217	A91	20c	rose red	.20	.20
218	A94	25c	dp green	.20	.20
219	A95	30c	olive brn	.20	.20
a. Imperf., pair				250.00	—
220	A93	35c	dp blue	.20	.20
221	A95	50c	purple	.20	.20
a. Imperf., pair				82.50	125.00
222	A94	75c	rose red	.20	.20
222A	A91	1 l	dk pur (42)	.20	.20
223	A94	1.25 l	dp blue	.20	.20
224	A92	1.75 l	rd org	.20	.20
225	A93	2 l	car lake	.20	.20
226	A95a	2.55 l	slate grn	.20	.20
226A	A95a	3.70 l	pur (30)	.20	.20
227	A95a	5 l	rose red	.40	.20
228	A93	10 l	purple	.75	.20
229	A91	20 l	lt green	2.25	2.75
230	A92	25 l	bluish sl	5.00	12.00
231	A94	50 l	dp violet	6.00	16.00
Nos. 213-231 (21)				17.60	34.35
Set, never hinged				37.50	—

Stamps of the 1929-42 issue overprinted "G.N.R." are 1943 local issues of the Guardia Nazionale Repubblicana.

See Nos. 427-438, 441-459. For surcharge and overprints see Nos. 460, M1-M13, 1N10-1N13, 1LN1-1LN1A, 1LN10; Italian Social Republic 1-5A; Yugoslavia-Ljubljana N36-N54.



Courtyard of Monte Cassino A96



Monks Laying Cornerstone — A98



St. Benedict of Nursia — A100

Designs: 25c, Fresco, "Death of St. Benedict." 75c+15c, 5 l+1 l, Monte Cassino Abbey.

1929, Aug. 1 Photo. Wmk. 140

232	A96	20c	red orange	.90	.25
233	A96	25c	dk green	.90	.25
234	A98	50c	+ 10c of brn	2.25	4.25
235	A98	75c	+ 15c crim	2.75	7.00
236	A96	1.25 l	+ 25c saph	3.50	7.75
237	A98	5 l + 1 l	dk vio	5.75	25.00

Unwmk. Engr.

238	A100	10 l + 2 l	slate grn	7.75	55.00
Nos. 232-238 (7)				23.80	99.50
Set, never hinged				57.50	—

14th cent. of the founding of the Abbey of Monte Cassino by St. Benedict in 529 A.D. The premium on some of the stamps was given to the committee for the celebration of the centenary.



Prince Humbert and Princess Marie José A101

1930, Jan. 8 Photo. Wmk. 140

239	A101	20c	orange red	.25	.25
240	A101	50c	+ 10c of brn	.95	1.10
241	A101	1.25 l	+ 25c dp bl	1.50	3.50
Nos. 239-241 (3)				2.70	4.85
Set, never hinged				7.50	—

Marriage of Prince Humbert of Savoy with Princess Marie José of Belgium.

The surtax on Nos. 240 and 241 was for the benefit of the Italian Red Cross Society. The 20c in green is Cyrenaica No. 35 with overprint omitted. Value, \$10,000.



Ferrucci Leading His Army A102



Fabrizio Maramaldo Killing Ferrucci A103



Francesco Ferrucci — A104

1930, July 10

242 A102	20c	rose red	.30	.35
243 A103	25c	deep green	.60	.35
244 A103	50c	purple	.30	.25
245 A103	1.25 l	deep blue	2.50	1.50
246 A104	5 l + 2 l	org red	5.00	60.00
		Nos. 242-246 (5)	8.70	62.45
		Set, never hinged	27.50	
		Nos. 242-246, C20-C22 (8)	15.95	186.95
		Set, never hinged	40.00	

4th cent. of the death of Francesco Ferrucci, Tuscan warrior.

**Overprints
See Aegean Islands for types
A103-A145 Overprinted.**



Helenus and Aeneas
A106

Designs: 20c, Anchises and Aeneas watch passing of Roman Legions. 25c, Aeneas feasting in shade of Albunea. 30c, Ceres and her children with fruits of Earth. 50c, Harvesters at work. 75c, Woman at loom, children and calf. 1.25 l, Anchises and his sailors in sight of Italy. 5 l+1.50 l, Shepherd piping by fireside. 10 l+2.50 l, Aeneas leading his army.

1930, Oct. 21 Photo. Perf. 14

248 A106	15c	olive brn	.30	.20
249 A106	20c	orange	.30	.20
250 A106	25c	green	.35	.20
251 A106	30c	dull vio	.45	.20
252 A106	50c	violet	.30	.20
253 A106	75c	rose red	.70	.55
254 A106	1.25 l	blue	.90	.45

Unwmk. Engr.

255 A106	5 l + 1.50 l	red brn	27.50	55.00
256 A106	10 l + 2.50 l	gray grn	27.50	55.00
		Nos. 248-256 (9)	58.30	112.00
		Set, never hinged	175.00	
		Nos. 248-256, C23-C26 (13)	143.80	535.50
		Set, never hinged	300.00	

Bimillenary of the birth of Virgil. Surtax on Nos. 255-256 was for the National Institute Figli del Littorio.



Arms of Italy (Fascist Emblems Support House of Savoy Arms) — A115

1930, Dec. 16 Photo. Wmk. 140

257 A115	2c	deep orange	.20	.20
		Never hinged	.30	



St. Anthony being installed as a Franciscan
A116



Olivares Hermitage, Portugal
A118



St. Anthony Freeing Prisoners
A120



St. Anthony's Death
A121



St. Anthony Succoring the Poor — A122

Designs: 25c, St. Anthony preaching to the fishes. 50c, Basilica of St. Anthony, Padua.

Wmk. 140

1931, Mar. 9 Photo. Perf. 14				
258 A116	20c	dull violet	.40	.20
259 A116	25c	gray green	.60	.20
260 A118	30c	brown	.75	.25
261 A118	50c	violet	.40	.20
262 A120	1.25 l	blue	2.50	.70

Unwmk. Engr.

263 A121	75c	brown red	3.50	1.25
a.	Perf. 12	Never hinged, #263a	55.00	62.50
			210.00	
264 A122	5 l + 2.50 l	of grn	14.00	47.50
		Nos. 258-264 (7)	22.15	50.30
		Set, never hinged	92.50	

7th centenary of the death of Saint Anthony of Padua.



Tower of Meloria — A123



Training Ship "Amerigo Vespucci" A124



Cruiser "Trento" A125

1931, Nov. 29 Photo. Wmk. 140

265 A123	20c	rose red	1.10	.30
266 A124	50c	purple	1.25	.25
267 A125	1.25 l	dk bl	5.00	.75
		Nos. 265-267 (3)	7.35	1.30
		Set, never hinged	22.50	

Royal Naval Academy at Leghorn (Livorno), 50th anniv.



Giovanni Boccaccio A126

Designs: 15c, Niccolo Machiavelli. 20c, Paolo Sarpi. 25c, Count Vittorio Alfieri. 30c, Ugo Foscolo. 50c, Count Giacomo Leopardi. 75c, Giosue Carducci. 1.25 l, Carlo Giuseppe Botta. 1.75 l, Torquato Tasso. 2.75 l, Francesco Petrarca. 5 l+2 l, Ludovico Ariosto. 10 l+2.50 l, Dante Alighieri.

1932, Mar. 14 Perf. 14

268 A126	10c	olive brn	.85	.30
269 A126	15c	slate green	1.25	.20
270 A126	20c	rose red	1.25	.20
271 A126	25c	dp green	1.25	.20
272 A126	30c	olive brn	3.00	.20
273 A126	50c	violet	1.25	.20
274 A126	75c	car rose	5.00	1.00
275 A126	1.25 l	dp blue	2.00	.70
276 A126	1.75 l	orange	3.00	1.00
277 A126	2.75 l	gray	7.75	9.00
278 A126	5 l + 2 l	car rose	14.00	45.00

279 A126	10 l + 2.50 l	of grn	16.00	60.00
		Nos. 268-279 (12)	56.60	118.00
		Set, never hinged	125.00	
		Nos. 268-279, C28-C34 (20)	157.50	303.50
		Set, never hinged	207.50	

Dante Alighieri Society, a natl. literary association founded to promote development of the Italian language and culture. The surtax was added to the Society funds to help in its work.

View of Caprera A138



Garibaldi Carrying His Dying Wife A141



Garibaldi Memorial A144



Giuseppe Garibaldi A145

Designs: 20c, 30c, Garibaldi meeting Victor Emmanuel II. 25c, 50c, Garibaldi at Battle of Calatufimi. 1.25 l, Garibaldi's tomb. 1.75 l+25c, Rock of Quarto.

1932, Apr. 6

280 A138	10c	gray blk	.40	.20
281 A138	20c	olive brn	.40	.20
282 A138	25c	dull grn	.80	.30
283 A138	30c	orange	.95	.30
284 A138	50c	violet	.45	.20
285 A141	75c	rose red	2.50	1.00
286 A141	1.25 l	dp blue	2.25	.80
287 A141	1.75 l + 25c	bl gray	14.00	24.00
288 A144	2.55 l + 50c	gray red brn	14.00	30.00
289 A145	5 l + 1 l	cop red	15.00	35.00
		Nos. 280-289 (10)	50.75	92.00
		Set, never hinged	150.00	
		Nos. 280-289, C35-C39, CE1-CE2 (17)	80.10	222.00
		Set, never hinged	207.50	

50th anniv. of the death of Giuseppe Garibaldi, patriot.

Plowing with Oxen and Tractor A146



10c, Soldier guarding mountain pass. 15c, Marine, battleship & seaplane. 20c, Head of Fascist youth. 25c, Hands of workers & tools. 30c, Flags, Bible & altar. 35c, "New roads for the new Legions." 50c, Mussolini statue, Bologna. 60c, Hands with spades. 75c, Excavating ruins. 1 l, Steamers & galleons. 1.25 l, Italian flag, map & points of compass. 1.75 l, Flag, athlete & stadium. 2.55 l, Mother & child. 2.75 l, Emblems of drama, music, art & sport. 5 l+2.50 l, Roman emperor.

1932, Oct. 27 Photo.

290 A146	5c	dk brown	1.00	.20
291 A146	10c	dk brown	1.00	.20
292 A146	15c	dk gray grn	1.00	.20
293 A146	20c	car rose	1.00	.20
294 A146	25c	dp green	1.00	.20
295 A146	30c	dk brown	1.00	.45
296 A146	35c	dk blue	2.00	1.90
297 A146	50c	purple	1.00	.20
298 A146	60c	orange brn	2.00	1.25
299 A146	75c	car rose	1.60	.40
300 A146	1 l	black vio	3.25	.65
301 A146	1.25 l	dp blue	1.60	.35
302 A146	1.75 l	orange	3.50	.35
303 A146	2.55 l	dk gray	12.50	12.00
304 A146	2.75 l	slate grn	13.00	13.00

305 A146	5 l + 2.50 l	car rose	45.00	62.50
		Nos. 290-305 (16)	91.45	94.05
		Set, never hinged	180.00	
		Nos. 290-305, C40-C41, E16-E17 (20)	101.60	198.10
		Set, never hinged	200.00	

10th anniv. of the Fascist government and the March on Rome.



Statue of Athlete — A162



Cross in Halo, St. Peter's Dome — A163

1933, Aug. 16 Perf. 14

306 A162	10c	dk brown	.20	.20
307 A162	20c	rose red	.20	.25
308 A162	50c	purple	.20	.20
309 A162	1.25 l	blue	1.40	1.25
		Nos. 306-309 (4)	2.00	1.90
		Set, never hinged	5.50	

Intl. University Games at Turin, Sept., 1933.

1933, Oct. 23

Designs: 25c, 50c, Angel with cross. 1.25 l, as 20c. 2.55 l, + 2.50 l, Cross with doves.

310 A163	20c	rose red	.20	.20
311 A163	25c	green	1.40	.40
312 A163	50c	purple	.40	.20
313 A163	1.25 l	dp blue	1.25	.65
314 A163	2.55 l + 2.50 l	blk	3.75	55.00
		Nos. 310-314 (5)	7.00	56.45
		Set, never hinged	17.50	
		Nos. 310-314, CB1-CB2 (7)	8.55	63.95
		Set, never hinged	22.50	

Issued at the solicitation of the Order of the Holy Sepulchre of Jerusalem to mark the Holy Year.



Anchor of the "Emanuele Filiberto" A166



Antonio Pacinotti A172

Designs: 20c, Anchor. 50c, Gabriele d'Annunzio. 1.25 l, St. Vito's Tower. 1.75 l, Symbolizing Fiume's annexation. 2.55 l+2 l, Victor Emmanuel III arriving aboard "Brindisi." 2.75 l+2.50 l, Galley, gondola and battleship.

1934, Mar. 12

315 A166	10c	dk brown	3.00	.30
316 A166	20c	rose red	.25	.20
317 A166	50c	purple	.25	.20
318 A166	1.25 l	blue	.40	.90
319 A166	1.75 l + 1 l	indigo	.45	12.00
320 A166	2.55 l + 2 l	dull vio	.45	16.00
321 A166	2.75 l + 2.50 l	of grn	5.00	18.00
		Nos. 315-321 (7)	5.30	47.60
		Set, never hinged	7.00	
		Nos. 315-321, C56-C61, CE5-CE7 (16)	8.60	130.10
		Set, never hinged	17.50	

10th anniversary of annexation of Fiume.

1934, May 23

322 A172	50c	purple	.70	.20
323 A172	1.25 l	sapphire	.70	.90
		Set, never hinged	3.25	

75th anniv. of invention of the dynamo by Antonio Pacinotti (1841-1912), scientist.



Guarding the Goal — A173



Players — A175



Soccer Players A174

1934, May 23

324	A173	20c red orange	3.00	1.25
325	A174	25c green	3.00	.60
326	A174	50c purple	3.00	.20
327	A174	1.25 l blue	9.00	3.25
328	A175	5 l + 2.50 l brn	35.00	75.00

Nos. 324-328 (5) 53.00 80.30
Set, never hinged 190.00
Nos. 324-328, C62-C65 (9) 126.00 550.80
Set, never hinged 340.00

2nd World Soccer Championship. For overprints see Aegean Islands #31-35.



Luigi Galvani — A176

1934, Aug. 16

329	A176	30c brown, buff	1.00	.25
330	A176	75c carmine, rose	1.00	1.25

Set, never hinged 3.50
Intl. Congress of Electro-Radio-Biology.



Carabinieri Emblem — A177



Cutting Barbed Wire A178

Designs: 20c, Sardinian Grenadier and soldier throwing grenade. 25c, Alpine Infantry. 30c, Military courage. 75c, Artillery. 1.25 l, Acclaiming the Service. 1.75 l+1 l, Cavalry. 2.55 l+2 l, Sapping Detail. 2.75 l+2 l, First aid.

1934, Sept. 6

		Photo.	Wmk. 140	
331	A177	10c dk brown	.50	.30
332	A178	15c olive grn	.65	.60
333	A178	20c rose red	.60	.25
334	A177	25c green	.75	.25
335	A178	30c dk brown	1.25	.75
336	A178	50c purple	1.25	.20
337	A178	75c car rose	2.50	1.40
338	A178	1.25 l dk blue	2.25	1.00
339	A177	1.75 l + 1 l red org	8.75	20.00

340 A178 2.55 l + 2 l dp cl 9.50 22.50
341 A178 2.75 l + 2 l vio 12.00 24.00
Nos. 331-341 (11) 40.00 71.25
Set, never hinged 105.00
Nos. 331-341, C66-C72 (18) 61.25 170.00
Set, never hinged 145.00

Centenary of Military Medal of Valor. For overprints see Aegean Islands #36-46.



Man Holding Fasces A187



Standard Bearer, Bayonet Attack A188

Design: 30c, Eagle and soldier.

1935, Apr. 23

		Perf. 14		
342	A187	20c rose red	.30	.20
343	A187	30c dk brown	1.00	1.10
344	A188	50c purple	.25	.20

Nos. 342-344 (3) 1.55 1.50
Set, never hinged 4.50

Issued in honor of the University Contests.



Fascist Flight Symbolism A190



Leonardo da Vinci — A191

1935, Oct. 1

345	A190	20c rose red	2.50	.50
346	A190	30c brown	7.50	1.25
347	A191	50c purple	17.50	.35
348	A191	1.25 l dk blue	20.00	1.50

Nos. 345-348 (4) 47.50 3.60
Set, never hinged 250.00

International Aeronautical Salon, Milan.



Vincenzo Bellini — A192



Bellini's Villa — A194



Bellini's Piano A193

1935, Oct. 15

349	A192	20c rose red	.80	.30
350	A192	30c brown	1.25	.45
351	A192	50c violet	.80	.25
352	A192	1.25 l dk blue	2.75	1.40

353 A193 1.75 l + 1 l red org 14.00 30.00
354 A194 2.75 l + 2 l ol blk 19.00 35.00
Nos. 349-354 (6) 38.60 67.40
Set, never hinged 160.00
Nos. 349-354, C79-C83 (11) 75.60 294.40
Set, never hinged 200.00

Bellini (1801-35), operatic composer.



Map of Italian Industries A195

Designs: 20c, 1.25 l, Map of Italian Industries. 30c, 50c, Cogwheel and plow.

1936, Mar. 23

355	A195	20c red	.20	.25
356	A195	30c brown	.20	.30
357	A195	50c purple	.20	.20
358	A195	1.25 l blue	1.00	.75

Nos. 355-358 (4) 1.60 1.50
Set, never hinged 3.75

The 17th Milan Trade Fair.



Flock of Sheep A197



Ajax Defying the Lightning A199



Bust of Horace A200

Designs: 20c, 1.25 l+1 l, Countryside in Spring. 75c, Capitol. 1.75 l+1 l, Pan piping. 2.55 l+1 l, Dying warrior.

Wmk. Crowns (140)

1936, July 1

		Photo.	Perf. 14	
359	A197	10c dp green	1.75	.30
360	A197	20c rose red	1.10	.25
361	A199	30c olive brn	1.50	.50
362	A200	50c purple	1.10	.20
363	A197	75c rose red	2.25	1.10
364	A197	1.25 l + 1 l dk bl	10.50	25.00
365	A199	1.75 l + 1 l car rose	12.00	40.00

366 A197 2.55 l + 1 l sl blk 17.00 55.00
Nos. 359-366 (8) 47.20 122.35
Set, never hinged 150.00
Nos. 359-366, C84-C88 (13) 77.95 367.35
Set, never hinged 200.00

2000th anniv. of the birth of Quintus Horatius Flaccus (Horace), Roman poet.



Child Holding Wheat — A204



Child Giving Salute — A205



Child and Fasces — A206



"Il Bambino" by della Robbia — A207

1937, June 28

367	A204	10c yellow brn	1.25	.25
368	A205	20c car rose	1.25	.25
369	A204	25c green	1.25	.30
370	A206	30c dk brown	2.50	.40
371	A205	50c purple	1.50	.20
372	A207	75c rose red	3.00	.75
373	A205	1.25 l dk blue	6.50	1.00
374	A206	1.75 l + 75c org	30.00	30.00

375	A207	2.75 l + 1.25 l dk bl grn	14.00	32.50
376	A205	5 l + 3 l bl gray	14.00	35.00

Nos. 367-376 (10) 75.25 100.65
Set, never hinged 175.00
Nos. 367-376, C89-C94 (16) 117.25 419.40
Set, never hinged 250.00

Summer Exhibition for Child Welfare. The surtax on Nos. 374-376 was used to support summer camps for children.



Rostral Column — A208

15c, Army Trophies. 20c, Augustus Caesar (Octavianus) offering sacrifice. 25c, Cross Roman Standards. 30c, Julius Caesar and Julian Star. 50c, Augustus receiving acclaim. 75c, Augustus Caesar. 1.25 l, Symbolizing maritime glory of Rome. 1.75 l+1 l, Sacrificial Altar. 2.55 l+2 l, Capitol.

1937, Sept. 23

377	A208	10c myrtle grn	.80	.25
378	A208	15c olive grn	.80	.35
379	A208	20c red	.80	.25
380	A208	25c green	.80	.20
381	A208	30c olive bis	1.00	.30
382	A208	50c purple	.80	.20
383	A208	75c scarlet	1.25	1.10
384	A208	1.25 l dk blue	2.00	1.25
385	A208	1.75 l + 1 l plum	17.50	30.00
386	A208	2.55 l + 2 l sl blk	22.50	32.50

Nos. 377-386 (10) 48.25 66.40
Set, never hinged 125.00
Nos. 377-386, C95-C99 (15) 101.75 249.90
Set, never hinged 175.00

Bimillenary of the birth of Emperor Augustus Caesar (Octavianus) on the occasion of the exhibition opened in Rome by Mussolini, Sept. 22, 1937.

For overprints see Aegean Islands #47-56.



Gasparo Luigi Pacifico Spontini A218



Antonius Stradivari A219



Count Giacomo Leopardi A220



Giovanni Battista Pergolesi A221



Giotto di Bondone — A222

1937, Oct. 25

387	A218	10c dk brown	.40	.20
388	A219	20c rose red	.40	.20
389	A220	25c dk green	.40	.20
390	A221	30c dk brown	.40	.30
391	A220	50c purple	.40	.20
392	A221	75c crimson	1.10	.75

- 393 A222 1.25 l dp blue 1.60 .90
 - 394 A218 1.75 l dp orange 1.60 .90
 - 395 A219 2.55 l + 2 l gray grn 8.25 22.50
 - 396 A222 2.75 l + 2 l red brn 8.25 24.00
 - Nos. 387-396 (10) 22.80 50.15
 - Set, never hinged 55.00
- Centennials of Spontini, Stradivarius, Leopardi, Pergolesi and Giotto.
For overprints see Aegean Islands #57-58.



Guglielmo Marconi
A223



Augustus Caesar (Octavianus)
A224

1938, Jan. 24

- 397 A223 20c rose pink .45 .20
- 398 A223 50c purple .20 .20
- 399 A223 1.25 l blue .80 .60
- Nos. 397-399 (3) 1.45 1.00
- Set, never hinged 5.00

Guglielmo Marconi (1874-1937), electrical engineer, inventor of wireless telegraphy.

1938, Oct. 28

10c, Romulus Plowing. 25c, Dante. 30c, Columbus. 50c, Leonardo da Vinci. 75c, Victor Emmanuel II and Garibaldi. 1.25 l, Tomb of Unknown Soldier, Rome. 1.75 l, Blackshirts' March on Rome, 1922. 2.75 l, Map of Italian East Africa and Iron Crown of Monza. 5 l, Victor Emmanuel III.

- 400 A224 10c brown .30 .20
- 401 A224 20c car rose .30 .20
- 402 A224 25c dk green .30 .20
- 403 A224 30c olive brn .30 .20
- 404 A224 50c lt violet .30 .20
- 405 A224 75c rose red .55 .30
- 406 A224 1.25 l dp blue .70 .30
- 407 A224 1.75 l vio blk .90 .30
- 408 A224 2.75 l slate grn 6.00 7.75
- 409 A224 5 l lt red brn 7.00 9.25
- Nos. 400-409 (10) 16.65 18.90
- Set, never hinged 60.00
- Nos. 400-409, C100-C105 (16) 38.10 122.65
- Set, never hinged 90.00

Proclamation of the Empire.



Wood-burning Engine and Streamlined Electric Engine — A234

1939, Dec. 15 Photo. Perf. 14

- 410 A234 20c rose red .20 .20
- 411 A234 50c brt violet .20 .20
- 412 A234 1.25 l dp blue .40 .60
- Nos. 410-412 (3) .80 1.00
- Set, never hinged 3.50

Centenary of Italian railroads.



Adolf Hitler and Benito Mussolini
A235



Hitler and Mussolini
A236

1941

Wmk. 140

- 413 A235 10c dp brown .45 .45
- 414 A235 20c red orange .45 .45
- 415 A235 25c dp green .45 .45
- 416 A236 50c violet 1.00 .40
- 417 A236 75c rose red 1.75 .75
- 418 A236 1.25 l deep blue 1.75 1.25
- Nos. 413-418 (6) 5.85 3.75
- Set, never hinged 20.00

Rome-Berlin Axis.

Stamps of type A236 in the denominations and colors of Nos. 413-415 were prepared but not issued. They were sold for charitable purposes in 1948. Value \$10 each.



Galileo Teaching Mathematics at Padua — A237

Designs: 25c, Galileo presenting telescope to Doge of Venice. 50c, Galileo Galilei (1564-1642). 1.25 l, Galileo studying at Arcetri.

1942, Sept. 28

- 419 A237 10c dk org & lake .25 .20
- 420 A237 25c gray grn & grn .25 .20
- 421 A237 50c brn vio & vio .25 .20
- a. Frame missing 450.00
- 422 A237 1.25 l Prus bl & ultra .25 .75
- Nos. 419-422 (4) 1.00 1.35
- Set, never hinged 2.25



Statue of Rossini — A241



Gioacchino Rossini — A242

1942, Nov. 23 Photo.

- 423 A241 25c deep green .20 .20
- 424 A241 30c brown .20 .20
- 425 A242 50c violet .20 .20
- 426 A242 1 l blue .20 .50
- Nos. 423-426 (4) .80 1.10
- Set, never hinged 1.50

Gioacchino Antonio Rossini (1792-1868), operatic composer.



"Victory for the Axis"
A243



"Discipline is the Weapon of Victory"
A244



"Everything and Everyone for Victory"
A245



"Arms and Hearts Must Be Stretched Out Towards the Goal"
A246

Perf. 14 all around, Imperf. between

- 427 A243 25c deep green .35 .30
- 428 A244 25c deep green .35 .30
- 429 A245 25c deep green .35 .30
- 430 A246 25c deep green .35 .30

- 431 A243 30c olive brown .35 .75
- 432 A244 30c olive brown .35 .75
- 433 A245 30c olive brown .35 .75
- 434 A246 30c olive brown .35 .75
- 435 A243 50c purple .35 .30
- 436 A244 50c purple .35 .30
- 437 A245 50c purple .35 .30
- 438 A246 50c purple .35 .30
- Nos. 427-438 (12) 4.20 5.40
- Set, never hinged 7.00

Issued in honor of the Italian Army. The left halves of #431-438 are type A95. For overprints see Italian Social Republic #6-17.



She-Wolf Suckling Romulus and Remus — A247

Perf. 10 1/2 x 11 1/2, 11 x 11 1/2, 11 1/2, 14

1944, Jan. Litho. Wmk. 87

- 439 A247 50c rose vio & bis rose .30 .40

- 440 A247 50c rose vio & pale rose .20 .20
- Nos. 439-440 exist imperf., part perf.

Types of 1929

1945, May Unwmk. Perf. 14

- 441 A93 15c slate green .20 .20
- 442 A93 35c deep blue .20 .20
- 443 A91 1 l deep violet .20 .20
- Nos. 441-443 (3) .60 .60
- Set, never hinged 1.50

Types of 1929 Redrawn Fasesc Removed



Victor Emmanuel III
A248



Julius Caesar
A249



Augustus Caesar
A250



"Italia"
A251



A252

1944-45 Wmk. 140 Photo. Perf. 14

- 444 A248 30c dk brown .20 .20
- 445 A248 50c purple .40 .60
- 446 A248 60c slate grn ('45) .20 .20
- 447 A249 1 l dp violet ('45) .80 .20
- Nos. 444-447 (4) 1.60 1.20
- Set, never hinged 4.50

1945 Unwmk. Perf. 14

- 448 A250 10c dk brown .20 .20
- 448A A249 20c rose red .20 .20
- 449 A251 50c dk violet .20 .20
- 450 A248 60c slate grn .20 .20
- 451 A251 60c red org .20 .20
- 452 A249 1 l dp violet .20 .20
- 452A A249 1 l dp vio, redrawn .20 .20
- 452B A251 2 l dp car 2.25 .20
- 452C A251 10 l purple 1.75 1.25
- Nos. 448-452C (9) 5.40 2.85
- Set, never hinged 15.00

1945 Wmk. 277

- 453 A249 20c rose red .20 .20
- 454 A248 60c slate grn .20 .20
- 455 A249 1 l dp violet .20 .20
- 456 A251 1.20 l dk brown .20 .20
- 457 A251 2 l dk red .20 .20

- 458 A252 5 l dk red .20 .20
- 459 A251 10 l purple 2.00 1.25
- Nos. 453-459 (7) 3.20 2.45
- Set, never hinged 10.00

Nos. 452A and 457 are redrawings of types A249 and A251. In the redrawn 1 l, the "L" of "LIRE" extends under the "IRE" and the letters of "POSTE ITALIANE" are larger. In the original the "L" extends only under the "I." In the redrawn 2 l, the "2" is smaller and thinner, and the design is less distinct. For overprints see Nos. 1LN2-1LN8.



No. 224 Surcharged in Black

1945, Mar. Wmk. 140

- 460 A92 2.50 l on 1.75 l red org .20 .20
- Never hinged .20 .20
- a. Six bars at left .70 .90



Loggia dei Mercanti, Bologna
A253



Basilica of San Lorenzo, Rome
A254

Stamps of Italian Social Republic Surcharged in Black

1945, May 2 Photo. Perf. 14

- 461 A253 1.20 l on 20c crim .20 .20
- 462 A254 2 l on 25c green .20 .20
- a. 2 1/2 mm between "2" and "LIRE" .45 .70
- Set, never hinged .30



Breaking Chain
A255



United Family and Scales
A256



Planting Tree — A257



Tying Tree — A258



Torch
A259



"Italia" and Sprouting Oak Stump
A260

1945-47 Wmk. 277 Photo. Perf. 14

- 463 A255 10c rose brown .20 .20
- 464 A256 20c dk brown .20 .20
- 464A A259 25c brt bl grn ('46) .20 .20
- 465 A257 40c slate .20 .20
- 465A A255 50c dp vio ('46) .20 .20
- 466 A258 60c dk green .20 .20
- 467 A255 80c car rose .20 .20
- 468 A257 1 l dk green .20 .20
- 469 A259 1.20 l chestnut .20 .20
- 470 A258 2 l dk claret brn .20 .20
- 471 A259 3 l red .20 .20
- 471A A259 4 l red org ('46) .25 .20
- 472 A256 5 l deep blue .20 .20
- 472A A257 6 l dp vio ('47) .45 .20
- 473 A255 10 l slate .20 .20
- 473A A257 15 l dp bl ('46) .90 .20
- 474 A259 20 l dk red vio .20 .20

475 A260 25 l dk grn 1.90 .20
 476 A260 50 l dk vio brn .75 .20
 Nos. 463-476 (19) 7.05 3.80
 Set, never hinged 40.00
 See Nos. 486-488.
 For overprints see Nos. 1LN11-1LN12, 1LN14-1N19, Trieste 1-13, 15-17, 30-32, 58-68, 82-83.



United Family and Scales A261

1946 Engr. Perf. 14
 477 A261 100 l car lake 70.00 .85
 Never hinged 225.00
 a. Perf. 14x13 1/2 85.00 1.10
 Never hinged 275.00
 For overprints see #1LN13, Trieste 14, 69.



Cathedral of St. Andrea, Amalfi — A262



Church of St. Michael, Lucca — A263



"Peace" from Fresco at Siena A264



Signoria Palace, Florence A265



View of Cathedral Domes, Pisa A266



Republic of Genoa A267



"Venice Crowned by Glory," by Paolo Veronese A268



Oath of Pontida A269

1946, Oct. 30
 478 A262 1 l brown .20 .20
 479 A263 2 l dk blue .20 .20
 480 A264 3 l dk bl grn .20 .20
 481 A265 4 l dp org .20 .20
 482 A266 5 l dp violet .20 .20
 483 A267 10 l car rose .20 .20
 484 A268 15 l dp ultra .25 .30
 485 A269 20 l red brown .20 .20
 Nos. 478-485 (8) 1.70
 Set, never hinged 1.40
 Proclamation of the Republic.

Types of 1945
 1947-48 Wmk. 277 Photo. Perf. 14
 486 A255 8 l dk green (48) .80 .20
 487 A256 10 l red orange 7.00 .20
 488 A259 30 l dk blue (48) 67.50 .25
 Nos. 486-488 (3) 75.30 .65
 Set, never hinged 240.00



St. Catherine Giving Mantle to Beggar — A270

5 l, St. Catherine carrying cross. 10 l, St. Catherine, arms outstretched. 30 l, St. Catherine & scribe.

1948, Mar. 1 Photo.
 489 A270 3 l yel grn & gray grn .20 .20
 490 A270 5 l vio & bl .30 .35
 491 A270 10 l red brn & vio 2.00 .40
 492 A270 30 l bis & gray brn 8.00 2.25
 Nos. 489-492 (4) 10.50 3.20
 Set, never hinged 17.50
 Nos. 489-492, C127-C128 (6) 48.50 31.95
 Set, never hinged 100.00

600th anniv. of the birth of St. Catherine of Siena, Patroness of Italy.



"Constitutional Government" — A271

1948, Apr. 12
 493 A271 10 l rose vio .40 .35
 494 A271 30 l blue 1.00 .70
 Set, never hinged 3.50
 Proclamation of the constitution of 1/1/48.



Uprising at Palermo, Jan. 12, 1848 A272

Designs (Revolutionary scenes): 4 l, Rebellion at Padua. 5 l, Proclamation of statute, Turin. 6 l, "Five Days of Milan." 8 l, Daniele Manin proclaiming the Republic of Venice. 10 l, Defense of Vicenza. 12 l, Battle of Curtatone. 15 l, Battle of Giotto. 20 l, Insurrection at Bologna. 30 l, "Ten Days of Brescia." 50 l, Garibaldi in Rome fighting. 100 l, Death of Goffredo Mameli.

1948, May 3
 495 A272 3 l dk brown .20 .20
 496 A272 4 l red violet .20 .20
 497 A272 5 l dp blue .20 .20
 498 A272 6 l dp yel grn .20 .35
 499 A272 8 l brown .20 .30
 500 A272 10 l orange red .35 .20
 501 A272 12 l dk gray grn .50 1.00
 502 A272 15 l gray blk 1.50 .45
 503 A272 20 l car rose 4.25 3.25
 504 A272 30 l brt ultra 1.90 .30
 505 A272 50 l violet 30.00 1.25
 506 A272 100 l blue blk 37.50 9.50
 Nos. 495-506 (12) 77.00 17.20
 Set, never hinged 375.00
 Nos. 495-506, E26 (13) 92.00 27.20
 Set, never hinged 400.00

Centenary of the Risorgimento, uprisings of 1848-49 which led to Italian unification.
 For overprints see Trieste Nos. 18-29, E5.



Alpine Soldier and Bassano Bridge A273

1948, Oct. 1 Wmk. 277 Perf. 14
 507 A273 15 l dark green 1.00 1.00
 Never hinged 2.00
 Bridge of Bassano, re-opening, Oct. 3, 1948.
 For overprint see Trieste No. 33.



Gaetano Donizetti — A274

1948, Oct. 23 Photo.
 508 A274 15 l dark brown .70 .95
 Never hinged 1.40
 Death cent. of Gaetano Donizetti, composer.
 For overprint see Trieste No. 34.



Fair Buildings A275

1949, Apr. 12
 509 A275 20 l dark brown 2.40 1.75
 Never hinged 8.50
 27th Milan Trade Fair, April 1949.
 For overprint see Trieste No. 35.



Standard of Doges of Venice — A276

15 l, Clock strikers, Lion Tower and Campanile of St. Mark's. 20 l, Lion standard and Venetian galley. 50 l, Lion tower and gulls.

1949, Apr. 12 Buff Background
 510 A276 5 l red brown .20 .20
 511 A276 15 l dk green .75 .95
 512 A276 20 l dp red brn 1.90 .20
 513 A276 50 l dk blue 14.00 .95
 Nos. 510-513 (4) 16.85 2.30
 Set, never hinged 65.00

Biennial Art Exhibition of Venice, 50th anniv.
 For overprints see Trieste Nos. 36-39.



"Transportation" and Globes — A277

1949, May 2 Wmk. 277 Perf. 14
 514 A277 50 l brt ultra 19.00 3.75
 Never hinged 52.50
 75th anniv. of the UPU.
 For overprint see Trieste No. 40.



Workman and Ship — A278

1949, May 30 Photo.
 515 A278 5 l dk green 1.60 1.75
 516 A278 15 l violet 9.25 10.00
 517 A278 20 l brown 21.00 10.50
 Nos. 515-517 (3) 31.85 22.25
 Set, never hinged 77.50
 European Recovery Program.

For overprints see Trieste Nos. 42-44.



The Vascello, Rome A279

1949, May 18
 518 A279 100 l brown 85.00 57.50
 Never hinged 225.00
 Centenary of Roman Republic.
 For overprint see Trieste No. 41.



Giuseppe Mazzini — A280



Vittorio Alfieri — A281

1949, June 1
 519 A280 20 l gray 1.75 1.60
 Never hinged 9.75
 Erection of a monument to Giuseppe Mazzini (1805-72), Italian patriot and revolutionary.
 For overprint see Trieste No. 45.

1949, June 4 Photo.
 520 A281 20 l brown 1.90 1.25
 Never hinged 7.75

200th anniv. of the birth of Vittorio Alfieri, tragic dramatist.
 For overprint see Trieste No. 46.



Basilica of St. Just, Trieste A282

1949, June 8
 521 A282 20 l brown red 7.25 7.75
 Never hinged 11.00
 Trieste election, June 12, 1949.
 For overprint see Trieste No. 47.



Staff of Aesculapian, Globe — A283

1949, June 13 Wmk. 277 Perf. 14
 522 A283 20 l violet 9.00 6.00
 Never hinged 37.50
 2nd World Health Cong., Rome, 1949.
 For overprint see Trieste No. 49.



Lorenzo de Medici A284



Andrea Palladio A285

1949, Aug. 4
 523 A284 20 l violet blue 1.75 1.25
 Never hinged 9.75
 Birth of Lorenzo de Medici, 500th anniv.
 For overprint see Trieste No. 50.

1949, Aug. 4

524 A285 20 l violet 6.50 3.75
Never hinged 13.00

Andrea Palladio (1518-1580), architect.
For overprint see Trieste No. 51.



Tartan and Fair Buildings
A286

1949, Aug. 16

525 A286 20 l red 1.60 1.25
Never hinged 5.25

133th Levant Fair, Bari, September, 1949.
For overprint see Trieste No. 52.



Voltaic Pile — A287



Alessandro Volta — A288

1949, Sept. 14

Engr. Perf. 14

526 A287 20 l rose car 1.25 .85
a. Perf. 13x14 7.75 4.25
527 A288 50 l deep blue 25.00 14.00
a. Perf. 13x14 110.00 36.00
Set, never hinged 85.00

Invention of the Voltaic Pile, 150th anniv.
For overprints see Trieste Nos. 53-54.



Holy Trinity Bridge — A289

1949, Sept. 19

Photo.

528 A289 20 l deep green 1.75 1.25
Never hinged 6.50

Issued to publicize plans to reconstruct Holy Trinity Bridge, Florence.
For overprint see Trieste No. 55.



Gaius Valerius Catullus
A290



Domenico Cimarosa
A291

1949, Sept. 19

Wmk. 277 Perf. 14

529 A290 20 l brt blue 3.00 1.25
Never hinged 10.50

200th anniversary of the death of Gaius Valerius Catullus, Lyric poet.
For overprint see Trieste No. 56.

1949, Dec. 28

530 A291 20 l violet blk 2.50 1.00
Never hinged 9.00

Bicentenary of the birth of Domenico Cimarosa, composer.
For overprint see Trieste No. 57.



Milan Fair Scene
A292

1950, Apr. 12

Photo.

531 A292 20 l brown 1.75 1.25
Never hinged 3.75

The 28th Milan Trade Fair.

For overprint see Trieste No. 70.

Flags and Italian Automobile
A293



1950, Apr. 29

532 A293 20 l vio gray 2.50 .85
Never hinged 9.00

32nd Intl. Auto Show, Turin, May 4-14, 1950.
For overprint see Trieste No. 71.



Pitti Palace, Florence
A294



"Perseus" by Cellini — A295



Composite of Italian Cathedrals and Churches — A296

1950, May 22

533 A294 20 l olive grn 1.60 1.10
534 A295 55 l blue 18.00 5.75
Set, never hinged 60.00

5th General Conf. of UNESCO.
For overprints see Trieste Nos. 72-73.

1950, May 29

535 A296 20 l violet 2.10 .35
536 A296 55 l blue 24.00 1.00
Set, never hinged 77.50

Holy Year, 1950.
For overprints see Trieste Nos. 74-75.



Gaudenzio Ferrari
A297



Radio Mast and Tower of Florence
A298

1950, July 1

Wmk. 277 Perf. 14

537 A297 20 l gray grn 4.00 1.25
Never hinged 13.00

Issued to honor Gaudenzio Ferrari.
For overprint see Trieste No. 76.

1950, July 15

Photo.

538 A298 20 l purple 4.50 4.25
539 A298 55 l blue 60.00 75.00
Set, never hinged 190.00

Intl. Shortwave Radio Conf., Florence, 1950.
For overprints Trieste see Nos. 77-78.



Ludovico A. Muratori
A299



Guido d'Arezzo
A300

1950, July 22

540 A299 20 l brown 1.75 .95
Never hinged 5.75

200th anniv. of the death of Ludovico A. Muratori, writer.
For overprint see Trieste No. 79.

1950, July 29

541 A300 20 l dark green 4.50 1.00
Never hinged 16.00

900th anniv. of the death of Guido d'Arezzo, music teacher and composer.
For overprint see Trieste No. 80.



Tartan and Fair Buildings
A301

1950, Aug. 21

542 A301 20 l chestnut brown 3.00 .85
Never hinged 9.00

Levant Fair, Bari, September, 1950.
For overprint see Trieste No. 81.



G. Marzotto and A. Rossi — A302



Tobacco Plant — A303

1950, Sept. 11

543 A302 20 l indigo .90 .60
Never hinged 1.75

Pioneers of the Italian wool industry.
For overprint see Trieste No. 84.

1950, Sept. 11

Designs: 20 l, Mature plant, different background. 55 l, Girl holding tobacco plant.

544 A303 5 l dp claret & grn .50 .85
545 A303 20 l brown & grn .50 .45
546 A303 55 l dp ultra & brn 20.00 11.00
Nos. 544-546 (3) 21.00 12.30
Set, never hinged 52.50

Issued to publicize the European Tobacco Conference, Rome, 1950.
For overprints see Trieste Nos. 85-87.



Arms of the Academy of Fine Arts — A304



Augusto Righi — A305

1950, Sept. 16

547 A304 20 l of brn & red brn 1.60 1.00
Never hinged 3.75

200th anniv. of the founding of the Academy of Fine Arts, Venice.
For overprint see Trieste No. 88.

1950, Sept. 16

548 A305 20 l cream & gray blk 1.60 1.00
Never hinged 3.75

Centenary of the birth of Augusto Righi, physicist.
For overprint see Trieste No. 89.



Blacksmith, Aosta Valley — A306



1851 Stamp of Tuscany — A307

Designs: 1 l, Auto mechanic. 2 l, Mason. 5 l, Potter. 6 l, Lace-making. 10 l, Weaving. 12 l, Sailor steering boat. 15 l, Shipbuilding. 20 l, Fisherman. 25 l, Sorting oranges. 30 l, Woman carrying grapes. 35 l, Olive picking. 40 l, Wine cart. 50 l, Shepherd and flock. 55 l, Plowing. 60 l, Grain cart. 65 l, Girl worker in hemp field. 100 l, Husking corn. 200 l, Woodcutter.

1950, Oct. 20 Wmk. 277 Perf. 14

549 A306 50c vio blue .20 .20
550 A306 1 l dk bl vio .20 .20
551 A306 2 l sepia .20 .20
552 A306 5 l dk gray .20 .20
553 A306 6 l chocolate .20 .20
554 A306 10 l dp green 1.10 .20
555 A306 12 l dp blue grn .50 .20
556 A306 15 l dk gray bl .40 .20
557 A306 20 l blue vio 2.25 .20
558 A306 25 l brn org .75 .20
559 A306 30 l magenta .40 .20
560 A306 35 l crimson 1.90 .35
561 A306 40 l brown .20 .20
562 A306 50 l violet 3.25 .20
563 A306 55 l dp blue .20 .20
564 A306 60 l red .80 .20
565 A306 65 l dk grn .20 .20

Perf. 13x14, 14x13

Engr.

566 A306 100 l brn org 14.50 .20
a. Perf. 13 14.00 .20
b. Perf. 14 16.00 .20
567 A306 200 l ol brn 4.75 1.00
a. Perf. 14 5.00 1.00
Nos. 549-567 (19) 32.20 4.75
Set, never hinged 100.00

See Nos. 668-673A. For overprints see Trieste Nos. 90-108, 122-124, 178-180.

1951, Mar. 27 Photo. Perf. 14

Design: 55 l, Tuscany 6cr.

568 A307 20 l red vio & red 1.25 1.10
569 A307 55 l ultra & blue 16.00 14.00
Set, never hinged 40.00

Centenary of Tuscany's first stamps.
For overprints see Trieste Nos. 109-110.



Italian Automobile
A308

1951, Apr. 2

570 A308 20 l dk green 4.00 1.40
Never hinged 16.00

33rd Intl. Automobile Exhib., Turin, Apr. 4-15, 1951.
For overprint see Trieste No. 111.



Altar of Peace, Medea
A309

1951, Apr. 11

571 A309 20 l blue vio 2.25 1.40
Never hinged 11.00

Consecration of the Altar of Peace at Redipuglia Cemetery, Medea.
For overprint see Trieste No. 112.



Helicopter over Leonardo da Vinci Heliport — A310



P. T. T. Building, Milan Fair — A311

1951, Apr. 12

572 A310 20 l brown 3.75 .70
573 A311 55 l dp blue 22.50 20.00
Set, never hinged 82.50

29th Milan Trade Fair.
For overprints see Trieste Nos. 113-114.



Symbols of the International Gymnastic Festival — A312



Statue of Diana, Spindle and Turin Tower — A313

Wmk. 277

1951, May 18 Photo. Perf. 14
Fleur-de-lis in Red

574 A312 5 l dk brown 15.00 125.00
575 A312 10 l Prus green 15.00 125.00
576 A312 15 l vio blue 15.00 125.00
Nos. 574-576 (3) 45.00 375.00
Set, never hinged 72.50

International Gymnastic Festival and Meet, Florence, 1951.
Fake cancellations exist on Nos. 574-576.
For overprints see Trieste Nos. 115-117.

1951, Apr. 26

577 A313 20 l purple 5.00 1.75
Never hinged 24.00

Tenth International Exhibition of Textile Art and Fashion, Turin, May 2-16.
For overprint see Trieste No. 118.



Landing of Columbus — A314

1951, May 5

578 A314 20 l Prus green 5.00 1.75
Never hinged 22.50

500th anniversary of birth of Columbus.
For overprint see Trieste No. 119.



Reconstructed Abbey of Montecassino — A315

Design: 55 l, Montecassino Ruins.

1951, June 18

579 A315 20 l violet 2.40 .85
580 A315 55 l brt blue 35.00 24.00
Set, never hinged 77.50

Issued to commemorate the reconstruction of the Abbey of Montecassino.
For overprints see Trieste Nos. 120-121.



Pietro Vannucci (Il Perugino) — A316



Stylized Vase — A317

Cartouche of Amenhotep III and Pitcher — A318



1951, July 23

581 A316 20 l brn & red brn 1.40 1.50
Never hinged 4.25

500th anniversary (in 1950) of the birth of Pietro Vannucci, painter.
For overprint see Trieste No. 125.

1951, July 23

582 A317 20 l grnsh gray & blk 3.50 1.25
583 A318 55 l vio bl & pale sal 19.00 11.00
Set, never hinged 47.50

Triennial Art Exhibition, Milan, 1951.
For overprints see Trieste Nos. 126-127.



Cyclist — A319

1951, Aug. 23

584 A319 25 l gray black 1.75 1.40
Never hinged 10.00

World Bicycle Championship Races, Milan, Aug.-Sept. 1951.
For overprint see Trieste No. 128.



Tartan and Globes — A320

1951, Sept. 8

585 A320 25 l deep blue 1.90 1.10
Never hinged 6.75

15th Levant Fair, Bari, September 1951.
For overprint see Trieste No. 129.



"La Figlia di Jorio" by Michetti — A321

1951, Sept. 15 Wmk. 277 Perf. 14
586 A321 25 l dk brown 1.50 1.10
Never hinged 6.75

Centenary of the birth of Francesco Paolo Michetti, painter.
For overprint see Trieste No. 130.



Sardinia Stamps of 1851 — A322

1951, Oct. 5

587 A322 10 l shown 1.25 1.75
588 A322 25 l 20c stamp 1.60 1.50
589 A322 60 l 40c stamp 5.75 5.75
Nos. 587-589 (3) 8.60 9.00
Set, never hinged 21.00

Centenary of Sardinia's 1st postage stamp.
For overprints see Trieste Nos. 131-133.



Mercury — A323



Roman Census — A324

1951, Oct. 31

590 A323 10 l green .60 .85
591 A324 25 l vio gray 1.25 .70
Set, never hinged 5.75

3rd Industrial and the 9th General Italian Census.

For overprints see Trieste Nos. 134-135.



Winter Scene — A325



Trees — A326

1951, Nov. 21

592 A325 10 l ol & dl grn .60 .95
593 A326 25 l dull grn 1.50 .75
Set, never hinged 7.75

Issued to publicize the Festival of Trees.
For overprints see Trieste Nos. 136-137.



Giuseppe Verdi — A327

Portraits of Verdi, various backgrounds.

1951, Nov. 19

594 A327 10 l vio brn & dk grn .70 1.25
595 A327 25 l rd brn & dk brn 3.50 .85
596 A327 60 l dp grn & indigo 7.50 4.25
Nos. 594-596 (3) 11.70 6.35
Set, never hinged 42.50

50th anniversary of the death of Giuseppe Verdi, composer.
For overprints see Trieste Nos. 138-140.



Vincenzo Bellini — A328

Wmk. 277

1952, Jan. 28 Photo. Perf. 14
597 A328 25 l gray & gray blk 1.00 .55
Never hinged 4.50

150th anniversary of the birth of Vincenzo Bellini, composer.
For overprint see Trieste No. 141.



Palace of Caserta and Statuary — A329

1952, Feb. 1

598 A329 25 l dl grn & ol bis 1.00 .50
Never hinged 3.50

Issued to honor Luigi Vanvitelli, architect.
For overprint see Trieste No. 142.



Statues of Athlete and River God Tiber — A330

1952, Mar. 22

599 A330 25 l brn & sl blk .35 .45
Never hinged 1.10

Issued on the occasion of the first International Exhibition of Sports Stamps.
For overprint see Trieste No. 143.



Milan Fair Buildings — A331

1952, Apr. 12

600 A331 60 l ultra 6.00 4.00
Never hinged 30.00

30th Milan Trade Fair.
For overprint see Trieste No. 144.



Leonardo da Vinci — A332



Virgin of the Rocks — A333

1952 Wmk. 277 Photo. Perf. 14
601 A332 25 l deep orange .20 .20

Unwmk.

Engr. Perf. 13
601A A332a 60 l ultra 1.25 3.00

Wmk. 277

601B A332 80 l brn car 5.25 .20
c. Perf. 14x13 4.25 .40
Set, never hinged 32.50

Leonardo da Vinci, 500th birth anniv.
For overprints see Trieste #145, 163-164.



First Stamps and Cathedral Bell Towers of Modena and Parma A333

1952, May 29 Perf. 14
 602 A333 25 l blk & red brn .70 .35
 603 A333 60 l blk & ultra 3.50 3.75
 Set, never hinged 10.00

Cent. of the 1st postage stamps of Modena and Parma.
 For overprints see Trieste Nos. 146-147.



Globe and Torch — A334



Lion of St. Mark — A335

1952, June 7
 604 A334 25 l bright blue .75 .40
 Never hinged 2.50

Issued to honor the Overseas Fair at Naples and Italian labor throughout the world.
 For overprint see Trieste No. 148.

1952, June 14
 605 A335 25 l black & yellow .50 .40
 Never hinged 2.25

26th Biennial Art Exhibition, Venice.
 For overprint see Trieste No. 149.



“P” and Basilica of St. Anthony A336



Flag and Basilica of St. Just A337

1952, June 19
 606 A336 25 l bl gray, red & dk bl 1.00 .40
 Never hinged 3.25

30th International Sample Fair of Padua.
 For overprint see Trieste No. 150.

1952, June 28
 607 A337 25 l dp grn, dk brn & red .65 .40
 Never hinged 2.25

4th International Sample Fair of Trieste.
 For overprint see Trieste No. 151.



Fair Entrance and Tartan A338

1952, Sept. 6 Wmk. 277 Perf. 14
 608 A338 25 l dark green .40 .40
 Never hinged 1.90

16th Levant Fair, Bari, Sept. 1952.
 For overprint see Trieste No. 152.



Girolamo Savonarola A339



Mountain Peak and Climbing Equipment A340

1952, Sept. 20
 609 A339 25 l purple .65 .40
 Never hinged 5.50

500th anniversary of the birth of Girolamo Savonarola.
 For overprint see Trieste No. 153.

1952, Oct. 4
 610 A340 25 l gray .40 .30
 Never hinged .80

Issued to publicize the National Exhibition of the Alpine troops, Oct. 4, 1952.
 For overprint see Trieste No. 154.



Colosseum and Plane A341

1952, Sept. 29
 611 A341 60 l vio bl & dk bl 9.25 5.50
 Never hinged 16.00

Issued to publicize the first International Civil Aviation Conference, Rome, Sept. 1952.
 For overprint see Trieste No. 155.



Guglielmo Cardinal Massaia and Map A342

1952, Nov. 21 Engr. Perf. 13
 612 A342 25 l brn & dk brn .70 .40
 Never hinged 1.75

Centenary of the establishment of the first Catholic mission in Ethiopia.
 For overprint see Trieste No. 156.



Symbols of Army, Navy and Air Force A343



Sailor, Soldier and Aviator A344

Design: 60 l, Boat, plane and tank.

1952, Nov. 3 Photo. Perf. 14
 613 A343 10 l dk green .20 .20
 614 A344 25 l blk & dk brn .40 .20
 615 A344 60 l black & blue 1.75 1.50
 Nos. 613-615 (3) 2.35 1.90
 Set, never hinged 8.00

Armed Forces Day, Nov. 4, 1952.
 For overprints see Trieste Nos. 157-159.



Antonio Mancini — A345



Vincenzo Gemito — A346

1952, Dec. 6
 616 A345 25 l dark green .40 .35
 617 A346 25 l brown .40 .30
 Set, never hinged 2.00

Birth centenaries of Antonio Mancini, painter, and Vincenzo Gemito, sculptor.
 For overprints see Trieste Nos. 160-161.



Martyrs, Jailor and Artist Boldini A347

1952, Dec. 31
 618 A347 25 l gray blk & dk blue 1.00 .45
 Never hinged 2.50

Centenary of the deaths of the five Martyrs of Belfiore.
 For overprint see Trieste No. 162.



Antonello da Messina — A349

1953, Feb. 21 Photo. Perf. 14
 621 A349 25 l car lake .85 .40
 Never hinged 2.25

Messina Exhibition of the paintings of Antonello and his 15th cent. contemporaries.
 For overprint see Trieste No. 165.



Racing Cars A350

1953, Apr. 24
 622 A350 25 l violet .85 .30
 Never hinged 1.10

20th 1,000-mile auto race.
 For overprint see Trieste No. 166.



Decoration “Knights of Labor” Bee and Honeycomb A351



Arcangelo Corelli A352

1953, Apr. 30
 623 A351 25 l violet .50 .30
 Never hinged 1.10

For overprint see Trieste No. 167.

1953, May 30
 624 A352 25 l dark brown .40 .30
 Never hinged 1.10

300th anniv. of the birth of Arcangelo Corelli, composer.
 For overprint see Trieste No. 168.



St. Clare of Assisi and Convent of St. Damien A353



“Italia” after Syracusean Coin A354

1953, June 27
 625 A353 25 l brown & dull red .25 .20
 Never hinged .80

St. Clare of Assisi, 700th death anniv.
 For overprint see Trieste No. 169.

1953-54 Wmk. 277 Perf. 14
 Size: 17x21mm

626	A354	5 l gray	.20	.20
627	A354	10 l org ver	.20	.20
628	A354	12 l dull green	.20	.20
628A	A354	13 l brt lil rose		
		(54)	.20	.20
629	A354	20 l brown	.85	.20
630	A354	25 l purple	.70	.20
631	A354	35 l rose car	.25	.20
632	A354	60 l blue	2.25	.20
633	A354	80 l orange brn	14.00	.20
		Nos. 626-633 (9)	18.85	1.80
		Set, never hinged		110.00

See Nos. 661-662, 673B-689, 785-788, 998A-998W, 1288-1290. For overprints see Trieste Nos. 170-177.



Mountain Peaks — A355



Tyche, Goddess of Fortune — A356

1953, July 11
 634 A355 25 l blue green .75 .20
 Never hinged 1.60

Festival of the Mountain.
 For overprint see Trieste No. 181.

1953, July 16
 635 A356 25 l dark brown .35 .20
 636 A356 60 l deep blue 1.25 .75
 Set, never hinged 4.75

Intl. Exposition of Agriculture, Rome, 1953.
 For overprints see Trieste Nos. 182-183.



Continents Joined by Rainbow A357

1953, Aug. 6
 637 A357 25 l org & Prus bl 2.75 .20
 638 A357 60 l lil rose & dk vio bl 6.00 1.40
 Set, never hinged 16.00

Signing of the North Atlantic Treaty, 4th anniv.
 For overprints see Trieste Nos. 184-185.



Luca Signorelli
A358



Agostino Bassi
A359

1953, Aug. 13

639 A358 25 l dk brn & dull grn .30 .20
Never hinged .90

Issued to publicize the opening of an exhibition of the works of Luca Signorelli, painter. For overprint see Trieste No. 186.

1953, Sept. 5

640 A359 25 l dk gray & brown .25 .20
Never hinged .80

6th International Microbiology Congress, Rome, Sept. 6-12, 1953. For overprint see Trieste No. 187.



Siena — A360



Rapallo
A361

Views: 20 l, Seaside at Gardone. 25 l, Mountain, Cortina d'Ampezzo. 35 l, Roman ruins, Taormina. 60 l, Rocks and sea, Capri.

1953, Dec. 31

Perf. 14

641 A360 10 l dk brn & red brn .20 .20
642 A361 12 l lt blue & gray .20 .20
643 A361 20 l brn org & dk brn .25 .20
644 A360 25 l dk grn & pale bl .25 .20
645 A361 35 l cream & brn .50 .20
646 A361 60 l bl grn & ind .75 .35
Nos. 641-646 (6) 2.15 1.35
Set, never hinged 8.75

For overprints see Trieste Nos. 188-193, 204-205.



Lateran Palace,
Rome — A362



Television
Screen and
Aerial — A363

1954, Feb. 11

647 A362 25 l dk brown & choc .25 .20
648 A362 60 l blue & ultra 1.00 1.00
Set, never hinged 4.00

Signing of the Lateran Pacts, 25th anniv. For overprints see Trieste Nos. 194-195.

1954, Feb. 25

649 A363 25 l purple .50 .20
650 A363 60 l dp blue grn 2.00 1.75
Set, never hinged 7.75

Introduction of regular natl. television service. For overprints see Trieste Nos. 196-197.

"Italia" and
Quotation
from
Constitution
A364



1954, Mar. 20

651 A364 25 l purple .70 .20
Never hinged 2.00

Propaganda for the payment of taxes. For overprint see Trieste No. 198.



Vertical Flight
Trophy — A365



Eagle Perched
on
Ruins — A366

1954, Apr. 24

652 A365 25 l gray black .40 .40
Never hinged .90

Issued to publicize the experimental transportation of mail by helicopter, April 1954. For overprint see Trieste No. 199.

1954, June 1

653 A366 25 l gray, org brn & blk .20 .20
Never hinged .40

10th anniv. of Italy's resistance movement. For overprint see Trieste No. 200.



Alfredo Catalani,
Composer, Birth
Centenary — A367

1954, June 19

Perf. 14

654 A367 25 l dk grnsh gray .20 .20
Never hinged .40

For overprint see Trieste No. 201.

Marco Polo,
Lion of St.
Mark and
Dragon
A368



1954, July 8

Engr. Perf. 14

655 A368 25 l red brown .25 .20

Perf. 13

656 A368 60 l gray green 1.50 1.75
a. Perf. 13x12 7.50 4.00
Set, never hinged 4.75

700th anniv. of the birth of Marco Polo. For overprints see Trieste Nos. 202-203.



Automobile
and Cyclist
A369

1954, Sept. 6

Photo. Perf. 14

657 A369 25 l dp green & red .20 .20
Never hinged .50

Italian Touring Club, 60th anniv. For overprint see Trieste No. 206.

St. Michael
Overpowering the
Devil — A370



1954, Oct. 9

658 A370 25 l rose red .25 .20
659 A370 60 l blue .85 1.10
Set, never hinged 1.50

23rd general assembly of the International Criminal Police, Rome 1954.

For overprints see Trieste Nos. 207-208.



Pinocchio and Group
of Children — A371

1954, Oct. 26

660 A371 25 l rose red .20 .20
Never hinged .60

Carlo Lorenzini, creator of Pinocchio.

Italia Type of 1953-54

1954, Dec. 28 **Engr. Perf. 13**

Size: 22 1/2 x 27 mm
661 A354 100 l brown 26.00 .20
662 A354 200 l dp blue 4.75 .20
Set, never hinged 150.00



Madonna,
Perugia
A372



Amerigo
Vespucci and
Map
A373

60 l, Madonna of the Pieta, Michelangelo.

1954, Dec. 31 **Photo. Perf. 14**

663 A372 25 l brown & bister .25 .20
664 A372 60 l black & cream .70 1.10
Set, never hinged 2.25

Issued to mark the end of the Marian Year.

1954, Dec. 31 **Engr. Perf. 13**

665 A373 25 l dp plum .25 .20
a. Perf. 13x14 2.25 .50
666 A373 60 l blue blk .85 1.10
a. Perf. 13x14 .45 1.10
Set, never hinged 2.75

500th anniv. of the birth of Amerigo Vespucci, explorer, 1454-1512.



Silvio Pellico (1789-
1854),
Dramatist — A374

Wmk. 277

1955, Jan. 24 **Photo. Perf. 14**

667 A374 25 l brt blue & vio .30 .20
Never hinged .40

Italy at Work Type of 1950

1955-57 Wmk. 303
668 A306 50c vio bl .20 .20
669 A306 1 l dk bl vio .20 .20
670 A306 2 l sepia .20 .20
671 A306 15 l dk gray bl .65 .25
672 A306 30 l magenta 17.00 .50
673 A306 50 l violet 12.00 .25
673A A306 65 l dk grn ('57) 5.75 18.00
Nos. 668-673A (7) 36.00 19.60
Set, never hinged 110.00

Italia Type of 1953-54 and



St. George, by
Donatello — A374a

1955-58 Wmk. 303 Photo. Perf. 14
Size: 17x21mm

673B A354 1 l gray ('58) .20 .20
674 A354 5 l slate .20 .20
675 A354 6 l ocher ('57) .20 .20
676 A354 10 l org ver .20 .20
677 A354 12 l dull green .20 .20
678 A354 13 l brt lil rose .20 .20
679 A354 15 l gray vio ('56) .20 .20
680 A354 20 l brown .20 .20
681 A354 25 l purple .20 .20
682 A354 35 l rose car .20 .20
683 A354 50 l olive ('58) .25 .20
685 A354 60 l blue .20 .20
686 A354 80 l brown org .20 .20
687 A354 90 l lt red brn ('58) .20 .20

Engr. Perf. 13 1/2

Size: 22 1/2 x 28mm
688 A354 100 l brn ('56) 3.00 .20
a. Perf. 13 1/2 x 12 3.00 .20
b. Perf. 13 1/2 x 14 325.00 15.00
689 A354 200 l gray bl ('57) 3.00 .20
690 A374a 500 l grn ('57) .75 .20
b. Perf. 14x13 1/2 .60 .20
690A A374a 1000 l rose car ('57) .95 .20
c. Perf. 14x13 1/2 1.25 .20
Nos. 673B-690A (18) 10.55 3.60
Set, never hinged 37.50

Nos. 690-690A were printed on ordinary and fluorescent paper. See Nos. 785-788. See Nos. 998A-998W for small-size set.

Catalogue values for unused stamps in this section, from this point to the end of the section, are for Never Hinged items.



"Italia"
A375



Oil Derrick and
Old Roman
Aqueduct
A376

1955, Mar. 15 **Photo. Perf. 14**

691 A375 25 l rose vio 2.00 .20

Issued as propaganda for the payment of taxes.

1955, June 6

60 l, Marble columns and oil field on globe.

692 A376 25 l olive green .40 .20
693 A376 60 l henna brown .95 1.25

4th World Petroleum Cong., Rome, June 6-15, 1955.



Antonio Rosmini, Philosopher, Death Centenary — A377

1955, July 1 Wmk. 303 Perf. 14
694 A377 25 l sepia 1.00 .20



Girolamo Fracastoro and Stadium at Verona A378

1955, Sept. 1
695 A378 25 l gray blk & brn .70 .20
Intl. Medical Congress, Verona, Sept. 1-4.



Basilica of St. Francis, Assisi A379

1955, Oct. 4
696 A379 25 l black & cream .40 .20
Issued in honor of St. Francis and for the 7th centenary (in 1953) of the Basilica in Assisi.



Young Man at Drawing Board — A380

1955, Oct. 15
697 A380 25 l Prus green .40 .20
Centenary of technical education in Italy.



Harvester — A381



FAO Headquarters, Rome — A382

1955, Nov. 3
698 A381 25 l rose red & brn .20 .20
699 A382 60 l blk & brt pur .80 .75
Intl. Institute of Agriculture, 50th anniv. and FAO, successor to the Institute, 10th anniv.



A383



A384

1955, Nov. 10
700 A383 25 l rose brown 1.10 .20
70th anniversary of the birth of Giacomo Matteotti, Italian socialist leader.

1955, Nov. 19
701 A384 25 l dark green .35 .20
Death of Battista Grassi, zoologist, 30th anniv.



"St. Stephen Giving Alms" — A385



"St. Lorenzo Giving Alms" A386

1955, Nov. 26
702 A385 10 l black & cream .20 .20
703 A386 25 l ultra & cream .40 .20
Death of Fra Angelico, painter, 500th anniv.



Giovanni Pascoli A387

1955, Dec. 31
704 A387 25 l gray black .30 .20
Centenary of the birth of Giovanni Pascoli, poet.



Ski Jump "Italia" A388

Stadiums at Cortina: 12 l, Skiing. 25 l, Ice skating. 60 l, Ice racing, Lake Misurina.

1956, Jan. 26 Photo.
705 A388 10 l blue grn & org .20 .20
706 A388 12 l yellow & blk .20 .20
707 A388 25 l vio blk & org brn .35 .20
708 A388 60 l sapphire & org 2.25 1.00
Nos. 705-708 (4) 3.00 1.60

VII Winter Olympic Games at Cortina d'Ampezzo, Jan. 26-Feb. 5, 1956.



Mail Coach and Tunnel Exit A389

1956, May 19 Wmk. 303 Perf. 14
709 A389 25 l dk blue grn 6.00 .20
50th anniv. of the Simplon Tunnel.



Arms of Republic and Symbols of Industry A390

1956, June 2
710 A390 10 l gray & slate bl .30 .20
711 A390 25 l pink & rose red .45 .20
712 A390 60 l lt bl & brt bl 2.75 1.40
713 A390 80 l orange & brn 7.00 .20
Nos. 710-713 (4) 10.50 2.00

Tenth anniversary of the Republic.



Amedeo Avogadro A391

1956, Sept. 8
714 A391 25 l black vio .25 .20
Centenary of the death of Amedeo Avogadro, physicist.

Europa Issue



"Rebuilding Europe" — A392

1956, Sept. 15
715 A392 25 l dark green 1.50 .20
716 A392 60 l blue 11.00 .75
Issued to symbolize the cooperation among the six countries comprising the Coal and Steel Community.



Globe and Satellites A393

1956, Sept. 22
717 A393 25 l intense blue .20 .20
7th Intl. Astronautical Cong., Rome, Sept. 17-22.



Globe — A394

1956, Dec. 29 Litho. Unwmk.
718 A394 25 l red & bl grn, pink .20 .20
719 A394 60 l bl grn & red, pale 2.25 1.00
bl grn .40 .20
Italy's admission to the United Nations. The design, viewed through red and green glasses, becomes three-dimensional.

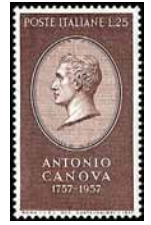


Postal Savings Bank and Notes A395

1956, Dec. 31 Photo. Wmk. 303
720 A395 25 l sl bl & dp ultra .20 .20
80th anniversary of Postal Savings.



Ovid A396



Antonio Canova A397



Paulina Borghese as Venus A398

1957, June 10 Perf. 14
721 A396 25 l ol grn & blk .30 .20
2000th anniversary of the birth of the poet Ovid (Publius Ovidius Naso).

1957, July 15 Engr.
60 l, Sculpture: Hercules and Lichas.
722 A397 25 l brown .20 .20
723 A397 60 l gray .25 .60
724 A398 80 l vio blue .25 .20
Nos. 722-724 (3) .70 1.00
Birth of Antonio Canova, sculptor, 200th anniv.



Traffic Light A399



"United Europe" A400

1957, Aug. 7 Photo. Perf. 14
725 A399 25 l green, blk & red .35 .20
Campaign for careful driving.

1957, Sept. 16 Litho. Perf. 14
Flags in Original Colors
726 A400 25 l light blue .40 .20
Perf. 13
727 A400 60 l violet blue 3.25 .50
United Europe for peace and prosperity.



Giosue Carducci A401



Filippino Lippi A402

1957, Oct. 14 Engr. Perf. 14
728 A401 25 l brown .30 .20
Death of the poet Giosue Carducci, 50th anniv.

1957, Nov. 25 Wmk. 303 Perf. 14
729 A402 25 l reddish brown .30 .20
Birth of Filippino Lippi, painter, 500th anniv.



2000th Anniv. of the Death of Marcus Tullius Cicero, Roman Statesman and Writer — A403

1957, Nov. 30 **Photo.**
730 A403 25 l brown red .20 .20



St. Domenico Savio and Students of Various Races A404

1957, Dec. 14
731 A404 15 l brt lil & blk .20 .20
Cent. of the death of St. Domenico Savio.



St. Francis of Paola A405



Giuseppe Garibaldi A406

1957, Dec. 21 **Engr.**
732 A405 25 l black .25 .20
450th anniv. of the death of St. Francis of Paola, patron saint of seafaring men.

1957, Dec. 14 **Perf. 14x13, 13x14**
Design: 110 l, Garibaldi monument, horiz.
733 A406 15 l slate green .20 .20
734 A406 110 l dull purple .35 .20
150th anniv. of the birth of Giuseppe Garibaldi.



Peasant, Dams and Map of Sardinia A407

1958, Feb. 1 **Engr. Perf. 14**
738 A407 25 l bluish grn .20 .20
Completion of the Flumendosa-Mulgargia irrigation system.



Immaculate Conception Statue, Rome, and Lourdes Basilica — A408

1958, Apr. 16 **Wmk. 303 Perf. 14**
739 A408 15 l rose claret .20 .20
740 A408 60 l blue .20 .20
Apparition of the Virgin Mary at Lourdes, cent.



Book and Symbols of Labor Industry and Agriculture A409

Designs: 60 l, "Tree of Freedom," vert. 110 l, Montecitorio Palace.

1958, May 9 **Photo. Perf. 14**
741 A409 25 l bl grn & ochre .20 .20
742 A409 60 l blk brn & bl .20 .20
743 A409 110 l of bis & blk brn .25 .20
Nos. 741-743 (3) .65 .60

10th anniversary of the constitution.



Brussels Fair Emblem A410



Prologue from Pagliacci A411

1958, June 12
744 A410 60 l blue & yellow .20 .20
Intl. and Universal Exposition at Brussels.

1958, July 10
745 A411 25 l dk bl & dk red .20 .20
Birth of Ruggiero Leoncavallo, composer, cent.



Scene from La Bohème A412

1958, July 10 **Engr. Unwmk.**
746 A412 25 l dark blue .20 .20
Birth of Giacomo Puccini, composer, cent.



Giovanni Fattori, Self-portrait A413



"Ave Maria on the Lake" by Giovanni Segantini A414

1958, Aug. 7 **Wmk. 303 Perf. 13x14**
747 A413 110 l redsh brown .35 .20
Death of Giovanni Fattori, painter, 50th anniv.

1958, Aug. 7 **Perf. 14**
748 A414 110 l slate, buff .40 .20
Birth of Giovanni Segantini, painter, cent.



Map of Brazil, Plane and Arch of Titus A415

1958, Aug. 23 **Photo. Perf. 14**
749 A415 175 l Prus green .40 .20
Italo-Brazilian friendship on the occasion of Pres. Giovanni Gronchi's visit to Brazil.

Common Design Types pictured following the introduction.

Europa Issue, 1958
Common Design Type
1958, Sept. 13
Size: 20 1/2 x 35 1/2 mm
750 CD1 25 l red & blue .50 .20
751 CD1 60 l blue & red 1.00 .35

Issued to show the European Postal Union at the service of European integration.



1/2 Stamp of Naples A416



Evangelista Torricelli A417

Design: 60 l, 1g Stamp of Naples.

Perf. 14x13 1/2, 13 1/2
1958, Oct. 4 **Engr. Unwmk.**
752 A416 25 l brown red .20 .20
753 A416 60 l blk & red brn .20 .20
Centenary of the stamps of Naples.

1958, Oct. 20 **Wmk. 303 Perf. 14**
754 A417 25 l rose claret .65 .20

350th anniv. of the birth of Evangelista Torricelli, mathematician and physicist.



"The Triumph of Caesar," Montegna A418



Persian Style Bas-relief, Sorrento A419

25 l, Coats of Arms of Trieste, Rome & Trento, horiz. 60 l, War memorial bell of Rovereto.

1958, Nov. 3 **Engr. Perf. 14x13 1/2**
755 A418 15 l green .20 .20
756 A418 25 l gray .20 .20
757 A418 60 l rose claret .20 .20
Nos. 755-757 (3) .60 .60

40th anniv. of Italy's victory in World War I.

1958, Nov. 27 **Photo.**
758 A419 25 l sepia, bluish .20 .20
759 A419 60 l vio bl, bluish .45 .60
Visit of the Shah of Iran to Italy.



Eleonora Duse — A420



Dancers and Antenna — A421

Unwmk.
1958, Dec. 11 **Engr. Perf. 14**
760 A420 25 l brt ultra .20 .20
Cent. of the birth of Eleonora Duse, actress.

1958, Dec. 29 **Photo. Wmk. 303**
Design: 60 l, Piano, dove and antenna.
761 A421 25 l red, bl & blk .20 .20
762 A421 60 l ultra & blk .20 .20
10th anniv. of the Prix Italia (International Radio and Television Competitions).



Stamp of Sicily — A422

Design: 60 l, Stamp of Sicily, 5g.

Perf. 14x13 1/2
1959, Jan. 2 **Engr. Unwmk.**
763 A422 25 l Prus green .20 .20
764 A422 60 l dp orange .20 .20
Centenary of the stamps of Sicily.



Dome of St. Peter's and Tower of Lateran Palace A423

Wmk. 303
1959, Feb. 11 **Photo. Perf. 14**
765 A423 25 l ultra .20 .20
30th anniversary of the Lateran Pacts.



Map of North Atlantic and NATO Emblem A424

1959, Apr. 4
766 A424 25 l dk bl & ochre .20 .20
767 A424 60 l dk bl & green .20 .20
10th anniv. of NATO.



Arms of Paris and Rome A425

1959, Apr. 9
768 A425 15 l blue & red .20 .20
769 A425 25 l blue & red .20 .20
Cultural ties between Rome and Paris.



"A Gentle Peace Has Come" — A426



Statue of Lord Byron — A427

1959, Apr. 13 **Engr. Unwmk.**
770 A426 25 l olive green .20 .20
International War Veterans Association convention, Rome.

1959, Apr. 21
771 A427 15 l black .20 .20
Unveiling in Rome of a statue of Lord Byron by Bertel Thorvaldsen, Danish sculptor.



Camillo Prampolini — A428

1959, Apr. 27 Unwmk. Perf. 14
772 A428 15 l car rose 1.90 .20

Camillo Prampolini, socialist leader and reformer, birth centenary.



Fountain of Dioscuri and Olympic Rings — A429



Baths of Caracalla A430

Designs: 25 l, Capitoline tower. 60 l, Arch of Constantine. 110 l, Ruins of Basilica of Massentius.

1959, June 23 Photo. Wmk. 303
Designs in Dark Sepia

773 A429 15 l red orange .20 .20
774 A429 25 l blue .20 .20
775 A430 35 l bistre .20 .20
776 A430 60 l rose lilac .25 .20
777 A430 110 l yellow .25 .20
Nos. 773-777 (5) 1.10 1.00

1960 Olympic Games in Rome.



Victor Emanuel II, Garibaldi, Cavour, Mazzini A431



Battle of San Fermo A432

25 l, "After the Battle of Magenta" by Fattori and Red Cross, vert. 60 l, Battle of Palestro. 110 l, "Battle of Magenta" by Induno, vert.

Engr., Cross Photo. on 25 l
1959, June 27 Unwmk.

778 A431 15 l gray .20 .20
779 A431 25 l brn & red .20 .20
780 A432 35 l dk violet .20 .20
781 A432 60 l ultra .20 .20
782 A432 110 l magenta .20 .20
Nos. 778-782 (5) 1.00 1.00

Cent. of the war of independence. No. 779 for the centenary of the Red Cross idea.



Labor Monument, Geneva A433



Stamp of Romagna A434

1959, July 20 Perf. 14x13, 14

783 A433 25 l violet .20 .20
784 A433 60 l brown .20 .20

40th anniv. of the ILO.

Italia Type of 1953-54

Photo.; Engr. (100 l, 200 l)

1959-66 Wmk. 303 Perf. 14

Size: 17x21mm

785 A354 30 l bis brn ('60) .25 .20
786 A354 40 l lil rose ('60) 1.25 .20
786A A354 70 l Prus grn ('60) .35 .20
787 A354 100 l brown .45 .20
787A A354 130 l gray & dl red ('66) .25 .20
788 A354 200 l dp blue ('66) .45 .20
Nos. 785-788 (6) 3.00 1.20

1959, Sept. 1 Photo.

Design: 60 l, Stamp of Romagna, 20b.

789 A434 25 l pale brn & blk .20 .20
790 A434 60 l gray grn & blk .20 .20

Centenary of the stamps of Romagna.

Europa Issue, 1959

Common Design Type

1959, Sept. 19

Size: 22x27 1/2mm

791 CD2 25 l olive green .30 .20
792 CD2 60 l blue .30 .20



Stamp of 1953 with Facsimile Cancellation A435



Aeneas Fleeing with Father and Son, by Raphael A436

1959, Dec. 20 Wmk. 303 Perf. 14

793 A435 15 l gray, rose car & blk .20 .20
Italy's first Stamp Day, Dec. 20, 1959.

1960, Apr. 7 Engr. Unwmk.

794 A436 25 l lake .20 .20
795 A436 60 l gray violet .20 .20

World Refugee Year, 7/1/59-6/30/60. Design is detail from "The Fire in the Borgo."



Garibaldi's Proclamation to the Sicilians — A437



King Victor Emmanuel and Garibaldi Meeting at Teano — A438

60 l, Volunteers embarking, Quarto, Genoa.

Wmk. 303

1960, May 5 Photo. Perf. 14
796 A437 15 l brown .20 .20

Perf. 13x14, 14x13

Engr. Unwmk.
797 A438 25 l rose claret .20 .20
798 A437 60 l ultramarine .20 .20

Cent. of the liberation of Southern Italy (Kingdom of the Two Sicilies) by Garibaldi.



Emblem of 17th Olympic Games — A439



Olympic Stadium A440

Statues: 15 l, Roman Consul on way to the games. 35 l, Myron's Discobolus. 110 l, Seated boxer. 200 l, Apoxyomenos by Lysippus.

Stadia: 25 l, Velodrome. 60 l, Sports palace. 150 l, Small sports palace.

Photogravure, Engraved

Perf. 14x13 1/2, 13 1/2x14

1960 Wmk. 303, Unwmk.

799 A439 5 l yellow brn .20 .20
800 A440 10 l dp org & dk bl .20 .20
801 A439 15 l ultra .20 .20
802 A440 25 l lt vio & brn .20 .20
803 A439 35 l rose cl .20 .20
804 A440 60 l bluish grn & brn .20 .20
805 A439 110 l plum .20 .20
806 A440 150 l blue & brn 1.00 .55
807 A439 200 l green .50 .20
Nos. 799-807 (9) 2.90 2.15

17th Olympic Games, Rome, 8/25-9/11. The photo. denominations (5-10, 25, 60, 150 l) are wmkd.; the engraved (15, 35, 110, 200 l) are unwmkd.



Bottego Statue, Parma A441



Michelangelo da Caravaggio A442

1960 Unwmk. Engr. Perf. 14

808 A441 30 l brown .20 .20
Birth cent. of Vittorio Bottego, explorer.

Europa Issue, 1960

Common Design Type

1960 Photo. Wmk. 303

Size: 37x27mm

809 CD3 30 l dk grn & bis brn .30 .20
810 CD3 70 l dk bl & salmon .40 .25

1960 Unwmk. Engr. Perf. 13x13 1/2

811 A442 25 l orange brn .20 .20

350th anniv. of the death of Michelangelo da Caravaggio (Merisi), painter.



Mail Coach and Post Horn A443

1960 Wmk. 303 Photo. Perf. 14

812 A443 15 l blk brn & org brn .20 .20
Issued for Stamp Day, Dec. 20.



Slave, by Michelangelo — A444

Designs from Sistine Chapel by Michelangelo: 5 l, 10 l, 115 l, 150 l, Heads of various "slaves." 15 l, Joel. 20 l, Libyan Sybil. 25 l, Isaiah. 30 l, Eritrean Sybil. 40 l, Daniel. 50 l, Delphic Sybil. 55 l, Cumaeen Sybil. 70 l, Zachariah. 85 l, Jonah. 90 l, Jeremiah. 100 l, Ezekiel. 200 l, Self-portrait. 500 l, Adam. 1000 l, Eve.

1961, Mar. 6 Wmk. 303 Photo. Perf. 14

Size: 17x21mm

813 A444 1 l gray .20 .20
814 A444 5 l brown org .20 .20
815 A444 10 l red org .20 .20
816 A444 15 l brt lil .20 .20
817 A444 20 l Prus grn .20 .20
818 A444 25 l brown .30 .20
819 A444 30 l purple .20 .20
820 A444 40 l rose red .20 .20
821 A444 50 l olive .45 .20
822 A444 55 l red brn .20 .20
823 A444 70 l blue .20 .20
824 A444 85 l slate grn .20 .20
825 A444 90 l lil rose .40 .20
826 A444 100 l vio gray .75 .20
827 A444 115 l ultra .25 .20

Engr.

828 A444 150 l chocolate 1.10 .20
829 A444 200 l dark blue 1.75 .20
a. Perf. 13 1/2 1.75 .20

Perf. 13 1/2

Size: 22x27mm

830 A444 500 l blue grn 3.50 .20
831 A444 1000 l brown red 3.25 .50
Nos. 813-831 (19) 13.75 4.10



Map Showing Flight from Italy to Argentina A445

185 l, Italy to Uruguay. 205 l, Italy to Peru.

1961, Apr. Photo. Perf. 14

832 A445 170 l ultra 4.50 4.50
833 A445 185 l dull green 4.50 4.50
834 A445 205 l violet blk 9.00 9.00
a. 205 l rose lilac 1.650
Nos. 832-834 (3) 18.00 18.00

Visit of Pres. Gronchi to South America, 4/61.

Nos. 832-833 and 834a were issued Apr. 4, to become valid on Apr. 6. The map of Peru on No. 834a was drawn incorrectly and the stamp was therefore withdrawn on Apr. 4. A corrected design in new color (No. 834) was issued Apr. 6. Forgeries of No. 834a exist.



Statue of Pliny, Como Cathedral A446



Ippolito Nievo (1831-61), Writer A447

1961, May 27

835 A446 30 l brown .20 .20

1900th anniversary of the birth of Pliny the Younger, Roman consul and writer.

1961, June 8 Wmk. 303 Perf. 14

836 A447 30 l multi .20 .20



St. Paul Aboard Ship A448

1961, June 28

837 A448 30 l multi .20 .20
838 A448 70 l multi .30 .30

1,900th anniversary of St. Paul's arrival in Rome. The design is after a miniature from the Bible of Borso D'Este.



Cavalli Gun and Gaeta Fortress A449

Cent. of Italian unity: 30 l, Carignano palace, Turin. 40 l, Montecitorio palace, Rome. 70 l, Palazzo Vecchio, Florence. 115 l, Villa Madama, Rome. 300 l, Steel construction, Italia '61 Exhibition, Turin.

1961, Aug. 12 Photo.
839 A449 15 l dk bl & redsh brn .20 .20
840 A449 30 l dk bl & red brn .20 .20
841 A449 40 l bl & brn .35 .20
842 A449 70 l brn & pink .50 .20
843 A449 115 l org brn & dk bl 1.75 .20
844 A449 300 l brt grn & red 5.00 4.00
Nos. 839-844 (6) 8.00 5.00

Europa Issue, 1961
Common Design Type

1961, Sept. 18 Wmk. 303 Perf. 14
Size: 36½x21mm

845 CD4 30 l carmine .25 .20
846 CD4 70 l yel grn .30 .25



Giandomenico Romagnosi — A450

Perf. 13½

1961, Nov. 28 Unwmk. Engr.
847 A450 30 l green .20 .20

Bicentenary of the birth of Giandomenico Romagnosi, jurist and philosopher.



Design from 1820 Sardinia Letter Sheet A451

Wmk. 303

1961, Dec. 3 Photo. Perf. 14
848 A451 15 l lil rose & blk .20 .20

Issued for Stamp Day 1961.



Family Scene "I am the Lamp that Glows so Gently..." A452

1962, Apr. 6 Wmk. 303 Perf. 14
849 A452 30 l red .20 .20
850 A452 70 l blue .25 .30

Death of Giovanni Pascoli, poet, 50th anniv.



Pacinotti's Dynamo A453

1962, June 12
851 A453 30 l rose & blk .20 .20
852 A453 70 l ultra & blk .25 .30

Antonio Pacinotti (1841-1912), physicist and inventor of the ring winding dynamo.



St. Catherine of Siena, by Andrea Vanni — A454

70 l, St. Catherine, 15th century woodcut.

1962, June 26 Photo.
853 A454 30 l black .20 .20

Engraved and Photogravure
854 A454 70 l red & blk .25 .40
500th anniversary of the canonization of St. Catherine of Siena, Patroness of Italy.

1962, Aug. 25 Photo.

Design: 30 l, Stylized camera eye.

855 A455 30 l bl & blk .20 .20
856 A455 70 l red org & blk .20 .20

Intl. Film Festival in Venice, 30th anniv.



Motorcyclist and Bicyclist A456

70 l, Group of cyclists. 300 l, Bicyclist.

1962, Aug. 30
857 A456 30 l grn & blk .20 .20
858 A456 70 l bl & blk .20 .20
859 A456 300 l dp org & blk 4.00 2.50
Nos. 857-859 (3) 4.40 2.90

World Bicycle Championship Races.

Europa Issue, 1962
Common Design Type

1962, Sept. 17
Size: 37x21mm

860 CD5 30 l carmine .45 .20
861 CD5 70 l blue .90 .30



Swiss and Italian Flags, Eugenio and Angela Lina Balzan Medal A457

1962, Oct. 25 Wmk. 303 Perf. 14
862 A457 70 l rose red, grn & brn .30 .20

1st distribution of the Balzan Prize by the Intl. Balzan Foundation for Italian-Swiss Cooperation.



Malaria Eradication Emblem — A458



Stamps of 1862 and 1961 — A459

1962, Oct. 31 Photo.

863 A458 30 l light violet .20 .20
864 A458 70 l light blue .25 .25

WHO drive to eradicate malaria.

1962, Dec. 2

865 A459 15 l pur, buff & bister .20 .20

Stamp Day and cent. of Italian postage stamps.



A460

Holy Spirit Descending on Apostles.



A461

1962, Dec. 8
866 A460 30 l org & dk bl grn, buff .20 .20
867 A460 70 l dk bl grn & org, buff .20 .20

21st Ecumenical Council of the Roman Catholic Church, Vatican II. The design is an illumination from the Codex Syriacus.

1962, Dec. 10 Engr. Unwmk.

868 A461 30 l dk grn .20 .20

Statue of Count Camillo Bensi di Cavour. Centenary of Court of Accounts.



Count Giovanni Pico della Mirandola A462



Gabriele D'Annunzio A463

Wmk. 303

1963, Feb. 25 Photo. Perf. 14
869 A462 30 l gray blk .20 .20

Mirandola (1463-94), Renaissance scholar.

1963, Mar. 12 Engr. Unwmk.
870 A463 30 l dk grn .20 .20

Issued to commemorate the centenary of the birth of Gabriele d'Annunzio, author and soldier.



Sower — A464

Design: 70 l, Harvester typing sheaf, sculpture from Maggiore Fountain, Perugia.

1963, Mar. 21 Photo. Wmk. 303
871 A464 30 l rose car & brn .20 .20
872 A464 70 l bl & brn .30 .30

FAO "Freedom from Hunger" campaign.



Mt. Viso, Alpine Club Emblem, Ax and Rope — A465



Map of Italy and "INA" Initials — A466

1963, Mar. 30 Wmk. 303 Perf. 14
873 A465 115 l dk brn & brt bl .20 .20

Italian Alpine Club founding, cent.

1963, Apr. 4

874 A466 30 l grn & blk .20 .20
50th anniv. of the Natl. Insurance Institute.



Globe and Stamp A467

1963, May 7 Photo. Perf. 14

875 A467 70 l bl & grn .20 .20

1st Intl. Postal Conf., Paris, 1863.



Crosses and Centenary Emblem on Globe — A468

1963, June 8 Wmk. 303 Perf. 14

876 A468 30 l dk gray & red .20 .20
877 A468 70 l dl bl & red .25 .25

International Red Cross founding, cent.



Roman Column, Globe and Highways A469

1963, Aug. 21 Wmk. 303 Perf. 14

878 A469 15 l gray ol & dk bl .20 .20
879 A469 70 l dl bl & brn .20 .20

UN Tourist Conf., Rome, Aug. 21-Sept. 5.

Europa Issue, 1963
Common Design Type

1963, Sept. 16
Size: 27½x23mm

880 CD6 30 l rose & brn .30 .20
881 CD6 70 l brn & grn .35 .25



Bay of Naples, Vesuvius and Sailboats A470



Athlete on Greek Vase A471

1963, Sept. 21 Wmk. 303 Perf. 14

882 A470 15 l bl & org .20 .20
883 A471 70 l dk grn & org brn .20 .20

4th Mediterranean Games, Naples, Sept. 21-29.



Giuseppe Gioachino Belli (1791-1863), Poet — A472



Stamps Forming Flower — A473

1963, Nov. 14 Wmk. 303 Perf. 14
884 A472 30 l red brn .20 .20

1963, Dec. 1
885 A473 15 l bl & car .20 .20
Issued for Stamp Day.



Pietro Mascagni and Old Costanzi Theater, Rome — A474

#886, Giuseppe Verdi & La Scala, Milan.

1963 Photo. Unwmk.
886 A474 30 l gray grn & yel brn .20 .20
887 A474 30 l yel brn & gray grn .20 .20

Verdi (1813-1901), and Mascagni (1863-1945), composers. Issued: #886, Oct. 10; #887, Dec. 7.



Galileo Galilei A475



Nicodemus by Michelangelo A476

1964, Feb. 15 Wmk. 303 Perf. 14
888 A475 30 l org brn .20 .20
889 A475 70 l black .20 .20

Galilei (1564-1642), astronomer & physicist.

1964, Feb. 18 Photo.
890 A476 30 l brown .20 .20

Michelangelo Buonarroti (1475-1564), artist. Head of Nicodemus (self-portrait?) from the Pieta, Florence Cathedral. See No. C137.



Carabinieri A477

70 l, Charge of Pastrengo, 1848, by De Albertis.

1964, June 5 Wmk. 303 Perf. 14
891 A477 30 l vio bl & red .20 .20
892 A477 70 l brown .20 .20

150th anniv. of the Carabinieri (police corps).



Giambattista Bodoni — A478

Perf. 14x13
1964, July 30 Engr. Unwmk.
893 A478 30 l carmine .20 .20
a. Perf. 13 .20 .20

Death of Giambattista Bodoni (1740-1813), printer & type designer (Bodoni type), 150th anniv.

Europa Issue, 1964
Common Design Type
Wmk. 303

1964, Sept. 14 Photo. Perf. 14
Size: 21x37mm

894 CD7 30 l brt rose lilac .25 .20
895 CD7 70 l blue green .30 .25



Walled City — A479



Left Arch of Victor Emmanuel Monument, Rome — A480

1964, Oct. 15 Photo. Perf. 14
896 A479 30 l emer & dk brn .20 .20
897 A479 70 l bl & dk brn .20 .20

Unwmk. Engr.
898 A479 500 l red 1.00 .50
Nos. 896-898 (3) 1.40 .90

7th Congress of European Towns. The buildings in design are: Big Ben, London; Campodoglio, Rome; Town Hall, Bruges; Römer, Frankfurt; Town Hall, Paris; Belfry, Zurich; Gate, Kampen (Holland).

1964, Nov. 4 Photo. Wmk. 303
899 A480 30 l dk red brn .20 .20
900 A480 70 l blue .20 .20

Pilgrimage to Rome of veterans living abroad.



Giovanni da Verrazano and Verrazano-Narrows Bridge, New York Bay — A481

1964, Nov. 21 Wmk. 303 Perf. 14
901 A481 30 l blk & brn .20 .20

Opening of the Verrazano-Narrows Bridge connecting Staten Island and Brooklyn, NY, and to honor Giovanni da Verrazano (1485-1528), discoverer of New York Bay. See No. C138.



Italian Sports Stamps, 1934-63 — A482

1964, Dec. 6 Photo. Perf. 14
902 A482 15 l gldn brn & dk brn .20 .20

Issued for Stamp Day.



Italian Soldiers in Concentration Camp — A483



Victims Trapped by Swastika A484

15 l, Italian soldier, sailor and airman fighting for the Allies. 70 l, Guerrilla fighters in the mountains. 115 l, Marchers with Italian flag. 130 l, Ruins of city and torn Italian flag.

1965, Apr. 24 Photo. Wmk. 303
903 A483 10 l black .20 .20
904 A483 15 l grn & rose car .20 .20
905 A484 30 l plum .20 .20
906 A483 70 l deep blue .20 .20
907 A484 115 l rose car .20 .20
908 A484 130 l grn, sepia & red .20 .20
Nos. 903-908 (6) 1.20 1.20

Italian resistance movement during World War II, 20th anniv.



Antonio Meucci, Guglielmo Marconi and ITU Emblem A485

1965, May 17 Perf. 14
909 A485 70 l red & dk grn .20 .20
Cent. of the ITU.



Sailboats of Flying Dutchman Class A486

Designs: 70 l, Sailboats of 5.5-meter class, vert. 500 l, Sailboats, Lightning class.

1965, May 31 Photo. Wmk. 303
910 A486 30 l blk & dl rose .20 .20
911 A486 70 l blk & ultra .20 .20
912 A486 500 l blk & gray bl .40 .30
Nos. 910-912 (3) .80 .70

Issued to publicize the World Yachting Championships, Naples and Alassio.



Mont Blanc and Tunnel A487

1965, June 16 Wmk. 303 Perf. 14
913 A487 30 l black .20 .20

Opening of the Mont Blanc Tunnel connecting Entrayes, Italy, and Le Polderins, France.



Alessandro Tassoni and Scene from "Seccia Rapita" — A488

Unwmk.

1965, Sept. 20 Photo. Perf. 14
914 A488 40 l blk & multi .20 .20
Tassoni (1565-1635), poet. Design is from 1744 engraving by Bartolomeo Soliani.

Europa Issue, 1965
Common Design Type

1965, Sept. 27 Wmk. 303
Size: 36 1/2x27mm

915 CD8 40 l ocher & ol grn .20 .20
916 CD8 90 l ultra & ol grn .25 .20



Dante, 13th Century Bust — A489

Designs (from old Manuscripts): 40 l, Dante in Hell. 90 l, Dante in Purgatory led by Angel of Chastity. 130 l, Dante in Paradise interrogated by St. Peter on faith, horiz.

Perf. 13 1/2x14, 14x13 1/2

1965, Oct. 21 Photo. Unwmk.
917 A489 40 l multi .20 .20
918 A489 90 l multi .20 .20
919 A489 130 l multi .20 .20

Wmk. 303 Perf. 14
920 A489 500 l slate grn .40 .30
Nos. 917-920 (4) 1.00 .90

Dante Alighieri (1265-1321), poet.



House under Construction — A490

1965, Oct. 31 Wmk. 303 Perf. 14
921 A490 40 l buff, blk & org brn .20 .20
Issued for Savings Day.



Jet Plane, Moon and Airlifter Border A491

Design: 40 l, Control tower and plane.

1965, Nov. 3
922 A491 40 l dk Prus bl & red .20 .20

Unwmk.

923 A491 90 l red, grn, dp bl & buff .20 .20

Night air postal network.



Map of Italy with Milan-Rome Highway — A492



Two-Man Bobsled — A493

1965, Dec. 5 Photo. Perf. 13x14
 924 A492 20 l bl, blk, ochre & gray .20 .20
 Issued for Stamp Day.

1966, Jan. 24 Wmk. 303 Perf. 14
 Design: 90 l, Four-man bobsled.
 925 A493 40 l dl bl, gray & red .20 .20
 926 A493 90 l vio & bl .20 .20
 Intl. Bobsled Championships, Cortina d'Ampezzo.



Woman Skater — A494

Winter University Games: 40 l, Skier holding torch, horiz. 500 l, Ice hockey.

1966, Feb. 5 Photo. Perf. 13x14
 927 A494 40 l blk & red .20 .20
 928 A494 90 l vio & red .20 .20
 929 A494 500 l brn & red .40 .30
 Nos. 927-929 (3) .80 .70

1966, Feb. 25 Wmk. 303 Perf. 14
 930 A495 40 l brown .20 .20
 Benedetto Croce (1866-1952), philosopher, statesman and historian.



Arms of Venice and Other Cities in Venezia — A496

1966, Mar. 22 Photo. Unwmk.
 932 A496 40 l gray & multi .20 .20
 Centenary of Venezia's union with Italy.



Battle of Bezzecca — A497

1966, July 21 Wmk. 303 Perf. 14
 933 A497 90 l ol grn .20 .20
 Centenary of the unification of Italy and of the Battle of Bezzecca.



Umbrella Pine — A498



Carnations — A499

25 l, Apples. 50 l, Florentine iris. 55 l, Cypresses. 90 l, Daisies. 170 l, Olive tree. 180 l, Juniper.

1966-68 Unwmk. Perf. 13x14
 934 A498 20 l multi .20 .20
 934A A498 25 l multi ('67) .20 .20
 935 A499 40 l multi .20 .20
 935A A498 50 l multi ('67) .20 .20
 935B A498 55 l multi ('68) .20 .20
 936 A499 90 l multi .20 .20
 937 A498 170 l multi .25 .20
 937A A498 180 l multi ('68) .25 .20
 Nos. 934-937A (8) 1.70 1.60



Tourist Attractions — A500



"I" in Flag Colors — A501

1966, May 28 Wmk. 303 Perf. 14
 938 A500 20 l yel, org & blk .20 .20
 Issued for tourist publicity and in connection with the National Conference on Tourism, Rome.

Perf. 13x14
 1966, June 2 Photo. Unwmk.
 939 A501 40 l multi .20 .20
 940 A501 90 l multi .20 .20
 20th anniversary of the Republic of Italy.



Singing Angels, by Donatello — A502



Madonna, by Giotto — A503

Perf. 13x14
 1966, Sept. 24 Photo. Unwmk.
 941 A502 40 l multi .20 .20
 Donatello (1386-1466), sculptor.

Europa Issue, 1966
 Common Design Type
 1966, Sept. 26 Wmk. 303 Perf. 14
 Size: 22x38mm
 942 CD9 40 l brt pur .20 .20
 943 CD9 90 l brt bl .25 .20

Perf. 13x14
 1966, Oct. 20 Photo. Unwmk.
 944 A503 40 l multi .20 .20
 700th anniversary of the birth of Giotto di Bondone (1267?-1337), Florentine painter.



Italian Patriots — A504

1966, Nov. 3 Wmk. 303 Perf. 14
 945 A504 40 l gray & dl grn .20 .20
 50th anniv. of the execution by Austrians of 4 Italian patriots: Fabio Filzi, Cesare Battisti, Damiano Chiesa and Nazario Sauro.



Postrider — A505

Perf. 14x13 1/2
 1966, Dec. 4 Photo. Unwmk.
 946 A505 20 l multi .20 .20
 Issued for Stamp Day.



Globe and Compass Rose — A506

1967, Mar. 20 Photo. Wmk. 303
 947 A506 40 l dull blue .20 .20
 Centenary of Italian Geographical Society.



Arturo Toscanini (1867-1957), Conductor — A507

1967, Mar. 25 Perf. 14
 948 A507 40 l dp vio & cream .20 .20



Seat of Parliament on Capitoline Hill, Rome — A508

1967, Mar. 25 Perf. 14
 949 A508 40 l sepia .20 .20
 950 A508 90 l rose lil & blk .20 .20
 10th anniv. of the Treaty of Rome, establishing the European Common Market.

Europa Issue, 1967
 Common Design Type
 1967, Apr. 10 Wmk. 303 Perf. 14
 Size: 22x28mm
 951 CD10 40 l plum & pink .20 .20
 952 CD10 90 l ultra & pale gray .35 .25



Alpine IbeX, Grand Paradiso Park — A509

National Parks: 40 l, Brown bear, Abruzzi Apennines, horiz. 90 l, Red deer, Stelvio Pass, Ortler Mountains, horiz. 170 l, Oak and deer, Circeo.

Perf. 13x14, 14x13 1/2
 1967, Apr. 22 Photo. Perf. 14
 953 A509 20 l multi .20 .20
 954 A509 40 l multi .20 .20
 955 A509 90 l multi .20 .20
 956 A509 170 l multi .20 .20
 Nos. 953-956 (4) .80 .80



Claudio Monteverdi and Characters from "Orfeo" — A510

1967, May 15 Perf. 14
 957 A510 40 l bis brn & brn .20 .20
 Monteverdi (1567-1643), composer.



Bicyclists and Mountains — A511

50th Bicycle Tour of Italy: 90 l, Three bicyclists on the road. 500 l, Group of bicyclists.

Perf. 14x13 1/2
 1967, May 15 Photo. Unwmk.
 958 A511 40 l multi .20 .20
 959 A511 90 l brt bl & multi .20 .20
 960 A511 500 l yel grn & multi .95 .45
 Nos. 958-960 (3) 1.35 .85



Luigi Pirandello and Stage — A512

1967, June 28 Perf. 14x13
 961 A512 40 l blk & multi .20 .20
 Pirandello (1867-1936), novelist & dramatist.



Stylized Mask
A513

1967, June 30 Wmk. 303 Perf. 14
 962 A513 20 l grn & blk .20 .20
 963 A513 40 l car rose & blk .20 .20
 10th "Festival of Two Worlds," Spoleto.



Postal Card
with Postal
Zone
Number
A514

Design: 40 l, 50 l, Letter addressed with postal zone number.

Wmk. 303, Unwmkd, (20 l, 40 l)

1967-68
 964 A514 20 l multi .20 .20
 965 A514 25 l multi ('68) .20 .20
 966 A514 40 l multi .20 .20
 967 A514 50 l multi ('68) .20 .20
 Nos. 964-967 (4) .80 .80

Introduction of postal zone numbers, 7/1/67.

Pomilio PC-1 Biplane and 1917 Airmail Postmark A515



1967, July 18 Photo. Wmk. 303
 968 A515 40 l blk & lt bl .20 .20
 1st airmail stamp, Italy #C1, 50th anniv.



St. Ivo Church, Rome — A516



Umberto Giordano and "Improvisation" from Opera Andrea Chenier — A517

1967, Aug. 2 Unwmk. Perf. 14
 969 A516 90 l multi .20 .20
 Francesco Borromini (1599-1667), architect.

1967, Aug. 28 Wmk. 303
 970 A517 20 l blk & org brn .20 .20
 Umberto Giordano (1867-1948), composer.



Oath of Pontida, by Adolfo Cao — A518



Emblem — A519

1967, Sept. 2
 971 A518 20 l dk brn .20 .20
 800th anniv. of the Oath of Pontida, which united the Lombard League against Emperor Frederick I.

Perf. 13½x14

1967, Oct. 23 Photo. Unwmk.
 972 A519 20 l blk, cit & brt bl .20 .20
 973 A519 50 l blk, org & brt bl .20 .20
 Issued for International Tourist Year, 1967.



Lions Emblem — A520



Soldier at the Piave — A521

1967, Oct. 30 Perf. 14x13½
 974 A520 50 l multi .20 .20
 50th anniversary of Lions International.

1967, Nov. 9 Perf. 13x14
 975 A521 50 l multi .20 .20
 50th anniversary of Battle of the Piave.



Enrico Fermi at Los Alamos and Model of 1st Atomic Reactor — A522



"Day and Night" and Pigeon Carrying Italy No. 924 — A523

Wmk. 303
 1967, Dec. 2 Photo. Perf. 14
 976 A522 50 l org brn & blk .20 .20
 25th anniv. of the 1st atomic chain reaction under Enrico Fermi (1901-54), Chicago, IL.

1967, Dec. 3 Unwmk. Perf. 13½x14
 977 A523 25 l multi .20 .20
 Issued for Stamp Day, 1967.



Scouts at Campfire — A524



St. Aloysius Gonzaga, by Pierre Legros — A525

1968, Apr. 23 Perf. 13x14
 978 A524 50 l multi .20 .20
 Issued to honor the Boy Scouts.

Europa Issue, 1968
 Common Design Type

Perf. 14x13
 1968, Apr. 29 Wmk. 303
 Size: 36½x26mm
 979 CD11 50 l blk, rose & sl grn .20 .20
 980 CD11 90 l blk, bl & brn .25 .20

Perf. 13½x14
 1968, May 28 Photo. Wmk. 303
 981 A525 25 l red brn & dl vio .20 .20
 Aloysius Gonzaga (1568-1591), Jesuit priest who ministered to victims of the plague.



Arrigo Boito and Mephistopheles — A526

1968, June 10 Unwmk. Perf. 14
 982 A526 50 l multi .20 .20
 Boito (1842-1918), composer and librettist.



Francesco Baracca and "Planes," by Giacomo Balla A527

1968, June 19
 983 A527 25 l multi .20 .20
 Major Francesco Baracca (1888-1918), World War I aviator.



Giambattista Vico — A528



Bicycle Wheel and Velodrome, Rome — A529

Designs: No. 985, Tommaso Campanella. No. 986, Gioacchino Rossini.

Perf. 14x13½
 1968 Engr. Wmk. 303
 984 A528 50 l ultra .20 .20
 985 A528 50 l black .20 .20
 a. Perf. 13½ .90 .20
 986 A528 50 l car rose .20 .20
 Nos. 984-986 (3) .60 .60

Vico (1668-1744), philosopher; Campanella (1568-1639), Dominican monk, philosopher poet and teacher; Rossini (1792-1868), composer.
 Issued: #984, 6/24; #985, 9/5; #986, 10/25.

Perf. 13x14
 1968, Aug. 26 Photo. Unwmk.

90 l, Bicycle and Storza Castle, Imola.
 987 A529 25 l slate, rose & brown .20 .20
 988 A529 90 l slate, blue & ver .20 .20
 Bicycling World Championships: 25 l for the track championships at the Velodrome in Rome; 90 l, the road championships at Imola.



"The Small St. Mark's Place," by Canaletto — A531

1968, Sept. 30 Unwmk. Perf. 14
 989 A531 50 l pink & multi .20 .20
 Canaletto (Antonio Canale, 1697-1768), Venetian painter.



"Mobilization" — A533

Symbolic Designs: 25 l, Trench war. 40 l, The Navy. 50 l, The Air Force. 90 l, The Battle of Vittorio Veneto. 180 l, The Unknown Soldier.

1968, Nov. 2 Photo. Unwmk.
 990 A533 20 l brn & multi .20 .20
 991 A533 25 l bl & multi .20 .20
 992 A533 40 l multi .20 .20
 993 A533 50 l multi .20 .20
 994 A533 90 l grn & multi .20 .20
 995 A533 180 l bl & multi .20 .20
 Nos. 990-995 (6) 1.20 1.20

50th anniv. of the Allies' Victory in WW I.



Emblem — A534

1968, Nov. 20 Perf. 14x13½
 996 A534 50 l blk, bl grn & red .20 .20
 50th anniv. of the Postal Checking Service.



Parabolic Antenna, Fucino A535

1968, Nov. 25 Photo. Perf. 14
 997 A535 50 l multi .20 .20
 Issued to publicize the expansion of the space communications center at Fucino.



Development of Postal Service — A536

1968, Dec. 1 Wmk. 303
998 A536 25 l car & yel .20 .20
Issued for the 10th Stamp Day.

Fluorescent Paper was introduced in 1968 for regular and special delivery issues. These stamps are about 1mm. smaller each way than the non-fluorescent ones they replaced, except Nos. 690-690A which remained the same size.

Commemorative or nonregular stamps issued only on fluorescent paper are Nos. 935B, 937A, 965, 967 and from 981 onward unless otherwise noted.

Italia Type of 1953-54

Small Size: 16x19 1/2-20mm

Photo.; Engr. (100, 150, 200-400 l)

1968-76	Wmk. 303	Perf. 14
998A	A354 1 l dk gray	.20 .20
998B	A354 5 l slate	.20 .20
998C	A354 6 l ocher	.20 .20
998D	A354 10 l org ver	.20 .20
998E	A354 15 l gray vio	.20 .20
998F	A354 20 l brown	.20 .20
998G	A354 25 l purple	.20 .20
998H	A354 30 l bis brn	.20 .20
998I	A354 40 l lil rose	.20 .20
998J	A354 50 l olive	.20 .20
998K	A354 55 l vio ('69)	.20 .20
998L	A354 60 l blue	.20 .20
998M	A354 70 l Prus grn	.20 .20
998N	A354 80 l brn org	.20 .20
998O	A354 90 l lt red brn	.20 .20
998P	A354 100 l redsh brn	.20 .20
998Q	A354 125 l ocher & lil (74)	.20 .20
998R	A354 130 l gray & dl red	.20 .20
998S	A354 150 l vio (76)	.20 .20
998T	A354 180 l gray & vio brn (71)	.25 .20
998U	A354 200 l slate blue	.20 .20
998V	A354 300 l Prus grn ('72)	.30 .20
998W	A354 400 l dull red (76)	.30 .20
Nos. 998A-998W (23)		4.85 4.60



Memorial Medal — A537

Unwmk.

1969, Apr. 22 Photo. Perf. 14
999 A537 50 l pink & blk .20 .20
Centenary of the State Audit Bureau.

Europa Issue, 1969

Common Design Type

1969, Apr. 28 Perf. 14x13
Size: 35 1/2x25 1/2mm
1000 CD12 50 l mag & multi .25 .20
1001 CD12 90 l bl & multi .45 .20



Niccolò Machiavelli A538



ILO Emblem A539

1969, May 3 Perf. 14x13 1/2
1002 A538 50 l blue & multi .20 .20
Niccolò Machiavelli (1469-1527), statesman and political philosopher.

Wmk. 303

1969, June 7 Photo. Perf. 14
1003 A539 50 l grn & blk .20 .20
1004 A539 90 l car & blk .20 .20

50th anniv. of the ILO.



Federation Emblem, Tower of Superga Basilica and Matterhorn A540

1969, June 26 Unwmk. Perf. 14
1005 A540 50 l gold, bl & car .20 .20
Federation of Italian Philatelic Societies, 50th anniv.



Sondrio-Tirano Stagecoach, 1903 — A541

1969, Dec. 7 Engr. Wmk. 303
1006 A541 25 l violet blue .20 .20
Issued for the 11th Stamp Day.



Downhill Skier — A542

90 l, Sassolungo & Sella Group, Dolomite Alps.

Perf. 13x14

1970, Feb. 6 Unwmk. Photo.
1007 A542 50 l blue & multi .20 .20
1008 A542 90 l blue & multi .20 .20
World Alpine Ski Championships, Val Gardena, Bolzano Province, Feb. 6-15.



Galatea, by Raphael A543

Painting: 50 l, Madonna with the Goldfinch (detail), by Raphael, 1483-1520.

1970, Apr. 6 Photo. Perf. 14x13
1009 A543 20 l multi .20 .20
1010 A543 50 l multi .20 .20



Symbol of Flight, Colors of Italy and Japan A544

1970, May 2 Unwmk. Perf. 14
1011 A544 50 l multi .20 .20
1012 A544 90 l multi .20 .20

50th anniv. of Arturo Ferrarin's flight from Rome to Tokyo, Feb. 14-May 31, 1920.

Europa Issue, 1970

Common Design Type

1970, May 4 Wmk. 303
Size: 36x20mm
1013 CD13 50 l red & org .25 .20
1014 CD13 90 l bl grn & org .40 .20



Gattamelata, Bust by Donatello — A545

1970, May 30 Engr. Perf. 14x13
1015 A545 50 l slate green .20 .20
Erasmio de' Narni, called Il Gattamelata (1370-1443), condottiere.



Runner A546

Unwmk.

1970, Aug. 26 Photo. Perf. 14
1016 A546 20 l shown .20 .20
1017 A546 180 l Swimmer .20 .20
1970 World University Games, Turin, 8/26-9/6.



Dr. Maria Montessori and Children A547

1970, Aug. 31 Perf. 14x13
1018 A547 50 l multi .20 .20
Montessori (1870-1952), educator & physician.



Map of Italy and Quotation of Count Camillo Cavour — A548

1970, Sept. 19 Unwmk. Perf. 14
1019 A548 50 l multi .20 .20
Union of the Roman States with Italy, cent.



Loggia of St. Mark's Campanile, Venice A549

Perf. 14x13 1/2
1970, Sept. 26 Engr. Wmk. 303
1020 A549 50 l red brown .20 .20
Iacopo Tatti "Il Sansovino" (1486-1570), architect.



Garibaldi at Battle of Dijon A550

1970, Oct. 15 Photo. Perf. 14
1021 A550 20 l gray & dk bl .20 .20
1022 A550 50 l brt rose lil & dk bl .20 .20

Cent. of Garibaldi's participation in the Franco-Prussian War during Battle of Dijon.



Tree and UN Emblem — A551

1970, Oct. 24 Unwmk. Perf. 13x14
1023 A551 25 l blk, sep & grn .20 .20
1024 A551 90 l blk, brt bl & yel grn .20 .20
25th anniversary of the United Nations.



Rotary Emblem A552

1970, Nov. 12 Wmk. 303 Perf. 14
1025 A552 25 l bluish vio & org .20 .20
1026 A552 90 l bluish vio & org .20 .20
Rotary International, 65th anniversary.



Telephone Dial and Trunk Lines A553

1970, Nov. 24
1027 A553 25 l yel grn & dk red .20 .20
1028 A553 90 l ultra & dk red .20 .20
Issued to publicize the completion of the automatic trunk telephone dialing system.



"Man Damaging Nature" — A554



Virgin and Child, by Fra Filippo Lippi — A556



Mail Train A555

1970, Nov. 28 Wmk. 303 Perf. 14
1029 A554 20 l car lake & grn .20 .20
1030 A554 25 l dk bl & emer .20 .20
 For European Nature Conservation Year.

1970, Dec. 6 Engr. .20 .20
1031 A555 25 l black
 For the 12th Stamp Day.

1970, Dec. 12 Photo. Unwmk.
1032 A556 25 l multi .20 .20
 Christmas 1970. See No. C139.



Saverio Mercadante (1795-1870),
 Composer — A557

1970, Dec. 17 Wmk. 303
1033 A557 25 l vio & gray .20 .20



Mercury, by
 Benvenuto
 Cellini — A558



Bramante's
 Temple, St. Peter
 in
 Montorio — A559

1971, Mar. 20 Photo. Perf. 14
1034 A558 50 l Prussian blue .20 .20
 Benvenuto Cellini (1500-1571), sculptor.

Photogravure and Engraved

1971, Apr. 8 Perf. 13x14
1035 A559 50 l ochre & blk .20 .20
 Honoring Bramante (Donato di Angelo di Antonio, 1444-1514), architect.



Adenauer,
 Schuman,
 De Gasperi
 A560

Perf. 14x13½

1971, Apr. 28 Photo. Wmk. 303
1036 A560 50 l blk & lt grnsh bl .20 .20
1037 A560 90 l blk & lil rose .20 .20
 European Coal & Steel Community, 20th
 anniv.

Europa Issue, 1971
 Common Design Type

1971, May 3 Perf. 14
1038 CD14 50 l ver & dk red .25 .20
1039 CD14 90 l bnt rose lil & dk
 lil .40 .20



Giuseppe Mazzini,
 Italian Flag — A561

Perf. 14x13½

1971, June 12 Unwmk.
1040 A561 50 l multi .20 .20
1041 A561 90 l multi .20 .20
 25th anniversary of the Italian Republic.



Kayak
 Passing
 Between
 Poles
 A562

Design: 90 l, Kayak in free descent.

1971, June 16 Photo. Perf. 14
1042 A562 25 l multi .20 .20
1043 A562 90 l multi .20 .20
 Canoe Slalom World Championships,
 Merano.



Skiing,
 Basketball,
 Volleyball — A563

50 l, Gymnastics, cycling, track and
 swimming.

Perf. 13½x14

1971, June 26 Photo. Unwmk.
1044 A563 20 l emer, ochre & blk .20 .20
1045 A563 50 l dl bl, org & blk .20 .20
 Youth Games.



Plane
 Circling
 Globe and
 "A" — A564

Designs: 50 l, Ornamental "A." 150 l, Tail of
 B747 in shape of "A."

1971, Sept. 16 Perf. 14x13½
1046 A564 50 l multi .20 .20
1047 A564 90 l multi .20 .20
1048 A564 150 l multi .20 .20
 Nos. 1046-1048 (3) .60 .60

ALITALIA, Italian airlines founding, 25th
 anniv.



Grazia Deledda
 (1871-1936),
 Novelist — A565

Photogravure and Engraved
Perf. 13½x14

1971, Sept. 28 Wmk. 303
1049 A565 50 l blk & salmon .20 .20



Child in Barrel
 Made of
 Banknote — A566

Perf. 13x14

1971, Oct. 27 Photo. Unwmk.
1050 A566 25 l blk & multi .20 .20
1051 A566 50 l multi .20 .20
 Publicity for postal savings bank.



UNICEF
 Emblem
 and
 Children
 A567

90 l, Children hailing UNICEF emblem.

1971, Nov. 26 Perf. 14x13
1052 A567 25 l pink & multi .20 .20
1053 A567 90 l multi .20 .20
 25th anniv. of UNICEF.



Packet
 Tirrenia
 and Postal
 Ensign
 A568

1971, Dec. 5 Wmk. 303 Perf. 14
1054 A568 25 l slate green .20 .20
 Stamp Day.



Nativity
 A569

Christmas: 90 l, Adoration of the Kings.
 Both designs are from miniatures in Evangelis-
 tary of Matilda in Nonantola Abbey, 12th-13th
 centuries.

Perf. 14x13

1971, Dec. 10 Photo. Unwmk.
1055 A569 25 l gray & multi .20 .20
1056 A569 90 l gray & multi .20 .20



Giovanni
 Verga and
 Sicilian
 Cart
 A570

1972, Jan. 27
1057 A570 25 l org & multi .20 .20
1058 A570 50 l multi .20 .20
 Verga (1840-1922), writer & playwright.



Giuseppe Mazzini
 (1805-1872), Patriot
 and Writer — A571

1972, Mar. 10 Wmk. 303 Perf. 13
1059 A571 25 l blk & Prus grn .20 .20
1060 A571 90 l black .20 .20
1061 A571 150 l blk & rose red .20 .20
 Nos. 1059-1061 (3) .60 .60



Flags,
 Milan Fair
 A572

Designs: 50 l, 90 l, Different abstract views.

Perf. 14x13½
1972, Apr. 14 Photo. Unwmk.
1062 A572 25 l emer & blk .20 .20
1063 A572 50 l dp org & blk .20 .20
1064 A572 90 l bl & blk .20 .20
 Nos. 1062-1064 (3) .60 .60
 50th anniversary of the Milan Sample Fair.

Europa Issue 1972
 Common Design Type

1972, May 2 Perf. 13x14
Size: 26x36mm
1065 CD15 50 l multi .25 .20
1066 CD15 90 l multi .40 .20



Alpine
 Soldier and
 Pack Mule
 A573

50 l, Mountains, Alpinist's hat, pick & laurel.
 90 l, Alpine soldier & mountains.

1972, May 10 Perf. 14x13
1067 A573 25 l ol & multi .20 .20
1068 A573 50 l bl & multi .20 .20
1069 A573 90 l grn & multi .20 .20
 Nos. 1067-1069 (3) .60 .60
 Centenary of the Alpine Corps.



Brenta
 Mountains,
 Society
 Emblem
 A574

Emblem and: 50 l, Mountain climber &
 Brenta Mountains. 180 l, Sunset over Mt.
 Crozzon.

Perf. 14x13

1972, Sept. 2 Photo. Unwmk.
1070 A574 25 l multi .20 .20
1071 A574 50 l multi .20 .20
1072 A574 180 l multi .20 .20
 Nos. 1070-1072 (3) .60 .60
 Tridentine Alpinist Society centenary.



Conference
 Emblem,
 Seating
 Diagram
 A575

1972, Sept. 21
1073 A575 50 l multi .20 .20
1074 A575 90 l multi .20 .20
 60th Conference of the Inter-Parliamentary
 Union, Montecitorio Hall, Rome.



St. Peter
 Damian, by
 Giovanni di
 Paoli, c.
 1445
 A576

1972, Sept. 21 Photo. .20 .20
1075 A576 50 l multi
 St. Peter Damian (1007-72), church
 reformer, cardinal, papal legate.



The Three Graces, by Antonio Canova (1757-1822), Sculptor — A577

1972, Oct. 13 Engr. Wmk. 303
1076 A577 50 l black .20 .20



Page from Divine Comedy, Foligno Edition A578

Designs (Illuminated First Pages): 90 l, Mantua edition, vert. 180 l, Jesina edition.

Perf. 14x13½, 13½x14

1972, Nov. 23 Photo. Unwmk.
1077 A578 50 l ocher & multi .20 .20
1078 A578 90 l multi .20 .20
1079 A578 180 l multi .20 .20
Nos. 1077-1079 (3) .60 .60

500th anniversary of three illuminated editions of Dante's Divine Comedy.



Angel — A579

Christmas: 25 l, Christ Child in cradle, horiz. 150 l, Angel. All designs from 18th century Neapolitan crèche.

Perf. 13x14, 14x13

1972, Dec. 6 Photo.
1080 A579 20 l multi .20 .20
1081 A579 25 l multi .20 .20
1082 A579 150 l multi .20 .20
Nos. 1080-1082 (3) .60 .60



Passenger and Mail Autobus A580

1972, Dec. 16 Engr. Wmk. 303
1083 A580 25 l magenta .20 .20
Stamp Day.



Leon Battista Alberti — A581



Lorenzo Perosi — A582

1972, Dec. 16 Perf. 14
1084 A581 50 l ultra & ocher .20 .20
Leon Battista Alberti (1404-1472), architect, painter, organist and writer.

1972, Dec. 20 Photo. Unwmk.
1085 A582 50 l dk vio brn & org .20 .20
1086 A582 90 l blk & yel grn .20 .20
Lorenzo Perosi (1872-1956), priest & composer.



Luigi Orione and Boys — A583



Ship Exploring Ocean Floor — A584

1972, Dec. 30
1087 A583 50 l lt bl & dk bl .20 .20
1088 A583 90 l ocher & slate grn .20 .20
Orione (1872-1940), founder of CARITAS; Catholic Welfare Organization.

1973, Feb. 15 Photo. Perf. 13x14
1089 A584 50 l multi .20 .20
Cent. of the Naval Hydrographic Institute.



Palace Staircase, Caserta A585

1973, Mar. 1 Engr. Perf. 14x13½
1090 A585 25 l gray olive .20 .20
Luigi Vanvitelli (1700-1773), architect.



Schiavoni Shore — A586



The Tetrarchs, 4th Century Sculpture — A587

50 l, "Triumph of Venice," by Vittore Carpaccio. 90 l, Bronze horses from St. Mark's. 300 l, St. Mark's Square covered by flood.

1973 Photo. Perf. 14
1091 A586 20 l ultra & multi .20 .20
1092 A587 25 l ultra & multi .20 .20
1093 A586 50 l ultra & multi .20 .20
1094 A587 90 l ultra & multi .20 .20
1095 A586 300 l ultra & multi .50 .30
Nos. 1091-1095 (5) 1.30 1.10

Save Venice campaign. Issued: #1091, 3/5; others 4/10.



Verona Fair Emblem — A588



Title Page for Book about Rosa — A589

1973, Mar. 10 Perf. 13x14
1096 A588 50 l multi .20 .20
75th International Fair, Verona.

1973, Mar. 15 Perf. 14
1097 A589 25 l org & blk .20 .20
Salvator Rosa (1615-1673), painter & poet.



G-91 Jet Fighters A590

Designs: 25 l, Formation of S-55 seaplanes. 50 l, G-91Y fighters. 90 l, Fiat CR-32's flying figure 8. 180 l, Camprini-Caproni jet, 1940.

1973, Mar. 28 Perf. 14x13½
1098 A590 20 l multi .20 .20
1099 A590 25 l multi .20 .20
1100 A590 50 l multi .20 .20
1101 A590 90 l multi .20 .20
1102 A590 180 l multi .20 .20
Nos. 1098-1102, C140 (6) 1.30 1.20
50th anniversary of military aviation.



Soccer Field and Ball A591

Design: 90 l, Soccer players and goal.

1973, May 19 Photo. Perf. 14x13½
1103 A591 25 l ol, blk & lt grn .20 .20
1104 A591 90 l grn & multi .60 .20
75th anniv. of Italian Soccer Federation.



Villa Rotunda, by Andrea Palladio (1508-80), Architect. — A593



Alessandro Manzoni, by Francisco Hayez — A592

1973, May 22 Engr.
1105 A592 25 l blk & brn .20 .20
Manzoni (1785-1873), novelist and poet.

1973, May 30 Photo. Unwmk.
1106 A593 90 l blk, yel & lem .20 .20



Spiral and Cogwheels A594

1973, June 20 Perf. 14x13
1107 A594 50 l gold & multi .20 .20
50th anniversary of the State Supply Office.

Europa Issue 1973
Common Design Type

1973, June 30 Litho. Perf. 14
Size: 36x20mm
1108 CD16 50 l lil, gold & yel .25 .20
1109 CD16 90 l lt bl grn, gold & yel .40 .25



Catcher and Diamond A595

Design: 90 l, Diamond and batter.

1973, July 21 Photo. Perf. 14x13½
1110 A595 25 l multi .20 .20
1111 A595 90 l multi .20 .20
International Baseball Cup.



Viareggio by Night — A596

1973, Aug. 10 Photo. Perf. 13x14
1112 A596 25 l blk & multi .20 .20
Viareggio Carnival.



Assassination of Giovanni Minzoni — A597

1973, Aug. 23 Perf. 14x13
1113 A597 50 l multi .20 .20
Minzoni (1885-1923), priest & social worker.



Gaetano Salvemini (1873-1957), Historian, Anti-Fascist — A598

1973, Sept. 8 Perf. 14x13½
1114 A598 50 l pink & multi .20 .20



Palazzo Farnese, Caprarola, by Vignola A599

1973, Sept. 21 Engr. Perf. 14x13½
1115 A599 90 l choc & yel .20 .20

Giacomo da Vignola (real name, Giacomo Barocchjo), 1507-1573, architect.



St. John the Baptist, by Caravaggio A600

Lithographed & Engraved

1973, Sept. 28 Perf. 14
1116 A600 25 l blk & dl yel .20 .20

400th anniversary of the birth of Michelangelo da Caravaggio (1573-1610?), painter.



Tower of Pisa — A601

1973, Oct. 8 Photo. Perf. 14x13½
1117 A601 50 l multi .20 .20

8th century of Leaning Tower of Pisa.



Sandro Botticelli — A602

1973-74 Photo. Perf. 14x13½
1118 A602 50 l shown .20 .20
1119 A602 50 l Giambattista Piranesi .20 .20
1120 A602 50 l Paolo Veronese .20 .20
1121 A602 50 l Andrea del Verrocchio .20 .20
1122 A602 50 l Giovanni Battista Tiepolo .20 .20
1123 A602 50 l Francesco Borromini .20 .20
1124 A602 50 l Rosalba Carriera .20 .20
1125 A602 50 l Giovanni Bellini .20 .20
1126 A602 50 l Andrea Mantegna .20 .20
1127 A602 50 l Raphael .20 .20
Nos. 1118-1127 (10) 2.00 2.00

Famous artists.
Issued: #1118-1122, 11/5; #1123-1127, 5/25/74.
See #1204-1209, 1243-1247, 1266-1270.



Trevi Fountain, Rome — A603

Designs: No. 1129, Immacolatella Fountain, Naples. No. 1130, Pretoria Fountain, Palermo.

Photogravure and Engraved

1973, Nov. 10 Perf. 13½x14
1128 A603 25 l blk & multi .20 .20
1129 A603 25 l blk & multi .20 .20
1130 A603 25 l blk & multi .20 .20
Nos. 1128-1130 (3) .60 .60

See Nos. 1166-1168, 1201-1203, 1251-1253, 1277-1279, 1341-1343, 1379-1381.



Angels, by Agostino di Duccio — A604

Sculptures by Agostino di Duccio: 25 l, Virgin and Child. 150 l, Angels with flute and trumpet.

1973, Nov. 26
1131 A604 20 l yel grn & blk .20 .20
1132 A604 25 l lt bl & blk .20 .20
1133 A604 150 l yel & blk .20 .20
Nos. 1131-1133 (3) .60 .60

Christmas 1973.



Map of Italy, Rotary Emblems — A605

1973, Nov. 28 Photo. Perf. 14x13½
1134 A605 50 l red, grn & dk bl .20 .20

50th anniv. of Rotary International of Italy.



Caravelle A606

Wmk. 303

1973, Dec. 2 Engr. Perf. 14
1135 A606 25 l Prussian blue .20 .20

15th Stamp Day.



Gold Medal of Valor, 50th Anniv. — A607

Perf. 13½x14
1973, Dec. 10 Photo. Unwmk.
1136 A607 50 l gold & multi .20 .20



Enrico Caruso (1873-1921), Operatic Tenor — A608

1973, Dec. 15 Engr. Perf. 13½x14
Design: 50 l, Caruso as Duke in Rigoletto.
1137 A608 50 l magenta .20 .20



Christ Crowning King Roger — A609

Norman art in Sicily: 50 l, King William II offering model of church to the Virgin, mosaic from Monreale Cathedral. The design of 20 l, is from a mosaic in Martorana Church, Palermo.

Lithographed and Engraved

1974, Mar. 4 Perf. 13½x14
1138 A609 20 l ind & buff .20 .20
1139 A609 50 l red & lt grn .20 .20



Luigi Einaudi (1874-1961), Pres. of Italy — A610

1974, Mar. 23 Engr. Perf. 14x13½
1140 A610 50 l green .20 .20



Guglielmo Marconi (1874-1937), Italian Inventor and Physicist — A611

Design: 90 l, Marconi and world map.

1974, Apr. 24 Photo. Perf. 14x13½
1141 A611 50 l bl grn & gray .20 .20
1142 A611 90 l vio & multi .20 .20



David, by Giovanni L. Bernini — A612

Europa: 90 l, David, by Michelangelo.

1974, Apr. 29 Photo. Perf. 13½x14
1143 A612 50 l sal, ultra & gray .50 .20
1144 A612 90 l grn, ultra & buff .50 .20



Customs Frontier Guards, 1774, 1795, 1817 A613

Uniforms of Customs Service: 50 l, Lombardy Venetia, 1848, Sardinia, 1815, Tebro Battalion, 1849. 90 l, Customs Guards, 1866, 1880 and Naval Marshal, 1892. 180 l, Helicopter pilot, Naval and Alpine Guards, 1974. All bordered with Italian flag colors.

1974, June 21 Photo. Perf. 14
1145 A613 40 l multi .20 .20
1146 A613 50 l multi .20 .20
1147 A613 90 l multi .20 .20
1148 A613 180 l multi .20 .20
Nos. 1145-1148 (4) .80 .80

Customs Frontier Guards bicentenary.



Sprinter A614

1974, June 28 Photo. Perf. 14x13

1149 A614 40 l shown .20 .20
1150 A614 50 l Pole vault .20 .20

European Athletic Championships, Rome.



Sharpshooter — A615

Design: 50 l, Bersaglieri emblem.

1974, June 27

1151 A615 40 l multi .20 .20
1152 A615 50 l grn & multi .20 .20

Bersaglieri Veterans Association, 50th anniv.



View of Portofino — A616

1974, July 10 Perf. 14

1153 A616 40 l shown .20 .20
1154 A616 40 l View of Gradara .20 .20

Tourist publicity.
See Nos. 1190-1192, 1221-1223, 1261-1265, 1314-1316, 1357-1360, 1402-1405, 1466-1469, 1520-1523, 1563A-1563D, 1599-1602, 1630-1633, 1708-1711, 1737-1740, 1776-1779, 1803-1806, 1830-1833, 1901-1904.



Petrarch (1304-74), Poet — A617

50 l, Petrarch at his desk (from medieval manuscript).

Lithographed and Engraved

1974, July 19 Perf. 13½x14
1155 A617 40 l ocher & multi .20 .20
1156 A617 50 l ocher, yel & bl .20 .20



Niccolo Tommaseo (1802-1874), Writer, Venetian Education Minister — A618

Tommaseo Statue, by Ettore Ximenes, Shibenik.

1974, July 19
1157 A618 50 l grn & pink .20 .20



Giacomo Puccini (1858-1924), Composer A619

1974, Aug. 16
1158 A619 40 l multi

Photo.
.20 .20



Lodovico Ariosto (1474-1533), Poet — A620

1974, Sept. 9 Engr. Perf. 14x13½
1159 A620 50 l King Roland, woodcut .20 .20

The design is from a contemporary illustration of Ariosto's poem "Orlando Furioso."



Quotation from Menippean Satire by Varro A621

1974, Sept. 21
1160 A621 50 l ocher & dk red .20 .20
Marcus Terentius Varro (116-27 BC), Roman scholar and writer.



"October," 15th Century Mural A622

1974, Sept. 28 Photo. Perf. 14
1161 A622 50 l multi .20 .20
14th International Wine Congress, Trento.



"UPU" and Emblem A623

Design: 90 l, Letters, "UPU" and emblem.

1974, Oct. 19 Photo. Perf. 14
1162 A623 50 l multi .20 .20
1163 A623 90 l multi .20 .20
Centenary of Universal Postal Union.



St. Thomas Aquinas, by Francesco Traini — A624

1974, Oct. 25 Perf. 13x14
1164 A624 50 l multi .20 .20

St. Thomas Aquinas (1225-1274), scholastic philosopher, 700th death anniversary.



Bas-relief from Ara Pacis — A625

1974, Oct. 26
1165 A625 50 l multi .20 .20
Centenary of the Ordini Forensi (Bar Association).

Fountain Type of 1973

Designs: No. 1166, Oceanus Fountain, Florence. No. 1167, Neptune Fountain, Bologna. No. 1168, Fontana Maggiore, Perugia.

Photogravure and Engraved

1974, Nov. 9 Perf. 13x14
1166 A603 40 l blk & multi .20 .20
1167 A603 40 l blk & multi .20 .20
1168 A603 40 l blk & multi .20 .20
Nos. 1166-1168 (3) .60 .60



St. Francis Adoring Christ Child, Anonymous — A626

Photogravure and Engraved

1974, Nov. 26 Perf. 14x13½
1169 A626 40 l multi .20 .20
Christmas 1974.



Masked Dancers — A627

1974, Dec. 1 Photo. Perf. 13½x14
1170 A627 40 l Pulcinella .20 .20
1171 A627 50 l shown .20 .20
1172 A627 90 l Pantaloon .20 .20
Nos. 1170-1172 (3) .60 .60
16th Stamp Day 1974.



God Admonishing Adam, by Jacopo della Quercia — A628



Courtyard, Uffizi Gallery, Florence, by Giorgio Vasari A629

1974, Dec. 20 Engr. Perf. 14
1173 A628 90 l dk vio bl .20 .20

Lithographed and Engraved

1174 A629 90 l multi .20 .20
Italian artists: Jacopo della Quercia (1374-c. 1438), sculptor, and Giorgio Vasari (1511-1574), architect, painter and writer.



Angel with Tablet — A630



Angel with Cross — A632



Angels' Bridge, Rome — A631

Holy Year 1975: 50 l, Angel holding column. 150 l, Angel holding Crown of Thorns. The angels are statues by Giovanni Bernini on the Angels' Bridge (San Angelo).

1975, Mar. 25 Photo. Perf. 14
1175 A630 40 l multi .20 .20
1176 A630 50 l bl & multi .20 .20
1177 A631 90 l bl & multi .20 .20
1178 A630 150 l vio & multi .20 .20
1179 A632 180 l multi .20 .20
Nos. 1175-1179 (5) 1.00 1.00



Pitti Madonna, by Michelangelo A633

Works of Michelangelo: 50 l, Niche in Vatican Palace. 90 l, The Flood, detail from Sistine Chapel.

1975, Apr. 18 Engr. Perf. 13½x14
1180 A633 40 l dl grn .20 .20
1181 A633 50 l sepia .20 .20
1182 A633 90 l red brn .20 .20
Nos. 1180-1182 (3) .60 .60

Michelangelo Buonarroti (1475-1564), sculptor, painter and architect.



Flagellation of Jesus, by Caravaggio A634

Europa: 150 l, Apparition of Angel to Hagar and Ishmael, by Tiepolo (detail).

1975, Apr. 29 Photo. Perf. 13x14
1183 A634 100 l multi .30 .25
1184 A634 150 l multi .30 .25



Four Days of Naples, by Marino Mazzacurati A635



Resistance Fighters of Cuneo, by Umberto Mastroianni A636

Design: 100 l, Martyrs of Ardeatine Caves, by Francesco Coccia.

1975, Apr. 23
1185 A635 70 l multi .20 .20
1186 A636 100 l ol & multi .20 .20
1187 A636 150 l multi .20 .20
Nos. 1185-1187 (3) .60 .60

Resistance movement victory, 30th anniv.



Globe and IWY Emblem A637

1975, May Perf. 14x13½
1188 A637 70 l multi .20 .20
International Women's Year 1975.



Satellite, San Rita Launching Platform — A638

1975, May 28 Perf. 13½x14
1189 A638 70 l multi .20 .20
San Marco satellite project.

Tourist Type of 1974

Paintings: No. 1190, View of Isola Bella. No. 1191, Baths of Montecatini. No. 1192, View of Cefalù.

1975, June 16 Photo. Perf. 14
 1190 A616 150 l grn & multi .20 .20
 1191 A616 150 l bl grn & multi .20 .20
 1192 A616 150 l red brn & multi .20 .20
 Nos. 1190-1192 (3) .60 .60



Artist and Model, Armando Spadini A640

Painting: No. 1194, Flora, by Guido Reni.

1975, June 20 Engr. Perf. 14
 1193 A640 90 l blk & multi .20 .20
 1194 A640 90 l multi .20 .20

50th death anniv. of Armando Spadini and 400th birth anniv. of Guido Reni.



Giovanni Pierluigi da Palestrina (1525-94), Composer of Sacred Music — A641

1975, June 27 Engr. Perf. 13 1/2 x 14
 1195 A641 100 l magenta & tan .20 .20



Emmigrants and Ship A642

1975, June 30 Photo. Perf. 14x13 1/2
 1196 A642 70 l multi .20 .20
 Italian emigration centenary.



Emblem of United Legal Groups A643

1975, July 25 Photo. Engr. Perf. 14x13 1/2
 1197 A643 100 l yel, grn & red .20 .20
 Unification of Italian legal organizations, cent.



Locomotive Wheels A644

1975, Sept. 15 Photo. Perf. 14x13 1/2
 1198 A644 70 l multi .20 .20
 Intl. Railroad Union, 21st cong., Bologna.



Salvo D'Acquisto, by Vittorio Pisano A645

1975, Sept. 23
 1199 A645 100 l multi .20 .20
 D'Acquisto died in 1943 saving 22 people.



Stylized Syracusean Italia — A646

1975, Sept. 26 Photo. Perf. 13 1/2 x 14
 1200 A646 100 l org & multi .20 .20
 Cent. of unification of the State Archives.

Fountain Type of 1973

Designs: No. 1201, Rosello Fountain, Sassari. No. 1202, Fountain of the 99 Faucets, Aquila. No. 1203, Piazza Fontana, Milan.

Photogravure and Engraved

1975, Oct. 30 Perf. 13x14
 1201 A603 70 l blk & multi .20 .20
 1202 A603 70 l blk & multi .20 .20
 1203 A603 70 l blk & multi .20 .20
 Nos. 1201-1203 (3) .60 .60

Botticelli Type of 1973-74

1975, Nov. 14 Photo. Perf. 14x13 1/2
 1204 A602 100 l Alessandro Scarlatti .20 .20
 1205 A602 100 l Antonio Vivaldi .20 .20
 1206 A602 100 l Gaspare Spontini .20 .15
 1207 A602 100 l F. B. Busoni .20 .20
 1208 A602 100 l Francesco Cilea .20 .20
 1209 A602 100 l Franco Alfano .20 .20
 Nos. 1204-1209 (6) 1.20 1.15
 Famous musicians.



Annunciation to the Shepherds A648

Christmas: 100 l, Nativity. 150 l, Annunciation to the Kings. Designs from painted wood panels, portal of Alatri Cathedral, 14th century.

Lithographed and Engraved

1975, Nov. 25 Perf. 13 1/2 x 14
 1210 A648 70 l grn & multi .20 .20
 1211 A648 100 l ultra & multi .20 .20
 1212 A648 150 l brn & multi .20 .20
 Nos. 1210-1212 (3) .60 .60



"The Magic Orchard" — A649

Children's Drawings: 70 l, Children on Horseback, horiz. 150 l, Village and procession, horiz.

Perf. 14x13 1/2, 13 1/2 x 14
1975, Dec. 7 Photo.
 1213 A649 70 l multi .20 .20
 1214 A649 100 l multi .20 .20
 1215 A649 150 l multi .20 .20
 Nos. 1213-1215 (3) .60 .60
 17th Stamp Day.



Boccaccio, by Andrea del Castagno — A650

Design: 150 l, Frontispiece for "Fiammetta," 15th century woodcut.

Engraved and Lithographed

1975, Dec. 22 Perf. 13 1/2 x 14
 1216 A650 100 l yel grn & blk .20 .20
 1217 A650 150 l buff & multi .20 .20
 Giovanni Boccaccio (1313-1375), writer.



State Advocate's Office, Rome — A651

1976, Jan. 30 Photo. Perf. 13 1/2 x 14
 1218 A651 150 l multi .20 .20
 State Advocate's Office, centenary.



ITALIA 76 Emblem — A652

Design: 180 l, Milan Fair pavilion.

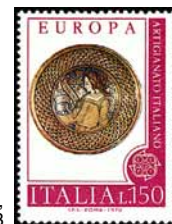
1976, Mar. 27 Photo. Perf. 13 1/2 x 14
 1219 A652 150 l blk, red & grn .35 .20
 1220 A652 180 l blk, red, grn & bi .45 .20

ITALIA 76 International Philatelic Exhibition, Milan, Oct. 14-24.

Tourist Type of 1974

Tourist publicity: #1221, Fenis Castle. #1222, View of Ischia. #1223, Itria Valley.

1976, May 21 Photo. Perf. 14
 1221 A616 150 l grn & multi .20 .20
 1222 A616 150 l plum & multi .20 .20
 1223 A616 150 l yel & multi .20 .20
 Nos. 1221-1223 (3) .60 .60



Majolica Plate, Deruta — A653

Europa: 180 l, Ceramic vase in shape of woman's head, Callagiron.

1976, May 22 Perf. 13 1/2 x 14
 1224 A653 150 l multi .20 .20
 1225 A653 180 l brn & multi .30 .20



Italian Flags — A654



Italian Presidents A655

1976, June 1
 1226 A654 100 l multi .20 .20
 1227 A655 150 l multi .20 .20
 30th anniversary of Italian Republic.



Fortitude, by Giacomo Serpotta, 1656-1732 A656

Paintings: No. 1229, Woman at Table, by Umberto Boccioni, 1882-1916. No. 1230, The Gunner's Letter, by F. T. Marinetti, 1876-1944.

1976, July 26 Engr. Perf. 14
 1228 A656 150 l blue .20 .20

Lithographed and Engraved

1229 A656 150 l multi .20 .20
 1230 A656 150 l blk & red .20 .20
 Nos. 1228-1230 (3) .60 .60
 Italian art.



Paintings by Vittore Carpaccio (1460-1526), Venetian Painter — A657

#1230, St. George. #1231, Dragon, after painting in Church of St. George, Schiavoni, Venice.

1976, July 30 Engr. Perf. 14x13 1/2
 1231 A657 150 l rose lake .20 .20
 1232 A657 150 l rose lake .20 .20
 a. Pair, #1231-1232 + label .40 .20



Flora, by Titian A658

1976, Sept. 15 Engr. Perf. 14
 1233 A658 150 l carmine .25 .20
 Titian (1477-1576), Venetian painter.



St. Francis, 13th Century Fresco — A659

1976, Oct. 2 Engr. Perf. 14
 1234 A659 150 l brown .20 .20

St. Francis of Assisi, 750th death anniv.



Cart, from Trajan's Column A660

100 l, Emblem of Kingdom of Sardinia. 150 l, Marble mask, 19th cent. mail box. 200 l, Hand canceler, 19th cent. 400 l, Automatic letter sorting machine.

1976, Oct. 14 Photo. Perf. 14x13½
 1235 A660 70 l multi .20 .20
 1236 A660 100 l multi .20 .20
 1237 A660 150 l multi .20 .20
 1238 A660 200 l multi .25 .20
 1239 A660 400 l multi .45 .20
 Nos. 1235-1239 (5) 1.30 1.00

ITALIA 76 International Philatelic Exhibition, Milan, Oct. 14-24.



Girl and Animals — A661

Designs (Children's Drawings): 100 l, Trees, rabbit and flowers. 150 l, Boy healing tree.

1976, Oct. 17 Perf. 13½x14
 1240 A661 40 l multi .20 .20
 1241 A661 100 l multi .20 .20
 1242 A661 150 l multi .20 .20
 Nos. 1240-1242 (3) .60 .60

18th Stamp Day and nature protection.

Botticelli Type of 1973-74

1976, Nov. 22 Photo. Perf. 14x13½
 1243 A602 170 l Lorenzo Ghiberti .20 .20
 1244 A602 170 l Domenico Ghirlandajo .20 .20
 1245 A602 170 l Sassoferrato .20 .20
 1246 A602 170 l Carlo Dolci .20 .20
 1247 A602 170 l Giovanni Piaz-zetta .20 .20
 Nos. 1243-1247 (5) 1.00 1.00

Famous painters.



The Visit, by Silvestro Lega A662

1976, Dec. 7 Photo. Perf. 14x13½
 1248 A662 170 l multi .25 .20

Silvestro Lega (1826-1895), painter.



Adoration of the Kings, by Bartolo di Fredi — A663

Christmas: 120 l, Nativity, by Taddeo Gaddi.

1976, Dec. 11 Perf. 13½x14
 1249 A663 70 l multi .20 .20
 1250 A663 120 l multi .20 .20

Fountain Type of 1973

Designs: No. 1251, Antique Fountain, Gallipoli. No. 1252, Madonna Fountain, Verona. No. 1253, Silvio Cosini Fountain, Palazzo Doria, Genoa.

Lithographed and Engraved

1976, Dec. 21 Perf. 13½x14
 1251 A603 170 l blk & multi .25 .20
 1252 A603 170 l blk & multi .25 .20
 1253 A603 170 l blk & multi .25 .20
 Nos. 1251-1253 (3) .75 .60



Snakes Forming Net A664

Design: 170 l, Drug addict and poppy.

1977, Feb. 28 Photo. Perf. 14x13½
 1254 A664 120 l multi .20 .20
 1255 A664 170 l multi .25 .20

Fight against drug abuse.



Micca Setting Fire A665

1977, Mar. 5
 1256 A665 170 l multi .20 .20

Pietro Micca (1677-1706), patriot who set fire to the powder magazine of Turin Citadel.



Globe with Cross in Center — A666

Design: 120 l, People of the World united as brothers by St. John Bosco.

1977, Mar. 29 Photo. Perf. 13x13½
 1257 A666 70 l multi .20 .20
 1258 A666 120 l multi .20 .20

Honoring the Salesian missionaries.



Italian Constitution, Article 53 — A667

1977, Apr. 14 Photo. Perf. 14
 1259 A667 120 l bis, brn & blk .20 .20
 1260 A667 170 l lt grn, grn & blk .20 .20

"Pay your taxes."

Tourist Type of 1974

Europa (Europa Emblem and): 170 l, Taormina. 200 l, Castle del Monte.

1977, May 2
 1261 A616 170 l multi .65 .20
 1262 A616 200 l multi .85 .25

Tourist Type of 1974

Paintings: No. 1263, Canossa Castle. No. 1264, Fermo. No. 1265, Castellana Caves.

1977, May 30 Photo. Perf. 14
 1263 A616 170 l brn & multi .25 .20
 1264 A616 170 l vio & multi .25 .20
 1265 A616 170 l gray & multi .25 .20
 Nos. 1263-1265 (3) .75 .60

Botticelli Type of 1973-74

1977, June 27 Perf. 14x13½
 1266 A602 70 l Filippo Brunelleschi .20 .20
 1267 A602 70 l Pietro Aretino .20 .20
 1268 A602 70 l Carlo Goldoni .20 .20
 1269 A602 70 l Luigi Cherubini .20 .20
 1270 A602 70 l Eduardo Bassini .20 .20
 Nos. 1266-1270 (5) 1.00 1.00

Famous artists, writers and scientists.



Justice, by Andrea Delitto A669

Painting: No. 1272, Winter, by Giuseppe Arcimboldi, 1527-c.1593.

Engraved and Lithographed

1977, Sept. 5 Perf. 14
 1271 A669 170 l multi .25 .20
 1272 A669 170 l multi .25 .20



Corvette Caracciolo — A670

Italian Ships: No. 1274, Hydrofoil gunboat Sparviero. No. 1275, Paddle steamer Ferdinando Primo. No. 1276, Passenger liner Saturnia.

Photogravure and Engraved

1977, Sept. 23 Perf. 14x13½
 1273 170 l multi .25 .20
 1274 170 l multi .25 .20
 1275 170 l multi .25 .20
 1276 170 l multi .25 .20
 a. A670 Block or strip of 4, #1273-1276 + 2 labels 1.00 .50

See #1323-1326, 1382-1385, 1435-1438.

Fountain Type of 1973

Designs: No. 1277, Pacassi Fountain, Gorizia. No. 1278, Fraternal Fountain, Isernia. No. 1279, Palm Fountain, Palmi.

Lithographed and Engraved

1977, Oct. 18 Perf. 13x14
 1277 A603 120 l blk & multi .20 .20
 1278 A603 120 l blk & multi .20 .20
 1279 A603 120 l blk & multi .20 .20
 Nos. 1277-1279 (3) .60 .60



Volleyball — A671

Designs (Children's Drawings): No. 1281, Butterflies and net. No. 1282, Flying kites.

1977, Oct. 23 Photo. Perf. 13x14
 1280 A671 120 l multi .20 .20
 1281 A671 120 l multi .20 .20
 1282 A671 120 l multi .20 .20
 a. Block of 3, #1280-1282 + label .50 .30

19th Stamp Day.



Symbolic Blood Donation A672

Design: 70 l, Blood donation symbolized.

1977, Oct. 26 Perf. 14x13½
 1283 A672 70 l multi .20 .20
 1284 A672 120 l multi .30 .20

Blood donors.



Quintino Sella and Italy No. 24 — A673

1977, Oct. 23 Perf. 13½x14
 1285 A673 170 l olive & blk brn .30 .20

Quintino Sella (1827-1884), statesman, engineer, mineralogist, birth sesquicentenary.

Italia Type of 1953-54 and



Italia — A674

1977-87 Wmk. 303 Perf. 14
 Size: 16x20mm

Photo.
 1288 A354 120 l dk bl & emer .20 .20
Photo. & Engr.
 1289 A354 170 l grn & ocher .25 .20
Litho. & Engr.
 1290 A354 350 l red, ocher & pur .40 .20

Perf. 14x13½ Unwmk.
 1291 A674 1500 l multi 1.50 .20
 1292 A674 2000 l multi 1.90 .20
 1293 A674 3000 l multi 3.00 .20
 1294 A674 4000 l multi 3.75 .20
 1295 A674 5000 l multi 5.00 .40
 1296 A674 10,000 l multi 9.50 1.40
 1297 A674 20,000 l multi 22.50 12.00
 Nos. 1288-1297 (10) 48.00 15.20

Issued: 120 l, 170 l, 350 l, 11/22/77; 5,000 l, 12/4/78; 4,000 l, 2/12/79; 3,000 l, 3/12/79; 2,000 l, 4/12/79; 1,500 l, 5/14/79; 10,000 l, 6/27/83; 20,000 l, 1/5/87.



Dina Galli (1877-1951), Actress — A675

Perf. 13½x14
1977, Dec. 2 Photo. Unwmk.
 1309 A675 170 l multi .25 .20



Adoration of the Shepherds, by Pietro Testa — A676

Christmas: 120 I, Adoration of the Shepherds, by Gian Jacopo Caraglio.

Lithographed and Engraved

1977, Dec. 13 Perf. 14
 1310 A676 70 I blk & ol .20 .20
 1311 A676 120 I blk & bl grn .20 .20



La Scala Opera House, Milan, Bicent. — A677

Designs: 170 I, Facade. 200 I, Auditorium.

1978, Mar. 15 Litho. Perf. 13 1/2 x 14

1312 A677 170 I multi .25 .20
 1313 A677 200 I multi .30 .20

Tourist Type of 1974

Paintings: 70 I, Gubbio. 200 I, Udine. 600 I, Paestum.

1978, Mar. 30 Photo. Perf. 14

1314 A616 70 I multi .20 .20
 1315 A616 200 I multi .25 .20
 1316 A616 600 I multi .75 .40
 Nos. 1314-1316 (3) 1.20 .80



Giant Grouper A678

Designs (outline of "Amerigo Vespucci" in background): No. 1318, Leatherback turtle. No. 1319, Mediterranean monk seal. No. 1320, Audouin's gull.

1978, Apr. 3 Perf. 14x13

1317 A678 170 I multi .45 .20
 1318 A678 170 I multi .45 .20
 1319 A678 170 I multi .45 .20
 1320 A678 170 I multi .45 .20
 a. Strip of 4, #1317-1320 + label 1.90 1.00

Endangered species in Mediterranean.



Castel Nuovo, Angevin Fortifications, Naples — A679

Europa: 200 I, Pantheon, Rome.

1978, Apr. 29 Litho. Perf. 14x13 1/2

1321 A679 170 I multi .45 .25
 1322 A679 200 I multi .55 .25

Ship Type of 1977

Designs: No. 1323, Cruiser Benedetto Brin. No. 1324, Frigate Lupo. No. 1325, Ligurian brigantine Fortuna. No. 1326, Container ship Africa.

1978, May 8 Litho. & Engr.

1323 170 I multi .55 .20
 1324 170 I multi .55 .20
 1325 170 I multi .55 .20

1326 170 I multi .55 .20
 a. A670 Block of 4, #1323-1326 + 2 labels 2.25 .75



Matilde Serao — A680

Designs: Portraits of famous Italians.

1978, May 10 Engr. Perf. 14x13 1/2

1327 A680 170 I shown .25 .20
 1328 A680 170 I Vittorio da Fel- .25 .20
 tre
 1329 A680 170 I Victor Emmanu- .25 .20
 el II
 1330 A680 170 I Pope Pius IX .25 .20
 1331 A680 170 I Marcello Malpi- .25 .20
 ghi
 1332 A680 170 I Antonio Meucci .25 .20
 a. Block of 6, #1327-1332 1.50 .75



Constitution, 30th Anniv. — A681

1978, June 2 Litho. Perf. 13 1/2 x 14

1333 A681 170 I multi .25 .20



Telegraph Wires and Lens — A682

1978, June 30 Photo. Perf. 14x13

1334 A682 120 I lt bl & gray .20 .20

Photographic information.



The Lovers, by Tranquillo Cremona (1837-1878) — A683

Design: 520 I, The Cook (woman with goose), by Bernardo Strozzi (1581-1644).

Engraved and Lithographed

1978, July 12 Perf. 14

1335 A683 170 I multi .55 .20
 1336 A683 520 I multi 2.25 .75



Holy Shroud of Turin, by Giovanni Testa, 1578 — A684

1978, Sept. 8 Photo. Perf. 14

1337 A684 220 I yel, red & blk .30 .20

400th anniversary of the transfer of the Holy Shroud from Savoy to Turin.



Volleyball — A685

Design: 120 I, Volleyball, diff.

1978, Sept. 20

1338 A685 80 I multi .45 .20
 1339 A685 120 I multi .45 .20

Men's Volleyball World Championship.



Mother and Child, by Masaccio — A686

1978, Oct. 18 Engr. Perf. 13 1/2 x 14

1340 A686 170 I indigo .25 .20

Masaccio (real name Tommaso Guidi; 1401-28), painter.

Fountain Type of 1973

Designs: No. 1341, Neptune Fountain, Trent. No. 1342, Fortuna Fountain, Fano. No. 1343, Cavallina Fountain, Genzano di Lucania.

1978, Oct. 25 Litho. & Engr.

1341 A603 120 I blk & multi .20 .20
 1342 A603 120 I blk & multi .20 .20
 1343 A603 120 I blk & multi .20 .20
 Nos. 1341-1343 (3) .60 .60



Virgin and Child, by Giorgione — A687



Adoration of the Kings, by Giorgione — A688

1978, Nov. 8 Engr. Perf. 13x14

1344 A687 80 I dark red .20 .20

Photo. Perf. 14x13 1/2

1345 A688 120 I multi .20 .20

Christmas 1978.



Flags as Flowers — A689

Designs: No. 1347, European flags. No. 1348, "People hailing Europe."

1978, Nov. 26 Photo. Perf. 13x14

1346 A689 120 I multi .20 .20
 1347 A689 120 I multi .20 .20
 1348 A689 120 I multi .20 .20
 Nos. 1346-1348 (3) .60 .60

20th Stamp Day on theme "United Europe."



State Printing Office, Stamps A690

Design: 220 I, Printing press and stamps.

1979, Jan. 6 Photo. Perf. 14x13 1/2

1349 A690 170 I multi .20 .20
 1350 A690 220 I multi .30 .20

1st stamps printed by State Printing Office, 50 anniv.



St. Francis Washing Lepers, 13th Century Painting A691

1979, Jan. 22

1351 A691 80 I multi .20 .20

Leprosy relief.



Bicyclist Carrying Bike — A692

1979, Jan. 27 Perf. 13 1/2 x 14

1352 A692 170 I multi .20 .20
 1353 A692 220 I multi .30 .20

World Crosscountry Bicycle Championships.

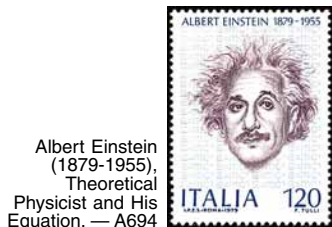


Virgin Mary, by Antonello da Messina A693

Painting: 520 I, Haystack, by Ardengo Soffici (1879-1964).

1979, Feb. 15 Engr. Perf. 14

1354 A693 170 I multi .30 .20
 1355 A693 520 I multi .70 .45



Albert Einstein (1879-1955), Theoretical Physicist and His Equation. — A694

Lithographed and Engraved

1979, Mar. 14 Perf. 13x14
1356 A694 120 l multi .20 .20

Tourist Type of 1974

Paintings: 70 l, Asiago. 90 l, Castelsardo. 170 l, Orvieto. 220 l, Scilla.

1979, Mar. 30 Photo. Perf. 14
1357 A616 70 l grn & multi .20 .20
1358 A616 90 l car & multi .20 .20
1359 A616 170 l ultra & multi .25 .20
1360 A616 220 l gray & multi .35 .20
 Nos. 1357-1360 (4) 1.00 .80



Famous Italians — A695

No. 1361, Carlo Maderno (1556-1629), architect. No. 1362, Lazzaro Spallanzani (1729-1799), physiologist. No. 1363, Ugo Foscolo (1778-1827), writer. No. 1364, Massimo Bontempelli (1878-1960), journalist. No. 1365, Francesco Severi (1879-1961), mathematician.

1979, Apr. 23 Engr. Perf. 14x13½
1361 A695 170 l multi .20 .20
1362 A695 170 l multi .20 .20
1363 A695 170 l multi .20 .20
1364 A695 170 l multi .20 .20
1365 A695 170 l multi .20 .20
 Nos. 1361-1365 (5) 1.00 1.00

Telegraph A696



Europa: 220 l, Carrier pigeons.

1979, Apr. 30 Photo. Perf. 14
1366 A696 170 l multi .65 .20
1367 A696 220 l multi .65 .30



Flags and "E" — A697

1979, May 5 Perf. 14x13½
1368 A697 170 l multi .20 .20
1369 A697 220 l multi .30 .20

European Parliament, first direct elections, June 7-10.

Exhibition Emblem, Dome of Milan A698



1979, June 22 Photo. Perf. 14
1370 A698 170 l multi .20 .20
1371 A698 220 l multi .30 .20

3rd World Machine Tool Exhib., Milan, Oct. 10-18.



Aeneas and Rotary Emblem — A699

1979, June 9 Perf. 13½x14

1372 A699 220 l multi .35 .20

70th World Rotary Cong., Rome, June 1979.



Basket — A700

1979, June 13 Perf. 14

1373 A700 80 l shown .20 .20
1374 A700 120 l Basketball players .30 .20

21st European Basketball Championship, June 9-20.



Patient & Physician, 16th cent. woodcut.

1979, June 16 Photo. & Engr.

1375 A701 120 l multi .20 .20

Digestive Ailments Study Week.



A702

Lithographed and Engraved

1979, July 9 Perf. 13x14

Design: Ottorino Respighi (1879-1936), composer, Roman landscape.

1376 A702 120 l multi .20 .20



Woman Making Phone Call A703

200 l, Woman with old-fashioned phone.

1979, Sept. 20 Photo. Perf. 14

1377 A703 170 l red & gray .20 .20
1378 A703 220 l grn & slate .30 .20

3rd World Telecommunications Exhibition, Geneva, Sept. 20-26.

Fountain Type of 1973

Designs: No. 1379, Great Fountain, Viterbo. No. 1380, Hot Springs, Acqui Terme. No. 1381, Pomegranate Fountain, Issogne Castle.

Lithographed and Engraved

1979, Sept. 22 Perf. 13x14

1379 A603 120 l multi .30 .20
1380 A603 120 l multi .30 .20
1381 A603 120 l multi .30 .20

Nos. 1379-1381 (3) .90 .60

Ship Type of 1977

Designs: No. 1382, Cruiser Enrico Dandolo. No. 1383, Submarine Carlo Fecia. No. 1384, Freighter Cosmos. No. 1385, Ferry Deledda.

1979, Oct. 12 Perf. 14x13½

1382 170 l multi .30 .20
1383 170 l multi .30 .20
1384 170 l multi .30 .20
1385 170 l multi .30 .20

a. A670 Block of 4, #1382-1385 + 2 labels 1.60 .75



Penny Black, Rowland Hill A704

1979, Oct. 25 Photo.

1386 A704 220 l multi .30 .20



Minstrels and Church A705

1979, Nov. 7 Photo. Perf. 14x13½

1387 A705 120 l multi .20 .20

Christmas 1979.



Black and White Boys Holding Hands A706

Children's Drawings: 120 l, Children of various races under umbrella map, vert. 150 l, Children and red balloons.

Perf. 14x13½, 13½x14

1979, Nov. 25 Photo.

1388 A706 70 l multi .20 .20
1389 A706 120 l multi .20 .20
1390 A706 150 l multi .20 .20

Nos. 1388-1390 (3) .60 .60

21st Stamp Day.



Solar Energy Panels A707

Energy Conservation: 170 l, Sun & pylon.

1980, Feb. 25 Photo. Perf. 14x13½

1391 A707 120 l multi .20 .20
1392 A707 170 l multi .25 .20



St. Benedict of Nursia, 1500th Birth Anniv. — A708

1980, Mar. 21 Engr. Perf. 13½x14

1393 A708 220 l dark blue .30 .20



Royal Palace, Naples — A709

Lithographed and Engraved

1980, Apr. 16 Perf. 13½x14

1394 A709 220 l multi .30 .20

20th International Philatelic Exhibition, Europa '80, Naples, Apr. 26-May 4.



Antonio Pigafetta, Caravel A710

Europa: 220 l, Antonio Lo Surdo (1880-1949) geophysicist.

1980, Apr. 28 Litho. Perf. 14x13½

1395 A710 170 l multi .40 .20
1396 A710 220 l multi .70 .30



St. Catherine, Reliquary Bust — A711

1980, Apr. 29 Photo.

1397 A711 170 l multi .25 .20

St. Catherine of Siena (1347-1380).



Italian Red Cross A712

1980, May 15 Photo. Perf. 14x13½

1398 A712 70 l multi .20 .20
1399 A712 80 l multi .20 .20



Temples of Philae, Egypt — A713

1980, May 20

1400	Pair + label	.60	.20
a.	A713 220 I shown	.25	.20
b.	A713 220 I Temple of Philae, diff.	.25	.20

Italian civil engineering achievements (Temples of Philae saved from ruin by Italian engineers).



Soccer Player
A714

1980, June 11

1401	A714 80 I multi	1.75	.75
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European Soccer Championships, Milan, Turin, Rome, Naples, June 9-22.

Tourist Type of 1974

Paintings: 80 I, Erice. 150 I, Villa Rufolo, Ravello. 200 I, Roseto degli Abruzzi. 670 I, Public Baths, Salsomaggiore Terme.

1980, June 28	Perf. 14		
1402	A616 80 I multi	.20	.20
1403	A616 150 I multi	.30	.20
1404	A616 200 I multi	.35	.20
1405	A616 670 I multi	.70	.40
	Nos. 1402-1405 (4)	1.55	1.00



Cosimo I with his Artists, by Giorgio Vasari, and Armillary sphere — A715

1980, July 2 Perf. 13 1/2x14

1406	A715 Pair + label	.50	.50
a.	170 I Cosimo I	.20	.20
b.	170 I Armillary sphere	.20	.20

The Medici in Europe of the 16th Century Exhibition, Florence.



Fonte Avellana Monastery Millennium
A716

1980, Sept. 3 Engr. Perf. 14x13 1/2

1407	A716 200 I grn & brn	.30	.20
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St. Angelo Castle, Rome — A717

Designs: Castles.

Perf. 14x13 1/2

1980, Sept. 22 Engr. Wmk. 303			
1408	5 I shown	.20	.20
1409	10 I Sforzesco, Milan	.20	.20
1410	20 I Del Monte, Andria	.20	.20
1411	40 I Ursino, Catania	.20	.20
1412	50 I Rocca di Calascio	.20	.20
1413	60 I Norman Tower, St. Mauro Fort	.20	.20
1414	90 I Isola Capo Rizzuto	.20	.20
1415	100 I Aragonese, Ischia	.20	.20
1416	120 I Estense, Ferrara	.20	.20
1417	150 I Miramare, Trieste	.20	.20
1418	170 I Ostia, Rome	.25	.20
1419	180 I Gavone, Savona	.25	1.00
1420	200 I Cerro al Volturno, Isernia	.25	.20
1421	250 I Rocca di Mondavio	.35	.20
1422	300 I Svevo, Bari	.40	.20
1423	350 I Mussomeli, Caltanissetta	.45	.20
1424	400 I Imperatore-Prato, Florence	.55	.20
1425	450 I Bosa, Nuoro	.60	.20

1426	500 I Rovereto, Trento	.70	.20
1427	600 I Scaligero, Sirmione	.75	.20
1428	700 I Ivrea, Turin	1.00	.20
1429	800 I Rocca Maggiore, Assisi	1.10	.20
1430	900 I St. Pierre, Aosta	1.25	.20
1431	1000 I Montagnana, Padua	1.25	.20
	Nos. 1408-1431 (24)	11.15	5.60

Coil Stamps

Perf. 14 Vert.

Size: 16x21mm

1432	30 I St. Severna, Rome	.20	.20
1433	120 I Lombardia, Enna	.25	.20
a.	Pair, Nos. 1432-1433	.40	.20
1434	170 I Serralunga d'Alba, Cuneo	.30	.20
a.	Pair, Nos. 1432, 1434	.75	.75
	Nos. 1432-1434 (3)	.75	.60
	No. 1412 exists dated "1980."		
	See #1475-1484, 1657-1666, 1863-1868.		

Ship Type of 1977

#1435, Corvette Gabbiano. #1436, Torpedo boat Audace. #1437, Sailing ship Italia. #1438, Floating dock Castoro Sei.

Lithographed and Engraved

1980, Oct. 11 Perf. 14x13 1/2			
1435	200 I multi	1.25	.20
1436	200 I multi	1.25	.20
1437	200 I multi	1.25	.20
1438	200 I multi	1.25	.20
a.	A670 Block of 4, #1435-1438 + 2 labels	7.00	1.00



Philip Mazzei (1730-1816), Political Writer in US — A718

1980, Oct. 18 Photo. Perf. 13 1/2x14

1439	A718 320 I multi	.45	.20
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Villa Foscari Malcontenta, Venezia — A719

Villas: 150 I, Barbaro Maser, Treviso. 170 I, Godi Valmarana, Vicenza.

Lithographed and Engraved

1980, Oct. 31 Perf. 14x13 1/2			
1440	A719 80 I multi	.40	.20
1441	A719 150 I multi	.40	.20
1442	A719 170 I multi	.40	.20
	Nos. 1440-1442 (3)	1.20	.60

See Nos. 1493-1495, 1528-1530, 1565-1568, 1606-1609, 1646-1649, 1691-1695.



St. Barbara, by Palma the Elder (1480-1528) — A720

Design: No. 1444, Apollo and Daphne, by Gian Lorenzo Bernini (1598-1680).

1980, Nov. 20 Perf. 14			
1443	A720 520 I multi	.70	.45
1444	A720 520 I multi	.70	.45



Nativity Sculpture by Federico Brandini, 16th Cent. — A721

1980, Nov. 22 Engr. Perf. 14x13 1/2

1445	A721 120 I brn org & blk	.20	.20
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Christmas 1980.



View of Verona
A722

22nd Stamp Day: Views of Verona drawings by school children.

1980, Nov. 30 Photo. Perf. 14x13 1/2

1446	A722 70 I multi	.20	.20
1447	A722 120 I multi	.20	.20
1448	A722 170 I multi	.25	.20
	Nos. 1446-1448 (3)	.65	.60



Daniele Comboni (1831-1881), Savior of the Africans — A723

1981, Mar. 14 Engr. Perf. 14x13 1/2

1449	A723 80 I multi	.20	.20
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Alcide de Gasperi (1881-1954), Statesman
A724

1981, Apr. 3 Perf. 13 1/2x14

1450	A724 200 I olive green	.25	.20
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International Year of the Disabled — A725

1981, Apr. 11 Photo. Perf. 13 1/2x14

1451	A725 300 I multi	.50	.20
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A726

1981, Apr. 27 Photo. Perf. 13 1/2x14

1452	A726 200 I Roses	.30	.20
1453	A726 200 I Anemones	.30	.20
1454	A726 200 I Oleanders	.30	.20
	Nos. 1452-1454 (3)	.90	.60

See Nos. 1510-1512, 1555-1557.



Europa — A727

Designs: No. 1455, Chess game with human pieces, Marostica. No. 1456, Horse race, Siena.

1981, May 4 Engr. Perf. 14x13 1/2

1455	A727 300 I shown	1.00	.40
1456	A727 300 I multicolored	1.00	.40



St. Rita Offering Thorn — A728

1981, May 22 Engr. Perf. 14x13 1/2

1457	A728 600 I multi	.60	.35
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St. Rita of Cascia, 600th birth anniversary.



Ciro Menotti (1798-1831), Patriot — A729

1981, May 26 Engr. Perf. 14x13 1/2

1458	A729 80 I brn & blk	.20	.20
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G-222 Aeritalia Transport Plane — A730

1981, June 1 Photo. Perf. 13 1/2x14

1459	200 I shown	.30	.20
1460	200 I MB-339 Aermacchi jet	.30	.20
1461	200 I A-109 Agusta helicopter	.30	.20
1462	200 I P-68 Partenavia transport plane	.30	.20
a.	A730 Block of 4, #1459-1462 + 2 labels	1.35	.65

See Nos. 1505-1508, 1550-1553.



Hydro-geological Research — A731

1981, June 8 Perf. 13 1/2x14

1463	A731 80 I multi	.20	.20
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Sao Simao Dam and Power Station, Brazil — A732

Civil Engineering Works Abroad: No. 1465, High Island Power Station, Hong Kong.

- 1981, June 26 Engr. Perf. 14x13½**
 1464 A732 300 l dark blue .45 .20
 1465 A732 300 l red .45 .20
 a. Pair, #1464-1465 + label .90 .30
 See Nos. 1516-1517, 1538-1539.

Tourist Type of 1974

- 1981, July 4 Photo. Perf. 14**
 1466 A616 80 l View of Matera .20 .20
 1467 A616 150 l Lake Garda .20 .20
 1468 A616 300 l St. Teresa di Gallura beach .60 .20
 1469 A616 900 l Tarquinia 1.75 .40
 Nos. 1466-1469 (4) 2.75 1.00



Naval Academy, Livorno and Navy Emblem A735

Naval Academy of Livorno Centenary: 150 l, View. 200 l, Cadet with sextant, training ship Amerigo Vespucci.

- 1981, July 24 Perf. 14x13½**
 1472 A735 80 l multi .20 .20
 1473 A735 150 l multi .20 .20
 1474 A735 200 l multi .25 .20
 Nos. 1472-1474 (3) .65 .60

Castle Type of 1980

- Perf. 14x13½**
1981-84 Photo. Wmk. 303
 1475 A717 30 l Aquila .20 .20
 1476 A717 70 l Aragonese, Reggio Calabria .20 .20
 1477 A717 80 l Sabbionara, Avio .20 .20

Perf. 13½

- 1478 A717 550 l Rocca Sinibalda .65 .20
 1479 A717 1400 l Caldoreoso, Vasto 2.00 .60
 Nos. 1475-1479 (5) 3.25 1.40

Issue dates: Nos. 1475-1477, Aug. 20, 1981; Nos. 1478-1479, Feb. 14, 1984.

Coil Stamps

- 1981-88 Engr. Perf. 14 Vert. Size: 16x21mm**
 1480 A717 50 l Scilla .20 .20
 1481 A717 200 l Angionia, Lucera 2.75 2.00
 1482 A717 300 l Norman Castle, Melfi .60 .20
 1483 A717 400 l Venafrò .45 .20
 1484 A717 450 l Piobbico Pesaro .40 .20
 a. Pair, #1480, 1484 .60 .25
 Nos. 1480-1484 (5) 4.40 2.80
 Issued: #1481-1482, 9/30; #1483, 6/25/83; #1480, 1484, 7/25/85; #1484a, 3/1/88.



- 1981, Aug. 31 Engr. Unwmk.**
 1485 A736 200 l multi .25 .20
 State Council sesquicentennial.



World Cup Races — A737

- 1981, Sept. 4 Photo. Perf. 13½x14**
 1486 A737 300 l multi .40 .20



Harbor View, by Carlo Carra (1881-1966) — A738

#1488, Castle, by Giuseppe Ugonia (1881-1944).

Lithographed and Engraved

- 1981, Sept. 7 Perf. 14**
 1487 A738 200 l multi .30 .20
 1488 A738 200 l multi .30 .20
 See #1532-1533, 1638-1639, 1697-1698, 1732.



Riace Bronzes, 4th Cent. B.C. — A739

- 1981, Sept. 9 Photo. Perf. 13½x14**
 1489 200 l Statue .30 .20
 1490 200 l Statue, diff. .30 .20
 a. A739 Pair, #1489-1490 .65 .30

Greek statues found in 1972 in sea near Reggio di Calabria.



Virgil, Mosaic, Treviri A740

- 1981, Sept. 19 Perf. 14**
 1491 A740 600 l multi .65 .40
 Virgil's death bimillennium.



Food and Wine, by Gregorio Sciltian A741

- 1981, Oct. 16 Litho. Perf. 14**
 1492 A741 150 l multi .30 .20
 World Food Day.

Villa Type of 1980

Lithographed and Engraved

- 1981, Oct. 17 Perf. 14x13½**
 1493 A719 100 l Villa Campolieto, Ercolano .20 .20
 1494 A719 200 l Cimbrone, Ravello .30 .20
 1495 A719 300 l Pignatelli, Naples .50 .20
 Nos. 1493-1495 (3) 1.00 .60



Adoration of the Magi, by Giovanni de Campione d'Italia (Christmas 1981) — A743

- 1981, Nov. 21 Engr. Perf. 14**
 1496 A743 200 l multi .35 .20



Pope John XXIII (1881-1963) A744

- 1981, Nov. 25 Photo. Perf. 13½x14**
 1497 A744 200 l multi .25 .20



Stamp Day — A745

Photogravure, Photogravure and Engraved (200 l) Perf. 14x13½, 13½x14

- 1981, Nov. 29**
 1498 A745 120 l Letters, horiz. .20 .20
 1499 A745 200 l Angel, letter chest .35 .20
 1500 A745 300 l Letter seal .55 .20
 Nos. 1498-1500 (3) 1.10 .60



St. Francis of Assisi, 800th Birth Anniv. — A746

Design: St. Francis Receiving the Stigmata, by Pietro Cavaro.

- 1982, Jan. 6 Perf. 13½x14**
 1501 A746 300 l dk bl & brn .45 .20



Niccolo Paganini (1782-1840), Composer, Violinist — A748

- 1982, Feb. 19 Photo. Perf. 13½x14**
 1503 A748 900 l multi 1.25 .70



Anti-smoking Campaign — A749

- 1982, Mar. 2 Photo. Perf. 14x13½**
 1504 A749 300 l multi .45 .20

Aircraft Type of 1981

- 1982, Mar. 27 Litho. Perf. 14x13½**
 1505 300 l Aeritalia MRCA .45 .20
 1506 300 l SIAI 260 Turbo .45 .20
 1507 300 l Piaggio 166-d13 Turbo .45 .20
 1508 300 l Nardi NH-500 .45 .20
 a. A730 Block of 4, #1505-1508 + 2 labels 3.75



Sicilian Vespers, 700th Anniv. — A750

- 1982, Mar. 31 Engr. Perf. 13½x14**
 1509 A750 120 l multi .20 .20

Flower Type of 1981

- 1982, Apr. 10 Photo.**
 1510 A726 300 l Cyclamens .55 .20
 1511 A726 300 l Carnellias .55 .20
 1512 A726 300 l Carnations .55 .20
 Nos. 1510-1512 (3) 1.65 .60



Europa — A751

Photogravure and Engraved

- 1982, May 3 Perf. 13½x14**
 1513 A751 200 l Coronation of Charlemagne, 799 .85 .45
 1514 A751 450 l Treaty of Rome signatures, 1957 1.00 .55

Engineering Type of 1981

- 1982, May 29 Photo. Perf. 14x13½**
 1516 A732 450 l Microwaves across Red Sea .70 .20
 1517 A732 450 l Automatic letter sorting .70 .20
 a. Pair, #1516-1517 + label 1.40 .60



Giuseppe Garibaldi (1807-82) A753

1982, June 2 Perf. 13½x14
1518 A753 200 | multi .65 .20



Game of the Bridge, Pisa — A754

1982, June 5
1519 A754 200 | multi .35 .20
See Nos. 1562, 1603, 1628-1629, 1655, 1717, 1749, 1775, 1807.

Tourist Type of 1974

1982, June 28 Perf. 14
1520 A616 200 | Frasassi Caves .40 .20
1521 A616 200 | Paganella Valley .40 .20
1522 A616 450 | Temple of Agrigento .70 .20
1523 A616 450 | Fodi Garganico Beach .70 .20
Nos. 1520-1523 (4) 2.20 .80



World Junior Canoeing Championship — A755

1982, Aug. 4 Photo. Perf. 14
1524 A755 200 | multi .40 .20



Duke Federico da Montefeltro (1422-1482) — A756

Photogravure and Engraved

1982, Sept. 10 Perf. 14x13½
1525 A756 200 | Urbino Palace, Gubbio Council House .30 .20



Italy's Victory in 1982 World Cup A757

1982, Sept. 12 Photo. Perf. 14
1526 A757 1000 | World Cup 1.75 .75



69th Inter-Parliamentary Conference, Rome — A758

1982, Sept. 14 Perf. 14x13½
1527 A758 450 | multi .60 .20

Villa Type of 1980

Designs: 150 I, Temple of Aesculapius, Villa Borghese, Rome. 250 I, Villa D'Este, Tivoli, Rome. 350 I, Villa Lante, Bagnaia, Viterbo.

Photogravure and Engraved

1982, Oct. 1 Perf. 14x13½
1528 A719 150 | multi .25 .20
1529 A719 250 | multi .40 .20
1530 A719 350 | multi 1.75 .20
Nos. 1528-1530 (3) 2.40 .60



Thurn and Taxis Family Postal Service — A759

1982, Oct. 23 Engr. Perf. 13½x14
1531 A759 300 | Franz von Taxis (1450-1517) .45 .20

Art Type of 1981

Paintings: No. 1532, The Fortune Teller by G.B. Piazzetta (1682-1754). No. 1533, Antonietta Negroni Prati Morosini as a Little Girl by Francesco Hayez (1791-1882).

Lithographed and Engraved

1982, Nov. 3 Perf. 14
1532 A738 300 | multi .60 .20
1533 A738 300 | multi .60 .20



24th Stamp Day A761

Children's Drawings.

1982, Nov. 28 Photo. Perf. 14x13½
1534 A761 150 | multi .20 .20
1535 A761 250 | multi .30 .20
1536 A761 350 | multi .50 .20
Nos. 1534-1536 (3) 1.00 .60



Cancer Research — A762

1983, Jan. 14 Photo. Perf. 13½x14
1537 A762 400 | multi .50 .20

Engineering Type of 1981

1983, Jan. 20 Perf. 13½
1538 A732 400 | Globe, factories .45 .20
1539 A732 400 | Automated assembly line .45 .20
a. Pair, #1538-1539 1.25 .80



Crusca Academy, 400th Anniv. — A763

1983, Jan. 25 Engr. Perf. 14x13½
1540 A763 400 | Emblem .50 .20



World Biathlon Championship — A764

1983, Feb. 5 Photo. Perf. 14
1541 A764 200 | multi .30 .20



Gabriele Rossetti (1783-1854), Writer — A765

1983, Feb. 28 Engr. Perf. 14x13½
1542 A765 300 | dk brn & dk bl .40 .20



Francesco Guicciardini (1483-1540), Historian — A766

1983, Mar. 5 Engr. Perf. 13½x14
1543 A766 450 | sepia .60 .20



Umberto Saba (1883-1957), Poet — A767

1983, Mar. 9 Photo. Perf. 14x13½
1544 A767 600 | multi .80 .20



Pope Pius XII (1876-1958) A768

1983, Mar. 21 Engr. Perf. 13½x14
1545 A768 1400 | dark blue 1.60 .30



Holy Year — A769

1983, Mar. 25 Photo. Perf. 14
1546 A769 250 | St. Paul's Basilica .20 .20
1547 A769 300 | St. Maria Maggiore Church .30 .20
1548 A769 400 | San Giovanni Church .40 .20
1549 A769 500 | St. Peter's Church 1.10 .20
Nos. 1546-1549 (4) 2.00 .80

Aircraft Type of 1981

1983, Mar. 28 Litho. Perf. 14x13½
1550 400 | Caproni C22J glider .45 .20
1551 400 | Aeritalia Macchi jet fighter .45 .20
1552 400 | SIAI-211 jet trainer .45 .20
1553 400 | A-129 Agusta helicopter .45 .20
a. A730 Block or strip of 4, #1550-1553 + 2 labels 2.75



Intl. Workers' Day (May 1) — A770

1983, Apr. 29 Engr. Perf. 14x13½
1554 A770 1200 | blue 1.50 .40

Flower Type of 1981

1983, Apr. 30 Photo. Perf. 13½x14
1555 A726 200 | Mimosa .60 .20
1556 A726 200 | Rhododendron 1.00 .20
1557 A726 200 | Gladiolus 1.00 .20
Nos. 1555-1557 (3) 2.60 .60



Europa 1983 A771

Litho. & Engr.

1983, May 2 Perf. 14x13½
1558 A771 400 | Galileo, telescope, 1601 6.00 1.25
1559 A771 500 | Archimedes and his screw 6.00 .45



Ernesto T. Moneta (1833-1918), Nobel Peace Prize Winner, 1907 — A772

1983, May 5 Engr. Perf. 14x13½
1560 A772 500 | multi .60 .20



Monument, Globe, Computer Screen A773



20th Natl. Eucharistic Congress A775

1983, May 9 Photo. Perf. 13½x14
1561 A773 500 | multi .60 .20
3rd Intl. Congress of Jurisdictional Information.

Folk Celebration Type of 1982

#1562, La Corsa Dei Ceri Procession, Gubbio.

1983, May 13 Perf. 13½
1562 A754 300 I multi .55 .20

1983, May 14 Perf. 14
1563 A775 300 I multi .40 .20

Tourist Type of 1974

1983, July 30 Photo. Perf. 14
1563A A616 250 I Alghero .40 .20
1563B A616 300 I Bardonecchia .80 .25
1563C A616 400 I Riccione 1.40 .35
1563D A616 500 I Taranto 2.00 .40
Nos. 1563A-1563D (4) 4.60 1.20



Girolamo Frescobaldi (1583-1643), Composer A776

1983, Sept. 14 Engr. Perf. 13½x14
1564 A776 400 I brn & grn .55 .25

Villa Type of 1980

Designs: 250 I, Fidelia, Spello. 300 I, Imperiale, Pesaro. 400 I, Michetti Convent, Francavilla al Mare. 500 I, Riccia.

Photogravure and Engraved

1983, Oct. 10 Perf. 14x13½
1565 A719 250 I multi .75 .20
1566 A719 300 I multi .60 .20
1567 A719 400 I multi 1.25 .25
1568 A719 500 I multi 1.40 .35
Nos. 1565-1568 (4) 4.00 1.00



Francesco de Sanctis (1817-1883), Writer — A777

1983, Oct. 28 Photo.
1569 A777 300 I multi .40 .20



Christmas 1983 — A778

Raphael Paintings: 250 I, Madonna of the Chair. 400 I, Sistine Madonna. 500 I, Madonna of the Candelabra.

1983, Nov. 10 Perf. 13½x14
1570 A778 250 I multi .20 .20
1571 A778 400 I multi .40 .25
1572 A778 500 I multi 1.40 .30
Nos. 1570-1572 (3) 2.00 .75



25th Stamp Day, World Communications Year — A779

Children's Drawings. 200 I, 400 I horiz.

Perf. 14x13½, 13½x14

1983, Nov. 27
1573 A779 200 I Letters holding hands .20 .20
1574 A779 300 I Spaceman .60 .20
1575 A779 400 I Flag train, globe 1.00 .25
Nos. 1573-1575 (3) 1.80 .65



Road Safety A780

Perf. 13½x14, 14x13½

1984, Jan. 20 Photo.
1576 A780 300 I Bent road sign, vert. .40 .20
1577 A780 400 I Accident .55 .30



Promenade in Bois de Boulogne, by Giuseppe de Nittis (1846-1884) — A781

Design: 400 I, Portrait of Paul Guillaume, 1916, by Amedeo Modigliani (1884-1920).

Lithographed and Engraved

1984, Jan. 25 Perf. 14
1578 A781 300 I multi .60 .20
1579 A781 400 I multi .60 .25



Galaxy-Same Tractor — A782

Italian-made vehicles.

1984, Mar. 10 Photo. Perf. 14x13½
1580 A782 450 I shown .55 .30
1581 A782 450 I Alfa-33 car .55 .30
1582 A782 450 I Maserati Biturbo car .55 .30
1583 A782 450 I Iveco 190-38 truck .55 .30
a. Block of 4, #1580-1583 + 2 labels 4.75 1.50

See Nos. 1620-1623, 1681-1684.



A783

1984, Apr. 10
1584 A783 300 I Mosaic, furnace .40 .20
1585 A783 300 I Glass Blower .40 .20
a. Pair, #1584-1585 + label 1.00 .45



2nd European Parliament Elections — A784

1984, Apr. 16
1586 A784 400 I Parliament Strasbourg .55 .25



Forest Preservation — A785

1984, Apr. 24 Photo. Perf. 14x13½
1587 A785 450 I Helicopter fire patrol .55 .30
1588 A785 450 I Hedgehog, squirrel, badger .55 .30
1589 A785 450 I Riverside waste dump .55 .30
1590 A785 450 I Plant life, animals .55 .30
a. Block of 4, #1587-1590 7.50 1.50



Italia '85 A786

1984, Apr. 26 Perf. 14

1591 A786 450 I Ministry of Posts, Rome .80 .30
1592 A786 550 I Via Appia Antiqua, Rome 1.00 .35



Rome Pacts, 40th Anniv. A787

Trade Unionists: Giuseppe di Vittorio, Bruno Buozzi, Achille Grandi.

1984, Apr. 30 Perf. 14x13½
1593 A787 450 I multi .70 .30



Europa (1959-84) A788

1984, May 5
1594 A788 450 I multi 5.00 .90
1595 A788 550 I multi 8.50 3.25



Intl. Telecommunications Symposium, Florence, May — A789

1984, May 7 Perf. 14
1596 A789 550 I multi .85 .35



Italian Derby Centenary A790

Lithographed and Engraved

1984, May 12 Perf. 14x13½
1597 A790 250 I Racing 1.40 .20
1598 A790 400 I Racing, diff. 1.75 .25

Tourist Type of 1974

1984, May 19 Photo. Perf. 14
1599 A616 350 I Campione d'Italia .80 .25
1600 A616 400 I Chianciano Terme baths .80 .25
1601 A616 450 I Padua 1.60 .30
1602 A616 550 I Greek amphitheater, Syracuse 1.60 .35
Nos. 1599-1602 (4) 4.80 1.15

Folk Celebration Type of 1982

Design: La Macchina Di Santa Rosa.

1984, Sept. 3 Photo. Perf. 13½x14
1603 A754 400 I multi .70 .25



Peasant Farming A792

1984, Oct. 1 Photo. Perf. 14x13½

1604 A792 250 I Grain harvester, threshers .35 .20
1605 A792 350 I Cart, hand press .55 .20

Villa Type of 1980

Designs: 250 I, Villa Caristo, Stignano. 350 I, Villa Doria Pamphili, Genoa. 400 I, Villa Reale, Stupinigi. 450 I, Villa Mellone, Lecce.

Lithographed and Engraved

1984, Oct. 6 Perf. 14x13½
1606 A719 250 I multi .75 .20
1607 A719 350 I multi .75 .20
1608 A719 400 I multi 1.50 .25
1609 A719 450 I multi 1.50 .25
Nos. 1606-1609 (4) 4.50 .90



Italia '85 — A793

1984, Nov. 9 Perf. 13½x14

1610 A793 550 I Etruscan bronze statue .60 .30
1611 A793 550 I Italia '85 emblem .60 .30
1612 A793 550 I Etruscan silver mirror .60 .30
a. Strip of 3, #1610-1612 3.50 1.50



Journalistic Information A794

1985, Jan. 15 Photo. Perf. 13½x14

1613 A794 350 I Globe, paper tape, microwave dish .40 .20



Modern Problems — A795

1985, Jan. 23 Photo. Perf. 13½x14
1614 A795 250 I Aging .40 .20



A796

Italy '85. No. 1615, The Hunt, by Raphael (1483-1520). No. 1616, Emblem. No. 1617, Detail from fresco by Baldassare Peruzzi (1481-1536) in Bishop's Palace, Ostia Antica.

Photo. and Engr., Photo. (#1616)

1985, Feb. 13	Perf. 13½x14
1615 A796 600 multi	.60 .30
1616 A796 600 multi	.60 .30
1617 A796 600 multi	.60 .30
a. Strip of 3, #1615-1617	3.00 1.50



Faience Tiles, Plate, Flask and Covered Bowl — A797

Italian ceramics: No. 1619, Tile mural, gladiators in combat.

1985, Mar. 2 Photo. Perf. 14x13½

1618 A797 600 multi	.60 .30
1619 A797 600 multi	.60 .30
a. Pair, #1618-1619 + label	2.00 .75

Italian Vehicle Type of 1984

1985, Mar. 21	
1620 A782 450 Lancia Thema	.45 .25
1621 A782 450 Fiat Abarth	.45 .25
1622 A782 450 Fiat Uno	.45 .25
1623 A782 450 Lamborghini	.45 .25
a. Block of 4, #1620-1623 + 2 labels	9.00 1.50



A799

Italy '85: No. 1624, Church of St. Mary of Peace, Rome, by Pietro de Cortona (1596-1669). No. 1625, Exhibition emblem. No. 1626, Church of St. Agnes, Rome, fountain and obelisk.

Photo. and Engr., Photo. (#1625)

1985, Mar. 30	Perf. 13½x14
1624 A799 250 multi	.40 .20
1625 A799 250 multi	.40 .20
1626 A799 250 multi	.40 .20
a. Strip of 3, #1624-1626	1.50 .50



Pope Sixtus V, (1520-1590), 400th Anniv. of Papacy — A800

Sixtus V, dome of St. Peter's Basilica, Rome.

1985, Apr. 24 Litho. and Engr.

1627 A800 1500 multi	1.75 .90
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Folk Celebration Type of 1982

Folktales: No. 1628, The March of the Turks, Potenza. No. 1629, San Marino Republican Regatta, Amalfi.

1985, May 29	Photo.
1628 A754 250 multi	.70 .20
1629 A754 350 multi	1.10 .20

Tourist Type of 1974

Scenic views: 350 I, Bormio town center. 400 I, Mt. Vesuvius from Castellamare di Stabia. 450 I, Stromboli Volcano from the sea. 600 I, Beach, old town at Termoli.

1985, June 1	Perf. 14
1630 A616 350 multi	.40 .20
1631 A616 400 multi	.80 .25
1632 A616 450 multi	1.00 .30
1633 A616 600 multi	2.25 .35
Nos. 1630-1633 (4)	4.45 1.10



Nature Conservation A803

1985, June 5 Perf. 13½x14

1634 A803 500 European beaver	.55 .30
1635 A803 500 Primula	.55 .30
1636 A803 500 Nebrodi pine	.55 .30
1637 A803 500 Italian sandpiper	.55 .30
a. Block of 4, #1634-1637	9.00 1.50

Art Type of 1981

Designs: No. 1638, Madonna bu Il Sassoferrato, G.B. Salvi, 1609-1685. No. 1639, Pride of the Work by Mario Sironi, 1885-1961.

Lithographed and Engraved

1985, June 15	Perf. 14
1638 A738 350 multi	.80 .20
1639 A738 400 multi	1.10 .25



Europa — A805

Tenors and Composers: 500 I, Aureliano Pertile (1885-1969) and Giovanni Martinelli (1885-1962). 600 I, Johann Sebastian Bach (1685-1750) and Vincenzo Bellini (1801-1835).

1985, June 20 Photo. Perf. 13½x14

1640 A805 500 multi	5.25 .65
1641 A805 600 multi	9.50 1.25



San Salvatore Abbey, Monte Amiata, 950th Anniv. A806

Lithographed and Engraved

1985, Aug. 1	Perf. 14x13½
1642 A806 450 multi	.65 .25



World Cycling Championships — A807

1985, Aug. 21	Photo.
1643 A807 400 multi	1.10 .25



7th Intl. Congress for Crime Prevention, Milan, Aug. 26-Sept. 6 — A808

1985, Aug. 26	
1644 A808 600 multi	1.00 .35



Intl. Youth Year A809

1985, Sept. 3

1645 A809 600 multi	1.00 .35
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Villa Type of 1980

Designs: 300 I, Nitti, Maratea. 400 I, Aldrovandi Mazzacorati, Bologna. 500 I, Santa Maria, Pula. 600 I, De Mersi, Villazzano.

Lithographed and Engraved

1985, Oct. 1 Perf. 14x13½

1646 A719 300 multi	.90 .20
1647 A719 400 multi	1.10 .25
1648 A719 500 multi	1.75 .30
1649 A719 600 multi	2.25 .35
Nos. 1646-1649 (4)	6.00 1.10



Natl. and Papal Arms, Treaty Document A810

1985, Oct. 15 Photo.

1650 A810 400 multi	.75 .25
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Ratification of new Concordat with the Vatican.

Souvenir Sheets



Parma #10, View of Parma A811



Switzerland #3L1 A812



Sardinia #1, Great Britain #1 — A813

No. 1651: b, Two Sicilies #3, Naples. c, Two Sicilies #10, Palermo. d, Modena #3, Modena. e, Roman States #8, Rome. f, Tuscany #5, Florence. g, Sardinia #15, Turin. h, Romagna #7, Bologna. i, Lombardy-Venetia #4, Milan. No. 1652b, Japan #1. c, US #2. d, Western Australia #1. e, Mauritius #4. Illustration A814 reduced.

Lithographed and Engraved

1985, Oct. 25 Perf. 14

1651 a.-i. Sheet of 9	4.25 2.00
a.-i. A812 300 I, any single	.35 .20

Perf. 14x13½

1652 Sheet of 5 + label	4.25 1.50
a.-e. A813 500 I, any single	.60 .30

Imperf

1653 A814 4000 multi	4.75 2.50
Italia '85, Rome, Oct. 25-Nov. 3.	



Long-distance Skiing — A815

1986, Jan. 25 Photo. Perf. 14x13½

1654 A815 450 multi	.60 .30
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Folk Celebration Type of 1982

Design: Procession of St. Agnes, Le Candelore Folk Festival, Catania.

1986, Feb. 3 Perf. 13½x14

1655 A754 450 multi	.75 .30
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Amilcare Ponchielli (1834-1886), Composer — A816

Photogravure and Engraved

1986, Mar. 8 Perf. 14x13½

1656 A816 2000 Scene from La Gioconda	2.25 1.25
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Castle Type of 1980

Designs: 380 I, Vignola, Modena. 650 I, Montecchio Castle, Castiglione Fiorentino. 750 I, Rocca di Urbisaglia.

Perf. 14x13½

1986-90 Photo. Wmk. 303

1657 A717 380 multi ('87)	.40 .30
1658 A717 650 multi	.70 .30

Engr.

1659 A717 750 multi ('90)	1.25 .75
Nos. 1657-1659 (3)	2.35 1.35

Issue date: 750 I, Sept. 20.

Coil Stamps

Perf. 14 Vert. Wmk. 303

1988-91 Engr. Wmk. 303

Size: 16x21mm

1661 A717 100 St. Severa	.20 .20
1662 A717 500 Norman Castle, Melfi	.80 .40
1663 A717 600 Scaligero, Sirmione	1.10 .55
1664 A717 650 Serralunga D'Alba	1.00 .50
1665 A717 750 Venafro	1.25 .60
1666 A717 800 Rocca Maggiore, Assisi	1.50 .75
Nos. 1661-1666 (6)	5.85 3.00

Issued: 600 I, 800 I, 2/20/91; others, 3/1/88.



Giovanni Battista Pergolesi (1710-1736), Musician — A817

1986, Mar. 15 Photo. Unwmk.

1667 A817 2000 multi	3.00 1.25
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The Bay, Acitrezza — A818

1986, Mar. 24 Perf. 14
 1668 A818 350 I shown .65 .25
 1669 A818 450 I Piazzetta, Capri .90 .30
 1670 A818 550 I Kursaal, Merano 1.00 .35
 1671 A818 650 I Lighthouse, San Benedetto del Tronto 1.25 .45
 Nos. 1668-1671 (4) 3.80 1.35



Europa 1986 — A819

Trees in special shapes: a. Heart (life), b. Star (poetry), c. Butterfly (color), d. Sun (energy).

1986, Apr. 28 Photo. Perf. 13x14
 1672 Block of 4 15.00 15.00
 a-d. A819 650 I, any single 1.10 .45



25th Intl. Ophthalmological Congress, Rome, May 4-10 — A820

1986, May 3 Photo. Perf. 14
 1673 A820 550 I multi .75 .40



Police in Uniform — A821

1986, May 10
 1674 A821 550 I multi 1.60 .40
 1675 A821 650 I multi 1.90 .45

European Police Conference, Chianciano Terme, May 10-12. Nos. 1674-1675 printed se-tenant with labels picturing male or female police.



Battle of Bezzecca, 120th Anniv. A822

1986, May 31 Perf. 14x13 1/2
 1676 A822 550 I multi .75 .35



Memorial Day for Independence Martyrs — A823

1986, May 31 Perf. 14
 1677 A823 2000 I multi 3.00 1.40



Bersagliers Corps of Mountain Troops, 150th Anniv. — A824

1986, June 1 Perf. 13 1/2 x 14
 1678 A824 450 I multi .70 .30



Telecommunications — A825

1986, June 16 Perf. 14x13 1/2
 1679 A825 350 I multi .40 .25



Sacro Monte di Varallo Monastery — A826

1986, June 28 Engr. Perf. 14
 1680 A826 2000 I Prus bl & sage grn 3.00 1.40

Italian Vehicle Type of 1984

1986, July 4 Photo. Perf. 14x13 1/2
 1681 A782 450 I Alfa Romeo AR8 Turbo .60 .30
 1682 A782 450 I Innocenti 650 SE .60 .30
 1683 A782 450 I Ferrari Testarossa .60 .30
 1684 A782 450 I Fiatallis FR 10B .60 .30
 a. Block of 4, #1681-1684 + 2 labels 9.50



Ladies' Fashions — A827



Breda Heavy Industry — A828



Olivetti Computer Technology — A829

1986, July 14
 1685 A827 450 I shown .65 .30
 1686 A827 450 I Men's fashions .65 .30
 a. Pair, #1685-1686 + label 3.00 .75
 1687 A828 650 I shown 3.00 .45
 1688 A829 650 I shown 3.00 .45
 Nos. 1685-1688 (4) 7.30 1.50



Alitalia, Italian Airlines, 40th Anniv. A830

1986, Sept. 16 Photo. Perf. 14x13 1/2
 1689 A830 550 I Anniv. emblem 1.00 .40
 1690 A830 650 I Jet, runway lights 1.25 .50

Villa Type of 1980

1986, Oct. 1 Photo. & Engr.
 1691 A719 350 I Necker, Trieste .65 .25
 1692 A719 350 I Borromeo, Cassano D'Adda .65 .25
 1693 A719 450 I Palagonia, Bagheria .85 .35
 1694 A719 550 I Medicea, Poggio a Caiano 1.00 .40
 1695 A719 650 I Castello d'Issogne, Issogne 1.25 .50
 Nos. 1691-1695 (5) 4.40 1.75



Christmas — A831
 Madonna and Child, bronze sculpture by Donatello, Basilica del Santo, Padua.

1986, Oct. 10 Engr. Perf. 14
 1696 A831 450 I brown olive .70 .35

Art Type of 1981

Designs: 450 I, Seated Woman Holding a Book, drawing by Andrea del Sarto, Uffizi, Florence, vert. 550 I, Daphne at Pavarola, painting by Felice Casorati, Museum of Modern Art, Turin, vert.

1986, Oct. 11 Litho. & Engr.
 1697 A738 450 I blk & pale org 1.75 .35
 1698 A738 550 I multi 2.25 .40



Memorial, Globe, Plane — A832



Plane, Cross, Men — A833

1986, Nov. 11 Photo. Perf. 13 1/2 x 14
 1699 A832 550 I multi .80 .40
 1700 A833 650 I multi .95 .50

Intl. Peace Year, memorial to Italian airmen who died at Kindu, Zaire, while on a peace mission.



Stamp Day A834

1986, Nov. 29 Perf. 14x13 1/2
 1701 A834 550 I Die of Sardinia No. 2 1.50 .45

Francesco Matratre, printer of first Sardinian stamps.



A835



Industries — A836

Perf. 14 1/2 x 13 1/2

1987, Feb. 27 Photo.
 1702 A835 700 I Marzotto Textile, 1836 1.10 .55
 1703 A836 700 I Italgas Energy Corp., 1837 1.10 .55



Environmental Protection — A837

Designs: a. Voltorno River, b. Garda Lake, c. Trasimeno Lake, d. Tisro River.

1987, Mar. 6 Litho. Perf. 14x13 1/2
 1704 Block of 4 8.00 2.00
 a-d. A837 500 I, any single .80 .40



Antonio Gramsci (1891-1937), Author and Artist — A838

1987, Apr. 27 Litho. Perf. 14x13 1/2
 1705 A838 600 I scar & gray black .95 .50



Europa 1987 A839

Modern architecture: 600 I, Church of Sun Motorway, Florence, designed by Michelucci. 700 I, Railway station, Rome, designed by Nervi.

1987, May 4 Photo.
 1706 A839 600 I multi 2.75 .65
 1707 A839 700 I multi 3.50 .65

Tourist Type of 1974

1987, May 9	Perf. 14
1708 A616 380 I Verbania Pal-lanza .75 .30	
1709 A616 400 I Palmi .80 .35	
1710 A616 500 I Vasto 1.00 .40	
1711 A616 600 I Villacidro 1.25 .50	
Nos. 1708-1711 (4)	3.80 1.55



Naples Soccer Club, Nat'l. Champions A840

1987, May 18	Litho.	Perf. 13½x14
1712 A840 500 I multi		1.90 .40



The Absinthe Drinkers, by Degas — A841

1987, May 29		
1713 A841 380 I multi		.80 .30
Fight against alcoholism.		



St. Alfonso M. de Liguori (1696-1787) and Gulf of Naples — A842

1987, Aug. 1	Perf. 14x13½
1714 A842 400 I multi	.65 .30



Events A843

Emblems and natl. landmarks: No. 1715, OLYMPHILEX '87, Intl. Olympic Committee Building, Foro Italico, Rome. No. 1716, World Athletics Championships, Olympic Stadium, Rome.

1987, Aug. 29	Photo.	Perf. 14x14½
1715 A843 700 I multi		.90 .55
1716 A843 700 I multi		.90 .55

Folk Celebration Type of 1982

Design: Quintana Joust, Foligno.

Perf. 13½x14½

1987, Sept. 12	Photo.
1717 A754 380 I multi	.70 .30



Piazzas A844

380 I, Piazza del Popolo, Ascoli Piceno. 500 I, Piazza Giuseppe Verdi, Palermo. 600 I, Piazza San Carlo, Turin. 700 I, Piazza dei Signori, Verona.

Litho. & Engr.

1987, Oct. 10	Perf. 14x13½
1718 A844 380 I multi .75 .30	
1719 A844 500 I multi 1.00 .40	
1720 A844 600 I multi 1.25 .50	
1721 A844 700 I multi 1.40 .55	
Nos. 1718-1721 (4)	4.40 1.75
See Nos. 1747-1748, 1765-1766.	



Christmas A845

Paintings by Giotto: 500 I, Adoration in the Manger, Basilica of St. Francis, Assisi. 600 I, The Epiphany, Scrovegni Chapel, Padua.

1987, Oct. 15	Photo.	Perf. 13½x14
1722 A845 500 I multi .90 .40		
1723 A845 600 I multi 1.10 .50		



Battle of Mentana, 120th Anniv. A846

Litho. & Engr.

1987, Nov. 3	Perf. 14x13½
1724 A846 380 I multi	.70 .35



Il Pantocrator (Christ), Mosaic, Monreale Cathedral — A847



Coat of Arms and San Carlo Theater, Naples, from an 18th Cent. Engraving — A848

1987, Nov. 4	Perf. 14
1725 A847 500 I multi 1.50 .45	
1726 A848 500 I multi 1.50 .45	
Artistic heritage. See Nos. 1768-1769.	



Nunziatella Military School, 200th Anniv. A849

1987, Nov. 14	Perf. 14x13½
1727 A849 600 I multi	1.00 .50



Stamp Day — A850

Philatelist Marco DeMarchi (d. 1936) holding magnifying glass and stamp album, Milan Cathedral.

1987, Nov. 20	Photo.	Perf. 13½x14
1728 A850 500 I multi		1.60 .45



Homo Aeserniensis (Flint Knapper) — A851

Photo. & Engr.

1988, Feb. 6	Perf. 13½x14
1729 A851 500 I multi	.75 .40

Remains of Isernia Man, c. 736,000 years-old, discovered near Isernia.



E. Quirino Visconti School, Rome A852

Litho. & Engr.

1988, Mar. 1	Unwmk.	Perf. 14x13½
1730 A852 500 I multi		.75 .40
See Nos. 1764, 1824, 1842.		



St. John Bosco (1815-1888), Educator — A853

1988, Apr. 2	Photo.	Perf. 13½x14
1731 A853 500 I multi		.75 .40

Art Type of 1981

Painting: *The Archaeologists*, by Giorgio de Chirico (1888-1978).

1988, Apr. 7	Engr.	Perf. 14
1732 A738 650 I multi, vert.		1.90 .55



1st Printed Hebrew Bible, 500th Anniv. A854

Soncino Bible excerpt, 15th cent.

1988, Apr. 22	Photo.	Perf. 14x13½
1733 A854 550 I multi		.90 .45



Epilepsy Foundation A855

Design: St. Valentine, electroencephalograph readout, epileptic in seizure and medical crest.

1988, Apr. 23		
1734 A855 500 I multi		.80 .40



Europa 1988 A856

Transport and communication: 650 I, ETR 450 locomotive. 750 I, Electronic mail, map of Italy.

1988, May 2		
1735 A856 650 I multi		2.00 .65
1736 A856 750 I multi		2.50 .90

Tourist Type of 1974

Scenic views: 400 I, Castiglione della Pescaia. 500 I, Lignano Sabbiadoro. 650 I, Noto. 750 I, Vieste.

1988, May 7	Photo.	Perf. 14
1737 A616 400 I multi		.60 .30
1738 A616 500 I multi		.80 .40
1739 A616 650 I multi		1.00 .50
1740 A616 750 I multi		1.10 .55
Nos. 1737-1740 (4)		3.50 1.75



A858

1988, May 16		
1741 A858 500 I Golf		.80 .40



1990 World Cup Soccer Championships — A859

1988, May 16	Litho.	Perf. 14x13½
1742 A859 3150 I blk, grn & dark red		4.00 2.50



1988 Natl. Soccer Championships, Milan — A860

1988, May 23	Perf. 13½x14
1743 A860 650 I multi	1.00 .50



Bronze Sculpture, Pergola — A861

1988, June 4 Engr. Perf. 14
 1744 A861 500 | Horse .75 .40
 1745 A861 650 | Woman .95 .50



Bologna University, 900th Anniv. — A862

1988, June 10 Engr. Perf. 13 1/2 x 14
 1746 A862 500 | violet .75 .40

Piazza Type of 1987

Designs: 400 l, Piazza del Duomo, Pistoia. 550 l, Piazza del Unita d'Italia, Trieste.

Litho. & Engr.

1988, July 2 Perf. 14 x 13 1/2
 1747 A844 400 | multi .70 .30
 1748 A844 550 | multi .95 .40

Folk Celebration Type of 1982

Discesa Dei Candelieri, Sassari: Man wearing period costume, column and bearers.

1988, Aug. 13 Photo. Perf. 13 1/2 x 14
 1749 A754 550 | multi 1.40 .40



Intl. Gastroenterology and Digestive Endoscopy Congress, Rome — A863

1988, Sept. 5
 1750 A863 750 | multi 1.00 .55



Surrealistic Films A864

Italian films and directors: 500 l, *Ossessione*, 1942, by Luchino Visconti. 650 l, *Ladri di Bicyclette*, 1948, by Vittorio DeSica. 2400 l, *Foma Citta Aperta*, 1945, by Roberto Rossellini. 3050 l, *Riso Amaro*, 1949, by Giuseppe DeSantis.

1988, Oct. 13 Litho. Perf. 14 x 13 1/2
 1751 A864 500 | multi .80 .40
 1752 A864 650 | multi 1.10 .55
 1753 A864 2400 | multi 3.75 1.90
 1754 A864 3050 | multi 4.75 2.50
 Nos. 1751-1754 (4) 10.40 5.35



Elsag — A865



Alumina — A866



State Mint and Polygraphic Insitute — A867

Italian Industries.

1988, Oct. 19 Photo.
 1755 A865 750 | multi .85 .65
 1756 A866 750 | multi .85 .65

Photo. & Engr.

1757 A867 750 | multi .85 .65
 Nos. 1755-1757 (3) 2.55 1.95



Christmas: Nativity, by Pasquale Celommi, Church of the Virgin's Assumption A868

1988, Oct. 29 Photo. Perf. 13 1/2 x 14
 1758 A868 650 | multi 1.40 .55



Christmas A869

Photo. & Engr.

1988, Nov. 12 Perf. 14 x 13 1/2
 1759 A869 500 | dark blue grn & chest brn 1.40 .40



St. Charles Borromeo (1538-1584), Ecclesiastical Reformer — A870

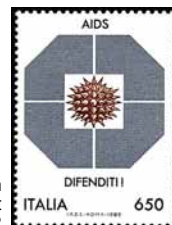
1988, Nov. 4 Litho. & Engr.
 1760 A870 2400 | multi 3.00 1.75



Stamp Day — A871

Japan #69 & stamp designer Edoardo Chiassone.

1988, Dec. 9 Photo. Perf. 13 1/2 x 14
 1761 A871 500 | multi .80 .40



Campaign Against AIDS — A872

1989, Jan. 13
 1762 A872 650 | multi 1.00 .50



Paris-Peking Rally — A873

1989, Jan. 21 Perf. 14 1/2 x 13 1/2
 1763 A873 3150 | Map, Italia race car 5.00 2.50

School Type of 1988

1989 Photo. & Engr. Perf. 14 x 13 1/2
 1764 A852 650 | multi .90 .50

Piazza Type of 1987

No. 1765, Piazza Del Duomo, Catanzaro. No. 1766, Piazza Di Spagna, Rome.

Litho. & Engr.

1989, Apr. 10 Perf. 14 x 13 1/2
 1765 A844 400 | multi .85 .30
 1766 A844 400 | multi .85 .30



Velo World Yachting Championships A875

1989, Apr. 8 Photo. Perf. 14
 1767 A875 3050 | multi 4.50 2.25

Artistic Heritage Type of 1987

Art and architecture: 500 l, King with scepter and orb, Palazzo Della Ragione, Padova, vert. 650 l, Crypt of St. Nicolas, St. Nicolas Basilica, Bari, vert.

1989, Apr. 8 Litho. & Engr., Engr.
 1768 A847 500 | multi .75 .40
 1769 A847 650 | indigo 1.00 .50



Europa 1989 — A876

Children's games.

Perf. 14 x 13 1/2, 13 1/2 x 14
 1989, May 8 Photo.
 1770 A876 500 | Leapfrog, horiz. 1.25 .55
 1771 A876 650 | shown 1.75 .55
 1772 A876 750 | Sack race, horiz. 1.75 .55
 Nos. 1770-1772 (3) 4.75 1.65



European Parliament 3rd Elections — A877

1989, June 3 Perf. 13 1/2 x 14
 1773 A877 500 | multi 1.00 .35

No. 1773 also inscribed in European Currency Units "ECU 0,31."



Pisa University — A878

1989, May 29 Engr. Perf. 14 x 13 1/2
 1774 A878 500 | violet .75 .35

Folk Celebration Type of 1982

Priest and Flower Feast street scene.

1989, May 27 Photo. Perf. 13 1/2 x 14
 1775 A754 400 | multi .60 .30

Landscape Type of 1974

1989, June 10 Photo. Perf. 14
 1776 A616 500 | Naxos Gardens 1.00 .35
 1777 A616 500 | Spolorno 1.00 .35
 1778 A616 500 | Pompei 1.00 .35
 1779 A616 500 | Grottammare 1.00 .35
 Nos. 1776-1779 (4) 4.00 1.40



Ministry of Posts, Cent. A879

1989, June 24 Perf. 14 x 13 1/2
 1780 A879 500 | Posthorn, No. 52 .70 .35

1781 A879 2400 | Posthorn, Earth 3.25 1.60



INTER Soccer Championships — A880

1989, June 26
 1782 A880 650 | multi .90 .45



Interparliamentary Union, Cent. — A881

1989, June 28
 1783 A881 750 | multi 1.00 .50



French Revolution, Bicent. — A882

1989, July 7 Photo. Perf. 14
1784 A882 3150 I multi 4.75 2.25



Fortified Walls of Corinaldo, by Francesco di Giorgio Martini (1439-1502) — A883

Litho. & Engr.

1989, Sept. 2 Perf. 14
1785 A883 500 I multi .90 .40



Charlie Chaplin (1889-1977) — A884

1989, Sept. 23 Engr. Perf. 14x13½
1786 A884 750 I black & sepia 1.40 .55



Naples-Portici Railway, 150th Anniv. — A885

Illustration reduced.

1989, Oct. 3 Litho. & Engr.
1787 550 I Denom at UL .80 .40
1788 550 I Denom at UR .80 .40
a. A885 Pair, #1787-1788 1.75 1.00



Adoration of the Kings, by Correggio — A887

1989, Oct. 21 Photo. Perf. 13½x14
1789 500 I multicolored .75 .40
1790 500 I multicolored .75 .40
a. A887 Pair, #1789-1790 2.00 .90

Christmas.



Fidardo Castle, the Stradella, Accordion — A889

Industries.

1989, Oct. 14 Photo. Perf. 14x13½

1791 A889 450 I Music .70 .35
1792 A889 450 I Arnoldo World Publishing .70 .35



Stamp Day — A890

1989, Nov. 24 Perf. 13½x14

1793 A890 500 I Emilio Diena 1.00 .40



1990 World Soccer Championships, Italy — A891

1989, Dec. 9 Engr. Perf. 13½x14

1794 A891 450 I multicolored .75 .35



Columbus's First Voyage, 1474-1484 — A892

1990, Feb. 24 Photo.

1795 700 I Denom at UL 1.10 .55
1796 700 I Denom at UR 1.10 .55
a. A892 Pair, #1795-1796 2.25 1.50

Souvenir Sheets



1990 World Cup Soccer Championships, Italy — A894

Soccer club emblems and stadiums in Italy.
No. 1797: a, Italy. b, U.S. c, Olympic Stadium, Rome. d, Municipal Stadium, Florence. e, Austria. f, Czechoslovakia.
No. 1798: a, Argentina. b, Russia. c, St. Paul Stadium, Naples. d, New Stadium, Bari. e, Cameroun. f, Romania.
No. 1799: a, Brazil. b, Costa Rica. c, Alps Stadium, Turin. d, Ferraris Stadium, Genoa. e, Sweden. f, Scotland.
No. 1800: a, UAE. b, West Germany. c, Dall'ara Stadium, Bologna. d, Meazza Stadium, Milan. e, Colombia. f, Yugoslavia.
No. 1801: a, Belgium. b, Uruguay. c, Bentegodi Stadium, Verona. d, Friuli Stadium, Udine. e, South Korea. f, Spain.
No. 1802: a, England. b, Netherlands. c, Sant'elia Stadium, Cagliari. d, La Favorita Stadium, Palermo. e, Ireland. f, Egypt.

1990, Mar. 24 Perf. 14x13½

1797 Sheet of 6 3.50 1.75
a-f. A894 450 I any single .55 .25
1798 Sheet of 6 4.50 2.25
a-f. A894 600 I any single .75 .35
1799 Sheet of 6 5.00 2.50
a-f. A894 650 I any single .80 .40
1800 Sheet of 6 5.25 2.75
a-f. A894 700 I any single .85 .45
1801 Sheet of 6 6.00 3.00
a-f. A894 800 I any single 1.00 .50
1802 Sheet of 6 9.00 4.50
a-f. A894 1200 I any single 1.50 .75
Nos. 1797-1802 (6) 33.25 16.75

See No. 1819.

Tourist Type of 1974

1990, Mar. 30 Photo. Perf. 14

1803 A616 600 I Sabbioneta .90 .45
1804 A616 600 I Montepulciano .90 .45
1805 A616 600 I Castellammare del Golfo .90 .45
1806 A616 600 I San Felice Circeo .90 .45
Nos. 1803-1806 (4) 3.60 1.80

Folk Celebration Type of 1982

Design: Horse race, Merano.

1990, Apr. 9 Perf. 13½x14

1807 A754 600 I multicolored .95 .45



Aurelio Saffi, Death Cent. — A895

1990, Apr. 10 Perf. 14

1808 A895 700 I multicolored 1.00 .55



Giovanni Giorgi (1871-1950) — A896

1990, Apr. 23 Perf. 14x13½

1809 A896 600 I multicolored .85 .55
Metric System in Italy, 55th. anniv.



Labor Day, Cent. — A897

1990, Apr. 28 Photo. Perf. 13½x14

1810 A897 600 I multicolored .85 .55



Naples Soccer Club, Italian Champions — A898

1990, Apr. 30 Perf. 13½x14

1811 A898 700 I multicolored 1.25 .65



Europa — A899

Post Offices: 700 I, San Silvestro Piazza, Rome. 800 I, Fondaco Tedeschi, Venice.

1990, May 7 Perf. 14x13½

1812 A899 700 I multicolored 1.60 .65
1813 A899 800 I multicolored 2.50 .80



Giovanni Paisiello (1740-1816), Composer — A900

1990, May 9 Perf. 14x13½

1814 A900 450 I multicolored .65 .40



Dante Alighieri (1265-1321), Poet — A901

1990, May 12 Perf. 14x13½

1815 A901 700 I multicolored 1.00 .60

Dante Alighieri Soc., cent.



Mosaic (Detail) — A902



Sculpture — A903

Photo. (#1816), Litho. & Engr. (#1817)

1990, May 19 Perf. 13½x14

1816 A902 450 I multicolored .70 .40
1817 A903 700 I multicolored 1.00 .60



Malatestiana Music Festival, Rimini, 40th Anniv. — A904

1990, June 15 Photo. Perf. 14

1818 A904 600 I multicolored .85 .60

World Cup Soccer Type of 1990 Inscrbed "Campioni Del Mondo"

1990, July 9 Litho. Perf. 14x13½
1819 A894 600 I like No. 1800b 1.50 .60



Still Life, by Giorgio Morandi (1890-1964) — A905

1990, July 20 Engr. Perf. 14
1820 A905 750 I black 1.10 .55



Greco-Roman Wrestling, World Championships — A906

1990, Oct. 11 Litho. Perf. 14x13½
1821 A906 3200 I multicolored 4.75 2.25



Christmas — A907

Paintings of the Nativity by: 600 I, Emidio Vangelli. 750 I, Pellegrino.

1990, Oct. 26 Perf. 14
1822 A907 600 I multicolored .85 .40
1823 A907 750 I multicolored 1.00 .50

School Type of 1988 and



Italian Schools — A908

Designs: 600 I, Bernardino Telesio gymnasium, Cosenza. 750 I, University of Catania.

Litho. & Engr.

1990, Nov. 5 Perf. 14x13½
1824 A852 600 I multicolored .85 .40

Engr.

1825 A908 750 I multicolored 1.00 .50



Stamp Day — A909

Self-portrait, Corrado Mezzana (1890-1952).

1990, Nov. 16 Litho. Perf. 13½x14
1826 A909 600 I multicolored 1.10 .55



A910

1991, Jan. 5 Litho. Perf. 13½x14
1827 A910 600 I The Nativity .95 .45



Genoa Flower Show — A911

1991, Jan. 10 Perf. 14
1828 A911 750 I multicolored 1.10 .55



Seal of the Univ. of Siena — A912

1991, Jan. 15 Photo. Perf. 13½x14
1829 A912 750 I multicolored 1.00 .50

Tourist Type of 1974

1991 Photo.
1830 A616 600 I San Remo .90 .45
1831 A616 600 I Roccaraso .90 .45
1832 A616 600 I La Maddalena .90 .45
1833 A616 600 I Calgi .90 .45
Nos. 1830-1833 (4) 3.60 1.80



United Europe — A913

Perf. 14x13½

1991, Mar. 12 Photo. Unwmk.
1834 A913 750 I multi 1.25 .60
#1834 also carries .48 ECU denomination.



Discovery of America, 500th Anniv. (in 1992) — A914

1991, Mar. 22 Litho.
1835 750 I Ships leaving port 1.10 .55
1836 750 I Columbus, Queen's court 1.10 .55
a. A914 Pair, #1835-1836 2.25 1.10



Giuseppe Gioachino Belli (1791-1863), Poet — A916

1991, Apr. 15 Litho. Perf. 14x13½
1837 A916 600 I bl & gray blk .85 .40



Church of St. Gregory, Rome — A917

1991, Apr. 20 Photo. Perf. 14x13½
1838 A917 3200 I multicolored 3.75 1.90



Europa A918

1991, Apr. 29 Photo. Perf. 14x13½
1839 A918 750 I DRS satellite 1.75 .75
1840 A918 800 I Hermes space shuttle 1.75 .75



Santa Maria Maggiore Church, Lanciano — A919

1991, May 2 Engr. Perf. 13½x14
1841 A919 600 I brown .90 .45

Schools Type of 1988

Design: D. A. Azuni school, Sassari.

Litho. & Engr.

1991, May 3 Perf. 14x13½
1842 A852 600 I multicolored .95 .45



Team Genoa, Italian Soccer Champions, 1990-91 — A920

1991, May 27 Photo. Perf. 13½x14
1843 A920 3000 I multicolored 3.75 2.50



Basketball, Cent. — A921

1991, June 5
1844 A921 500 I multicolored .75 .40



Children's Rights — A922

1991, June 14
1845 A922 600 I shown .95 .45
1846 A922 750 I Man, child with balloon 1.10 .55



Art and Culture A923

Designs: 600 I, Sculpture by Pericle Fazzini (b. 1913). 3200 I, Exhibition Hall, Turin, designed by Pier Luigi Nervi (1891-1979).

Litho. & Engr.

1991, June 21 Perf. 14
1847 A923 600 I multicolored .75 .40
1848 A923 3200 I multicolored 4.25 2.00



Egyptian Museum, Turin — A924

1991, Aug. 31 Litho. Perf. 13½x14
1849 A924 750 I grn, yel & gold 1.10 .55



Luigi Galvani (1737-1798), Electrophysicist — A925

1991, Sept. 24 Perf. 14x13½
1850 A925 750 I multicolored 1.10 .55
Radio, cent. (in 1995). See Nos. 1873, 1928, 1964.



Nature Protection A926

1991, Oct. 10 Photo. Perf. 14x13½
1851 A926 500 I Marevivo posidonia .90 .45
1852 A926 500 I Falco pellegrino .90 .45
1853 A926 500 I Cervo sardo .90 .45
1854 A926 500 I Orso marsicano .90 .45
Nos. 1851-1854 (4) 3.60 1.80
World Wildlife Fund.



Wolfgang Amadeus Mozart, Death Bicent. — A927

1991, Oct. 7 **Perf. 13½x14**
1855 A927 800 I multicolored 1.25 .60



Christmas A928

1991, Oct. 18
1856 A928 600 I multicolored .90 .45



Giulio and Alberto Bolaffi, Philatelists — A929

1991, Oct. 25 **Perf. 14**
1857 A929 750 I multicolored 1.10 .55
Stamp Day.



Pietro Nenni (1891-1980), Politician — A930

1991, Oct. 30
1858 A930 750 I multicolored 1.10 .55



Fountain of Neptune, Florence, by Bartolomeo Ammannati (1511-1592) A931

1992, Feb. 6 **Photo. Perf. 13½x14**
1859 A931 750 I multicolored 1.00 .50



22nd European Indoor Track Championships — A932

1992, Jan. 30 **Perf. 14x13½**
1860 A932 600 I multicolored 1.00 .50



University of Ferrara, 600th Anniv. — A933

1992, Mar. 4 **Photo. Perf. 13½x14**
1861 A933 750 I multicolored 1.00 .50

Castle Type of 1980

Perf. 14x13½

1992-94 **Photo. Wmk. 303**
1862 A717 200 I Cerro al Volturno .25 .20
1863 A717 250 I Mondavio .30 .20
1864 A717 300 I Bari .40 .20
1865 A717 450 I Bosa .55 .30
1866 A717 850 I Arechi, Salerno 1.50 .75
Nos. 1862-1866 (5) 3.00 1.65

Issued: 200 I, 250 I, 300 I, 450 I, 2/24/94; 850 I, 3/7/92.
This is an expanding set. Numbers will change if necessary.



University of Naples — A934

1992, Mar. 9 **Unwmk. Perf. 14x13½**
1872 A934 750 I multicolored 1.00 .50

Radio Cent. Type of 1991

Alessandro Volta (1745-1827), Italian physicist.

1992, Mar. 26
1873 A925 750 I multicolored 1.25 .60
Radio, cent. (in 1995).



Genoa '92 Intl. Philatelic Exhibition — A935

1992, Mar. 27 **Perf. 13½x14**
1874 A935 750 I multicolored 1.10 .55



Lorenzo de Medici (1449-1492) A936

1992, Apr. 8 **Perf. 14**
1875 A936 750 I bl & org brn 1.10 .55



Filippini Institute, 300th Anniv. — A937

1992, May 2 **Photo. Perf. 13½x14**
1876 A937 750 I multicolored 1.10 .55



Discovery of America, 500th Anniv. A938

#1877, Columbus seeking Queen Isabella's support. #1878, Columbus' fleet. #1879, Sighting land. #1880, Landing in New World.

1992, Apr. 24 **Photo. Perf. 14x13½**
1877 A938 500 I multicolored .90 .45
1878 A938 500 I multicolored .90 .45
1879 A938 500 I multicolored .90 .45
1880 A938 500 I multicolored .90 .45
a. Block of 4, #1877-1880 3.75 1.90

See US Nos. 2620-2623.



Discovery of America, 500th Anniv. — A939

Designs: 750 I, Monument to Columbus, Genoa. 850 I, Globe, Genoa '92 Exhibition emblem.

1992, May 2 **Perf. 13½x14**
1881 A939 750 I multicolored 1.50 .70
1882 A939 850 I multicolored 1.90 .80
Europa.

Miniature Sheets



Voyages of Columbus — A940

Columbus: #1883: a, Presenting natives. b, Announcing his discovery. c, In chains.
#1884: a, Welcomed at Barcelona. b, Restored to favor. c, Describing his 3rd voyage.
#1885: a, In sight of land. b, Fleet. c, Queen Isabella pledging her jewels.
#1886: a, Soliciting aid from Isabella. b, At La Rabida. c, Recall.
#1887: a, Landing. b, Santa Maria. c, Queen Isabella and Columbus. #1888, Columbus.
#1883-1888 are similar in design to US #230-245.

1992, May 22 **Engr. Perf. 10½**
1883 A940 Sheet of 3 5.75 3.00
a. 50 I olive black .20 .20
b. 300 I dark blue green .35 .20
c. 4000 I red violet 5.25 2.50
1884 A940 Sheet of 3 5.25 2.50
a. 100 I brown violet .20 .20
b. 800 I magenta 1.00 .50
c. 3000 I green 4.00 1.90

1885 A940 Sheet of 3 3.50 1.75
a. 200 I dark blue .25 .20
b. 900 I ultra 1.25 .60
c. 1500 I orange 1.90 .95
1886 A940 Sheet of 3 2.75 1.40
a. 400 I chocolate .50 .25
b. 700 I vermilion .95 .45
c. 1000 I slate blue 1.25 .65
1887 A940 Sheet of 3 4.25 2.00
a. 500 I brown violet .65 .30
b. 600 I dark green .75 .35
c. 2000 I crimson lake 2.75 1.25
1888 A940 5000 I Sheet of 1 6.75 3.25
Nos. 1883-1888 (6) 28.25 13.90

See US Nos. 2624-2629, Portugal Nos. 1918-1923 and Spain Nos. 2677-2682.



Tour of Italy Bicycle Race A941

1992, May 23 **Photo. Perf. 14x13½**
1889 A941 750 I Ocean 1.50 .75
1890 A941 750 I Mountains 1.50 .75
a. Pair, #1889-1890 3.00 1.50

No. 1890a printed in continuous design.



Milan, Italian Soccer Champions A942

1992, May 25 **Perf. 13½x14**
1891 A942 750 I black, red & grn 1.50 .75



Beach Resorts A943

1992 **Perf. 14x13½**
1892 A943 750 I Viareggio 1.00 .50
1893 A943 750 I Rimini 1.00 .50
Issued: #1892, May 30; #1893, June 13.



Tazio Nuvolari (1892-1953), Race Car Driver — A944

1992, June 5 **Perf. 14x13½**
1900 A944 3200 I multicolored 4.75 2.50

Tourism Type of 1974

1992, June 30 **Perf. 14**
1901 A616 600 I Arcevia .85 .40
1902 A616 600 I Maratea .85 .40
1903 A616 600 I Braies .85 .40
1904 A616 600 I Pantelleria .85 .40
Nos. 1901-1904 (4) 3.40 1.60



The Shepherds, by Jacopo da Ponte — A945

Litho. & Engr.

1992, Sept. 5 **Perf. 14**
1905 A945 750 I multicolored 1.10 .55



Discovery of America, 500th Anniv. — A946

500 I, Columbus' house, Genoa. 600 I, Columbus' fleet. 750 I, Map. 850 I, Columbus pointing to land. 1200 I, Coming ashore. 3200 I, Columbus, art by Michelangelo.

1992, Sept. 18 Photo. Perf. 13½x14
1906 A946 500 I multicolored .65 .30
1907 A946 600 I multicolored .80 .40
1908 A946 750 I multicolored 1.00 .50
1909 A946 850 I multicolored 1.10 .55
1910 A946 1200 I multicolored 1.60 .80
1911 A946 3200 I multicolored 4.25 2.00
 Nos. 1906-1911 (6) 9.40 4.55

Genoa '92.



Stamp Day — A947

1992, Sept. 22 **Perf. 14**
1912 A947 750 I multicolored 1.25 .70

Self-Adhesive
Perf. 13½

1913 A947 750 I multicolored 2.25 .70



Lions Intl., 75th Anniv. A948

1992, Sept. 24 **Perf. 14x13½**
1914 A948 3000 I multicolored 3.75 1.90



Single European Market A949

1992, Oct. 5 Photo. Perf. 14x13½
1915 A949 600 I multicolored .85 .40



Intl. Conference on Nutrition, Rome A950

1992, Oct. 16 Photo. Perf. 14x13½
1916 A950 500 I multicolored .75 .35



Christmas A951

1992, Oct. 31
1917 A951 600 I multicolored .90 .45

Miniature Sheet



United Europe — A952

Buildings on natl. flags, inscriptions in native language: a, Italy (Benvenuta), b, Belgium (Vienvenue, Welkom), c, Denmark (Velkommen), d, France (Bienvenue L'Europe), e, Germany (Willkommen), f, Greece, g, Ireland (Fáilte), h, Luxembourg (Bienvenue Europe), i, Netherlands (Welkom), j, Portugal (Bem-Vinda), k, United Kingdom (Welcome). l, Spain (Bienvenida).

1993, Jan. 20 Photo. Perf. 13½x14
Sheet of 12

1918 A952 750 I #a.-l. 12.50 12.50



Meeting of Veterans of 1943 Battle of Nikolayev, Ukraine A953

1993, Jan. 23 Litho. Perf. 14x13½
1919 A953 600 I multicolored .85 .40



Carlo Goldoni (1707-93), Playwright A954

Paintings depicting scenes from plays: No. 1920, Nude man leaning on picture. No. 1921, Woman seated in front of harlequins.

1993, Feb. 6 Photo. Perf. 13½x14
1920 A954 500 I multicolored .70 .35
1921 A954 500 I multicolored .70 .35



Mosaic from the Piazza Armerina A955

Photo. & Engr.

1993, Feb. 20 **Perf. 14**
1922 A955 750 I multicolored 1.10 .55



Natl. Health Day Promoting a Healthy Heart A956

1993, Mar. 5 Photo. Perf. 14x13½
1923 A956 750 I multicolored 1.10 .55



Cats A957

1993, Mar. 6 Perf. 14x13½, 13½x14
1924 A957 600 I European .80 .40
1925 A957 600 I Maine coon, vert. .80 .40
1926 A957 600 I Devon Rex, vert. .80 .40
1927 A957 600 I White Persian .80 .40
 Nos. 1924-1927 (4) 3.20 1.60

Radio Cent. Type of 1991

Design: 750 I, Temistocle Calzecchi Onesti.

1993, Mar. 26 Litho. Perf. 14x13½
1928 A925 750 I multicolored 1.10 .55
 Radio cent. (in 1995).



City Scene, by Francesco Guardi (1712-1793) — A958

Photo. & Engr.

1993, Apr. 6 **Perf. 14**
1929 A958 3200 I multicolored 4.25 2.00



Horace (Quintus Horatius Flaccus), Poet and Satirist, 2000th Anniv. of Death — A959

1993, Apr. 19 Photo. Perf. 13½x14
1930 A959 600 I multicolored .85 .40



Contemporary Paintings — A960

Europa: 750 I, Carousel Animals, by Lino Bianchi Barriviera. 850 I, Abstract, by Gino Severini.

1993, May 3
1931 A960 750 I multicolored 1.25 .60
1932 A960 850 I multicolored 1.40 .70



Natl. Soccer Champions, Milan — A961

1993, May 24
1933 A961 750 I multicolored 1.10 .55



Natl. Academy of St. Luke, 400th Anniv. — A962

1993, May 31 **Photo.**
1934 A962 750 I multicolored 1.10 .55



St. Giuseppe Benedetto Cottolengo (1786-1842) A963

1993, May **Photo. & Engr.**
1935 A963 750 I multicolored 1.10 .55



Family Fest '93 — A964

1993, June 5 Photo. Perf. 14x13½
1936 A964 750 I multicolored 1.10 .55



Tourism A965

1993, June 28 Photo. Perf. 14x13½
1937 A965 600 I Palmanova .80 .40
1938 A965 600 I Senigallia .80 .40
1939 A965 600 I Carloforte .80 .40
1940 A965 600 I Sorrento .80 .40
 Nos. 1937-1940 (4) 3.20 1.60

See Nos. 1972-1975, 2032-2035.



1993 World Kayaking Championships, Trentino — A966

1993, July 1 **Perf. 13½x14**
1941 A966 750 I multicolored 1.10 .55



Regina Margherita Observatory, Cent. — A967

1993, Sept. 4 Photo. Perf. 14x13½
1942 A967 500 | multicolored .80 .40



Museum Treasures A968

Designs: No. 1943, Concert, by Bartolomeo Manfredi. No. 1944, Ancient map of Foggia, 750 l. Illuminated page with "S," vert. 850 l. The Death of Adonis, by Sebastiano Del Piombo.

Perf. 14x13½, 13½x14

1993, Nov. 27 Litho.
1943 A968 600 | multicolored .80 .40
1944 A968 600 | multicolored .80 .40
1945 A968 750 | multicolored .95 .45
1946 A968 850 | multicolored 1.10 .55
Nos. 1943-1946 (4) 3.65 1.80



Holy Stairway, Veroli — A969

1993, Sept. 25 Photo. Perf. 13½x14
1947 A969 750 | multicolored 1.10 .55



World War II — A970

Events of 1943: No. 1948, Deportation of Jews from Italy, Oct. 16, 1943. No. 1949, Soldiers, helmet (Battle of Naples). No. 1950, Execution of the Cervi Brothers.

1993, Sept. 25
1948 A970 750 | multicolored 1.00 .50
1949 A970 750 | multicolored 1.00 .50
1950 A970 750 | multicolored 1.00 .50
Nos. 1948-1950 (3) 3.00 1.50
See Nos. 1984-1986.



Thurn and Taxis Postal History A971

#1951, Coach. #1952, Coat of arms. #1953, Cart. #1954, Post rider on galloping horse. #1955, Post rider on walking horse.

1993, Oct. 2 Perf. 14x13½
1951 A971 750 | multicolored 1.00 .50
1952 A971 750 | multicolored 1.00 .50
1953 A971 750 | multicolored 1.00 .50
1954 A971 750 | multicolored 1.00 .50
1955 A971 750 | multicolored 1.00 .50
Nos. 1951-1955 (5) 5.00 2.50

Perf. 14 Horiz.

1951a A971 750 | 1.00 .50
1952a A971 750 | 1.00 .50
1953a A971 750 | 1.00 .50
1954a A971 750 | 1.00 .50
1955a A971 750 | 1.00 .50
b. Booklet pane of 5, #1951a-1955a 5.00



Bank of Italy, Cent. A972

1993, Oct. 15 Perf. 14x13½
1956 A972 750 | Bank exterior 1.25 .60
1957 A972 1000 | 1000 Lire note 1.50 .75



Christmas A973

Designs: 600 l, Living Creche in the town of Corchiano. 750 l, Detail of The Annunciation, by Piero Della Francesca.

1993, Oct. 26 Litho. Perf. 13½x14
1958 A973 600 | multicolored .85 .40
1959 A973 750 | multicolored 1.00 .50



Stamp Day A974

1993, Nov. 12 Photo. Perf. 14
1960 A974 600 | blue & red .85 .40
First Italian colonial postage stamps, cent.



Circus — A975

1994, Jan. 8 Litho. Perf. 13½x14
1961 A975 600 | Acrobat, horses .75 .40
1962 A975 750 | Clown performing .90 .45



Presence of Women in the Home A976

1994, Feb. 14 Photo. Perf. 14
1963 A976 750 | multicolored .95 .45

Radio Cent. Type of 1991

750 l, Augusto Righi (1850-1920), physicist.

Perf. 14x13½
1994, Mar. 11 Photo. Unwmk.
1964 A925 750 | multicolored 1.10 .55
Radio cent. (in 1995).



Dogs A977

1994, Mar. 12 Perf. 14x13
1965 A977 600 | German shepherd .75 .35
1966 A977 600 | Abruzzi sheep-dog .75 .35
1967 A977 600 | Boxer .75 .35
1968 A977 600 | Dalmatian .75 .35
Nos. 1965-1968 (4) 3.00 1.40



Italian Cuisine — A978

1994, Mar. 24 Perf. 13x14
1969 A978 500 | Breads .65 .30
1970 A978 600 | Pasta .75 .40



Procession Honoring Apparition of Christ, Tarquinia — A979

1994, Apr. 2 Perf. 13½
1971 A979 750 | multicolored 1.00 .50

Tourism Type of 1993

1994, Apr. 23 Photo. Perf. 14x13½
1972 A965 600 | Orta San Giulio .75 .35
1973 A965 600 | Santa Marinella .75 .35
1974 A965 600 | Messina .75 .35
1975 A965 600 | Monticchio, Potenza .75 .35
Nos. 1972-1975 (4) 3.00 1.40



A981

Nobel Prize Winners: 750 l, Camillo Golgi (1844-1926), Physician, Medicine, 1906. 850 l, Giulio Natta (1903-), Chemistry, 1963.

1994, May 2 Photo. Perf. 13½x14
1976 A981 750 | multicolored .90 .45
1977 A981 850 | multicolored 1.00 .50



Publication of "Summa de Arithmetica, Geometria, Proportioni et Proportionalita," 500th Anniv. — A982

Fra Luca Pacioli (c. 1445-1514), mathematician.

1994, May 2 Photo. Perf. 14x13
1978 A982 750 | multicolored .95 .45



Lajos Kossuth (1802-94) — A983

1994, Apr. 30 Photo. Perf. 13½x14
1979 A983 3750 | multicolored 4.25 2.00



Milan, Winners of 1993-94 Italian Soccer Championships — A984

1994, May 2 Perf. 14x13½
1980 A984 750 | multicolored 1.10 .55



World Swimming Championships A985

1994, May 2 Photo. Perf. 13½x14
1981 A985 600 | Diving .80 .40
1982 A985 750 | Water polo 1.00 .50



Archaeology Exhibition, Rimini — A986

1994, May 6
1983 A986 750 | multicolored 1.00 .50

World War II Type of 1993

Events of 1944: No. 1984, Destruction of Monte Cassino. No. 1985, Massacre of the Ardeatine Caves. No. 1986, Massacre at Marzabotto.

1994, May 18
1984 A970 750 | multicolored .90 .45
1985 A970 750 | multicolored .90 .45
1986 A970 750 | multicolored .90 .45
Nos. 1984-1986 (3) 2.70 1.35



22nd Natl. Eucharistic Congress, Siena — A987

1994, May 28 Photo. Perf. 13½x14
1987 A987 600 | multicolored .85 .40



Ariadne, Venus and Bacchus, by Tintoretto (1518-94) — A988

1994, May 31 Perf. 14
1988 A988 750 I multicolored 1.00 .50



Brotherhood of Mercy, Florence, 700th Anniv. — A989

1994, June 4 Perf. 14x13½
1989 A989 750 I multicolored 1.00 .50



European Parliamentary Elections — A990

1994, June 11 Photo. Perf. 13½x14
1990 A990 600 I multicolored .85 .40



Natl. Museums — A991

#1991, Attic Krater, Natl. Archaeological Museum. #1992, Ancient drawing, Natl. Archives. 750 I, Statue, Natl. Roman Museum. 850 I, Medallion, Natl. Archives.

1994, June 16
1991 A991 600 I multicolored .70 .35
1992 A991 600 I multicolored .70 .35
1993 A991 750 I multicolored .90 .45
1994 A991 850 I multicolored 1.00 .50
Nos. 1991-1994 (4) 3.30 1.65



Intl. Olympic Committee, Cent. — A992

1994, June 23
1995 A992 850 I multicolored 1.10 .55



G-7 Summit, Naples — A993

1994, July 8
1996 A993 600 I multicolored .85 .40
A 750 I in this design was printed but not issued.



A995



A996

1994, Sept. 8 Photo. Perf. 14
1998 A995 500 I multicolored .80 .40
Basilica of Loreto, 500th anniv.

1994, Sept. 19
1999 A996 750 I multicolored 1.00 .50
Frederick II (1194-1250), Holy Roman Emperor.



Stamp Day — A998

Designs: 600 I, Pietro Miliani (1744-1817), paper manufacturer. 750 I, Convent of San Domenico.

1994, Sept. 16 Photo. Perf. 13½x14
2001 A998 600 I multicolored .80 .40
2002 A998 750 I multicolored .95 .45



Basilica of St. Mark, 900th Anniv. — A999

1994, Oct. 8 Photo. Perf. 13½x13
2003 A999 750 I multicolored 1.10 .55
a. Souvenir sheet of 2, tete beche 2.25 2.25
No. 2003 printed with se-tenant label. No. 2003a contains one each No. 2003 and San Marino No. 1314. Only No. 2003 was valid for postage in Italy. See San Marino No. 1314.



Christmas — A1000

600 I, The Annunciation, by Melozzo da Forlì. 750 I, Madonna and Child, by Lattanzio da Rimini.

1994, Nov. 5 Photo. Perf. 13½x14
2004 A1000 600 I multicolored .80 .40
2005 A1000 750 I multicolored 1.00 .50



Italian Touring Club, Cent. — A1001

1994, Nov. 8
2006 A1001 600 I multicolored .85 .40



CREDIOP, 75th Anniv. — A1002

1994, Nov. 11
2007 A1002 750 I multicolored 1.10 .55



Giovanni Gentile (1875-1944), Philosopher — A1003

1994, Nov. 21
2008 A1003 750 I multicolored 1.00 .50



Querini Dubois Palace, Venice — A1004

1994
2009 A1004 600 I red & silver .90 .45



New Italian Postal Emblem — A1005

1994
2010 A1005 750 I red, black & green 1.10 .55
2011 A1005 750 I red brown 1.10 .55
a. Pair, #2010-2011 2.25 1.10
See Nos. 2059-2060.



World Speed Skating Championships — A1006

1995, Feb. 6 Photo. Perf. 14x13½
2012 A1006 750 I multicolored 1.00 .50



Achille Beltrame (1871-1945) — A1007

Design: 500 I, Cover of first issue of LA DOMENICA DEL CORRIERE.

1995, Feb. 18 Photo. Perf. 13½x14
2013 A1007 500 I multicolored .75 .35



Italian Food — A1008

1995, Mar. 4
2014 A1008 500 I Rice .65 .30
2015 A1008 750 I Olives, olive oil .95 .45
See Nos. 2068-2069.



Birds — A1009

1995, Mar. 11 Photo. Perf. 14x13½
2016 A1009 600 I Heron .75 .35
2017 A1009 600 I Vulture .75 .35
2018 A1009 600 I Royal eagle .75 .35
2019 A1009 600 I Alpine chaffinch .75 .35
Nos. 2016-2019 (4) 3.00 1.40



UN, 50th Anniv. — A1010

1995, Mar. 24 Photo. Perf. 14x13½
2020 A1010 850 I multicolored 1.10 .55



1995, Mar. 25 Photo. Perf. 14x13½
2021 A1011 750 I gold, black & blue .95 .45

Miniature Sheet



End of World War II, 50th Anniv. — A1012

Designs: a, Mafalda de Savoy, concentration camp, barbed wire. b, Allied DUKW, Battles of Anzio and Nettuno. c, Women in World War II. Teresa Gullace. d, Gold Medal of Valor. Palazzo Vecchio, Florence. e, Gold Medal of Valor, building, Vittorio Veneto. f, Gold Medal of Valor, Cathedral, Cagliari. g, Mountain Battalion. h, Air dropping supplies, Balkans. i, Atlantic fleet.

1995, Mar. 31 Photo. Perf. 14x13½
2022 A1012 750 I Sheet of 9,
#a-i. 8.00 4.00



Natl. Treasures
A1013

Designs: No. 2023, Illuminated manuscript with "P," State Archives, Rome. No. 2024, Painting of Port of Naples, by Tavola Strozzi, Natl. Museum of San Martino, horiz. No. 2025, Illuminated manuscript with "I," Christ, State Archives, Mantua. No. 2026, Painting, Sacred and Profane Love, by Titian, Borghese Gallery and Museum, Rome, horiz.

Perf. 13½x14, 14x13½

1995, Apr. 28 Photo.
2023 A1013 500 I multicolored .55 .25
2024 A1013 500 I multicolored .55 .25
2025 A1013 750 I multicolored .90 .45
2026 A1013 850 I multicolored 1.00 .50
Nos. 2023-2026 (4) 3.00 1.45



Venice Biennial,
Cent. — A1014

1995, Apr. 29 Perf. 13½x14
2027 A1014 750 I multicolored .95 .45



Basilica of Santa
Croce, Florence
A1015

1995, May 3 Engr.
2028 A1015 750 I deep brn blk .95 .45



Peace & Freedom
A1016

Europa: 750 I, Family, liberating soldiers, Italian flag. 850 I, Stars of European flag, church, mosque.

1995, May 5 Photo. Perf. 13½x14
2029 A1016 750 I multicolored 1.00 .50
2030 A1016 850 I multicolored 1.10 .55



Volleyball,
Cent. — A1017

1995, May 8
2031 A1017 750 I multicolored 1.00 .50

Tourism Type of 1993

1995, May 12 Photo. Perf. 14x13½
2032 A965 750 I Nuoro .90 .45
2033 A965 750 I Susa .90 .45
2034 A965 750 I Alatri .90 .45
2035 A965 750 I Venosa .90 .45
Nos. 2032-2035 (4) 3.60 1.80



Discovery
of the X-
Ray, Cent.
A1018

1995, June 2
2036 A1018 750 I multicolored .95 .45



1994-95 Natl.
Soccer
Championship
Team, Juventus
A1019

1995, June 5 Perf. 13½x14
2037 A1019 750 I multicolored 1.00 .50



Radio,
Cent.
A1020

Designs: 750 I, Griffone House. 850 I, Guglielmo Marconi, transmitting equipment.

1995, June 8 Perf. 14x13½
2038 A1020 750 multicolored .90 .45
Perf. 14

2039 A1020 850 I multicolored 1.00 .50
No. 2039 is 36x21mm. See Germany No. 1900, Ireland No. 974a, San Marino Nos. 1336-1337, Vatican City Nos. 978-979.



A1021



St. Anthony of Padua (1195-1231) — A1022

Perf. 13½x14, 14x13½
1995, June 13
2040 A1021 750 I multicolored .90 .45
2041 A1022 850 I multicolored 1.00 .50
See Portugal Nos. 2054-2057.



Historical
Public
Gardens
A1023

Designs: No. 2042, Durazzo Pallavicini, Pegli. No. 2043, Boboli, Firenze. No. 2044, Ninfa, Cisterna di Latina. No. 2045, Royal Park, Caserta.

Litho. & Engr.

1995, June 24 Perf. 14x13½
2042 A1023 750 I multicolored .90 .45
2043 A1023 750 I multicolored .90 .45
2044 A1023 750 I multicolored .90 .45
2045 A1023 750 I multicolored .90 .45
Nos. 2042-2045 (4) 3.60 1.80



Congress of
European Society
of Ophthalmology
A1024

1995, June 24 Litho. Perf. 13½x14
2046 A1024 750 I multicolored .95 .45



The Sailors' Wives, by Massimo
Campigli (1895-1971) — A1025

1995, July 4 Photo. Perf. 14
2047 A1025 750 I multicolored 1.10 .55



14th World
Conference
on
Relativity,
Florence
A1026

1995, Aug. 7 Litho. Perf. 14x13
2048 A1026 750 I Galileo, Ein-
stein 1.00 .50



Motion Pictures,
Cent. — A1027

#2049, Son of the Shiek, Rudolph Valentino. #2050, L'oro Di Napoli, Toto. #2051, Le Notti Di Cabiria, F. Fellini. #2052, Cinecittà '95.

Litho. & Engr.
1995, Aug. 29 Perf. 13½x14
2049 A1027 750 I multicolored .90 .45
2050 A1027 750 I multicolored .90 .45
2051 A1027 750 I multicolored .90 .45
2052 A1027 750 I multicolored .90 .45
Nos. 2049-2052 (4) 3.60 1.80
See #2099-2101, 2170-2172, 2269-2271.



FAO, 50th
Anniv.
A1028

1995, Sept. 1 Photo. Perf. 14x13½
2053 A1028 850 I multicolored 1.10 .55



Basilica of Pontida & Death of St.
Albert of Prezzate, 900th Anniv.
A1029

1995, Sept. 2 Engr.
2054 A1029 1000 I blue & brown 1.25 .60



ROMA '95, First
World Military
Games — A1030

1995, Sept. 6 Photo. Perf. 13½x14
2055 A1030 850 I multicolored 1.10 .55



Italian
News
Agency
(ANSA),
50th Anniv.
A1031

1995, Oct. 27 Photo. Perf. 14x13½
2056 A1031 750 I multicolored 1.00 .50



Christmas
A1032

Designs: 750 I, Nativity figurines, Cathedral of Polignano a Mare, by Stefano da Putignano. 850 I, Adoration of the Magi, by Fra Angelico.

1995, Nov. 18
2057 A1032 750 I multicolored 1.10 .55
2058 A1032 850 I multicolored 1.25 .65

New Italian Postal Emblem Type of 1994

1995, Dec. 9 Photo. Perf. 13½x14
Size: 26x18mm
2059 A1005 750 I like No. 2011 1.00 .50
a. Booklet pane of 8 8.00
Complete booklet, #2059a 8.00
2060 A1005 850 I like No. 2010 1.00 .50
a. Booklet pane of 8 8.00
Complete booklet, #2060a 8.00



Renato Mondolfo
A1033

1995, Dec. 9 Photo. Perf. 14x13½
2061 A1033 750 I multicolored .95 .45
Philately Day.



F.T. Marinetti (1876-1944), Science Fiction Writer — A1034

1996, Jan. 19 Photo. Perf. 14
2062 A1034 750 I multicolored 1.10 .55

Collections from Natl. Museum and Archives A1035



#2063, Arms of the Academy of Georgofili, Florence. #2064, Illuminated manuscript from Lucca (1372), vert. #2065, Manuscript of Gabriele D'Annunzio (1863-1938), author, soldier, political leader. #2066, French miniature, c. 1486.

1996, Feb. 26 Perf. 14x13½, 13½x14
2063 A1035 750 I multicolored 1.10 .55
2064 A1035 750 I multicolored 1.10 .55
2065 A1035 850 I multicolored 1.25 .65
2066 A1035 850 I multicolored 1.25 .65
Nos. 2063-2066 (4) 4.70 2.40



Sarah and the Angel, by Tiepolo (1696-1770) — A1036

1996, Mar. 5 Perf. 14
2067 A1036 1000 I multicolored 1.40 .70

Italian Food Type of 1995

1996, Mar. 20 Perf. 13½x14
2068 A1008 500 I White wine, grapes .75 .40
2069 A1008 750 I Red wine, grapes 1.10 .55



CHINA '96, 9th Asian Intl. Philatelic Exhibition A1037

1996, Mar. 22 Perf. 14x13½
2070 A1037 1250 I multicolored 1.75 .90
Marco Polo's return from China, 700th anniv. (in 1995).
See San Marino No. 1350.



Cathedral of Milan — A1038

No. 2071, Front entrance. No. 2072, Corner, side view.

1996, Mar. 23 Perf. 13½x14
2071 A1038 750 I multicolored 1.10 .55
2072 A1038 750 I multicolored 1.10 .55
a. Pair, #2071-2072 2.20 1.10
b. Booklet pane, 4 #2072a 10.00
Complete booklet, #2072b 10.00

No. 2072a is a continuous design.
ITALIA '98, Intl. Philatelic Exhibition, Milan.



A1039

1996, Apr. 3 Perf. 13½x14, 14x13½
2073 A1039 750 I shown 1.10 .55
2074 A1039 750 I Globe, "100" 1.10 .55
Natl. Press Federation, 50th anniv. (#2073).
"La Gazzetta dello Sport," cent. (#2074), horiz.

Intl. Museum of Postal Images, Belvedere Ostense A1040



1996, Apr. 13 Photo. Perf. 13½x14
2075 A1040 500 I multicolored .75 .40

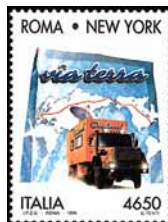


Academy of Finance Police, Cent. — A1040a

1996, Apr. 13
2076 A1040a 750 I multicolored 1.10 .55



1996, May 14 Photo. & Engr. Perf. 14x13½
2077 A1041 750 I multicolored 1.00 .50
See France No. 2524, Monaco No. 1998.



Rome-New York Trans-Continental Drive — A1042

1996, Apr. 13 Photo. Perf. 13½x14
2078 A1042 4650 I multicolored 7.00 3.50



Europa (Famous Women) A1043

750 I, Carina Negrone, pilot. 850 I, Adelaide Ristori, actress.

1996, Apr. 29 Photo. Perf. 13½x14
2079 A1043 750 I multicolored 1.10 .55
2080 A1043 850 I multicolored 1.25 .65



St. Celestine V (1215-96) A1044

Litho. & Engr.

1996, May 18 Perf. 14x13½
2081 A1044 750 I multicolored 1.10 .55



Tourism A1045

#2082, Pienza Cathedral. #2083, St. Anthony's Church, Diano Marina. #2084, Belltower of Church of St. Michael the Archangel, Monte Sant'Angelo. #2085, Prehistoric stone dwelling, Lampedusa.

1996, May 18 Photo. Perf. 14x13½
2082 A1045 750 I multicolored 1.10 .55
2083 A1045 750 I multicolored 1.10 .55
2084 A1045 750 I multicolored 1.10 .55
2085 A1045 750 I multicolored 1.10 .55
Nos. 2082-2085 (4) 4.40 2.20



Consecration of Reconstructed Farfa Abbey, 500th Anniv. — A1046

1996, May 18 Photo. Perf. 13½x14
2086 A1046 1000 I multicolored 1.40 .70



Mediterranean Fair, Palermo — A1047

1996, May 25 Perf. 14x13½
2087 A1047 750 I multicolored 1.10 .55



Italian Republic, 50th Anniv. — A1048

1996, June 1 Perf. 13½x14
2088 A1048 750 I multicolored 1.10 .55



Production of Vespa Motor Scooters, 50th Anniv. — A1049

1996, June 20
2089 A1049 750 I multicolored 1.10 .55



First Meeting of European Economic Community, Messina and Venice, 40th Anniv. — A1050

1996, June 21 Perf. 14
2090 A1050 750 I multicolored 1.10 .55



Modern Olympic Games, Cent. A1051

Designs: 500 I, Runners, 1896. 750 I, Discus, Atlanta skyline, vert. 850 I, Gymnast on rings, basketball, Atlanta stadium. 1250 I, 1896 stadium, Athens, 1996 stadium, Atlanta, vert.

Perf. 14x13½, 13½x14
1996, July 1 Photo.
2091 A1051 500 I multicolored .75 .40
2092 A1051 750 I multicolored 1.10 .55
2093 A1051 850 I multicolored 1.25 .65
2094 A1051 1250 I multicolored 1.90 .95
Nos. 2091-2094 (4) 5.00 2.55



Butterflies A1052

#2095, Melanargia arge. #2096, Papilio hospiton. #2097, Zygaena rubicundus. #2098, Acanthobrahmaea europaea.

1996, Aug. 26 Perf. 14x13½
 2095 A1052 750 I multicolored 1.10 .55
 2096 A1052 750 I multicolored 1.10 .55
 2097 A1052 750 I multicolored 1.10 .55
 2098 A1052 750 I multicolored 1.10 .55
 Nos. 2095-2098 (4) 4.40 2.20

Motion Picture Type of 1995

#2099, Massimo Troisi in "Scusate il Ritardo." #2100, Aldo Fabrizi in "Prima Comunione." #2101, Bartolomeo Pagano as Maciste in "Cabria."

Photo. & Engr.

1996, Aug. 30 Perf. 13½x14
 2099 A1027 750 I multicolored 1.10 .55
 2100 A1027 750 I multicolored 1.10 .55
 2101 A1027 750 I multicolored 1.10 .55
 Nos. 2099-2101 (3) 3.30 1.65



A1054

1996, Sept. 7 Photo. Perf. 13½x14
 2102 A1054 750 I multicolored 1.10 .55
 Milan, 1995-96 national soccer champions.



The Duomo, Cathedral of Santa Maria del Fiore, Florence, 700th Anniv. A1055

1996, Sept. 7 Engr. Perf. 14x13½
 2103 A1055 750 I dark blue 1.10 .55



13th Intl. Congress of Prehistoric Science — A1056

1996, Sept. 9 Photo. Perf. 13½x14
 2104 A1056 850 I multicolored 1.25 .65



Levant Fair, Bari A1057

1996, Sept. 13 Photo. Perf. 14x13½
 2105 A1057 750 I multicolored 1.10 .55



1997 Mediterranean Games, Bari — A1058

1996, Sept. 13 Perf. 13½x14
 2106 A1058 750 I multicolored 1.10 .55



Juventus, 1995-96 European Soccer Champions A1059

1996, Sept. 14
 2107 A1059 750 I multicolored 1.10 .55



Alessandro Pertini (1896-1990), Former President A1060

1996, Sept. 25 Photo. Perf. 13½x14
 2108 A1060 750 I multicolored 1.10 .55



Eugenio Montale (1896-1981), Poet — A1061

1996, Oct. 12 Litho. & Engr.
 2109 A1061 750 I blue & brown 1.10 .55



Annunciation, by Pietro da Cortona (1596-1669) A1062

1996, Oct. 31 Photo.
 2110 A1062 500 I multicolored .75 .35



Invitation to Philately A1063

Designs: 750 I, Tex Willer, western scene. 850 I, Seagulls, gondola, city, Corto Maltese.

Litho. & Engr.
1996, Oct. 31 Perf. 14x13½
 2111 A1063 750 I multicolored 1.10 .55
 2112 A1063 850 I multicolored 1.25 .65



Stamp Day — A1064

1996, Nov. 8 Photo. Perf. 13½x14
 2113 A1064 750 I multicolored .90 .45



Universities of Italy — A1065

Perf. 13½x14, 14x13½
1996, Nov. 9 Engr.

Designs: No. 2114, Agrarian School, cent., University of Perugia. No. 2115, University of Sassari (1562-1996), horiz. No. 2116, University of Salerno

2114 A1065 750 I brown .90 .45
 2115 A1065 750 I green .90 .45
 2116 A1065 750 I blue .90 .45
 Nos. 2114-2116 (3) 2.70 1.35



World Food Day — A1066

1996, Nov. 13 Photo. Perf. 14x13½
 2117 A1066 850 I green & black 1.00 .50



Christmas A1067

Designs: 750 I, Madonna and Child, by Pisanello. 850 I, Santa, toys, horiz.

Perf. 13½x14, 14x13½
1996, Nov. 15
 2118 A1067 750 I multicolored .90 .45
 2119 A1067 850 I multicolored 1.00 .50



UNESCO, 50th Anniv. — A1068

850 I, Baby, globe, emblem.

1996, Nov. 20 Perf. 13½x14
 2120 A1068 750 I multicolored .90 .45
 2121 A1068 850 I multicolored 1.00 .50



Natl. Institute of Statistics, 70th Anniv. — A1069

1996, Nov. 26
 2122 A1069 750 I multicolored .90 .45



First Edition of "Strega," 50th Anniv. — A1070

1996, Nov. 29
 2123 A1070 3400 I multicolored 4.00 2.00



First Natl. Flag, Bicent. — A1071

1997, Jan. 7 Photo. Perf. 13½x14
 2124 A1071 750 I multicolored 1.00 .50



Sestriere '97, World Alpine Skiing Championships A1072

1997, Feb. 1 Photo. Perf. 13½x14
 2125 A1072 750 I shown 1.00 .50
 2126 A1072 850 I Ski of colors 1.10 .60



Galileo Ferraris (1847-97), Physicist, Electrical Engineer A1073

1997, Feb. 7 Perf. 14x13½
 2127 A1073 750 I multicolored 1.00 .50



Emanuela Loi (1967-92), Police Woman Killed by Mafia — A1074

1997, Mar. 8
 2128 A1074 750 I multicolored 1.00 .50



Italia '98, World Philatelic Exhibition, Milan — A1075

Designs: a, Airmail philately, b, Topical philately, c, Postal history, d, Philatelic literature.

1997, Mar. 21 Litho. Perf. 13½x14
 2129 Sheet of 4 4.00 2.00
 a-d. A1075 750 I any single 1.00 .50



Statue of Marcus Aurelius (121-180), Roman Emperor — A1076

1997, Mar. 25 **Photo.**
2130 A1076 750 | multicolored 1.00 .50
Treaty of Rome, 40th anniv.



St. Ambrose (339-397), Bishop of Milan — A1077

1997, Apr. 4 **Litho. & Engr. Perf. 14**
2131 A1077 1000 | multicolored 1.25 .65



St. Geminian, 1600th Death Anniv. — A1078

1997, Apr. 4 **Photo. Perf. 13½x14**
2132 A1078 750 | multicolored 1.00 .50



University of Rome A1079

Design: No. 2134, University of Padua.

1997, Apr. 14 **Engr. Perf. 14x13½**
2133 A1079 750 | claret 1.00 .50
2134 A1079 750 | blue 1.00 .50



Founding of Rome, 2750th Anniv. — A1080

1997, Apr. 21 **Photo. Perf. 14x13½**
2135 A1080 850 | multicolored 1.10 .55



Timoleontee Wall, Gela — A1081

1997, Apr. 24
2136 A1081 750 | multicolored 1.00 .50



Antonio Gramsci (1891-1937), Politician — A1082

1997, Apr. 26 **Photo. Perf. 14**
2137 A1082 850 | multicolored 1.25 .65



Monastery Church, Pavia, 500th Anniv. — A1083

1997, May 3 **Photo. Perf. 13½x14**
2138 A1083 1000 | multicolored 1.40 .70



Stories and Legends A1084

Europa: 800 |, Cobbler's workshop. 900 |, Street singer, vert.

Perf. 14x13, 13x14

1997, May 5 **Photo.**
2139 A1084 800 | multicolored 1.00 .50
2140 A1084 900 | multicolored 1.25 .60



Massimo Theatre, Palermo, Cent. — A1085

1997, May 16 **Photo. Perf. 13½x14**
2141 A1085 800 | multicolored 1.10 .55



Tourism A1086

Designs: No. 2142, St. Italian Basilica, Ravenna. No. 2143, Tomb of Marcus Tullius Cicero (106-43BC), Formia. No. 2144, College of Assumption of the Holy Mary, Positano. No. 2145, St. Sebastian Church, Acireale.

1997, May 17 **Photo. Perf. 14x13**
2142 A1086 800 | multicolored 1.10 .55
2143 A1086 800 | multicolored 1.10 .55
2144 A1086 800 | multicolored 1.10 .55
2145 A1086 800 | multicolored 1.10 .55
Nos. 2142-2145 (4) 4.40 2.20



Book Fair, Turin — A1087

1997, May 22 **Perf. 13½x14**
2146 A1087 800 | multicolored 1.10 .55



Queen Paola of Belgium, 60th Birthday A1088

1997, May 23 **Photo. Perf. 14x13½**
2147 A1088 750 | San Angelo Castle 1.10 .55

See Belgium No. 1652.



Rome Fair A1089

1997, May 24 **Photo. Perf. 14x13½**
2148 A1089 800 | multicolored 1.10 .55



Cathedral of Orvieto — A1090

1997, May 31 **Engr. Perf. 13x14**
2149 A1090 450 | deep violet .60 .30



Fr. Giuseppe Morosini (1913-44) A1091

1997, June 4 **Photo.**
2150 A1091 800 | multicolored 1.00 .50



Bologna Fair A1092

1997, June 7 **Perf. 14x13**
2151 A1092 800 | multicolored 1.00 .50



Juventus, 1996-97 Italian Soccer Champions A1093

1997, June 7 **Perf. 13½x14**
2152 A1093 800 | multicolored 1.10 .55



Abruzzo Natl. Park, 75th Anniv. — A1094

1997, June 7 **Photo. Perf. 13½x14**
2153 A1094 800 | multicolored 1.00 .50



Italian Naval League, Cent. — A1095

1997, June 10 **Photo. Perf. 13½x14**
2154 A1095 800 | multicolored 1.10 .55



13th Mediterranean Games, Bari — A1096

1997, June 13 **Perf. 14x13½**
2155 A1096 900 | multicolored 1.25 .60



Public Gardens A1097

Designs: No. 2156, Miramare-Trieste Park. No. 2157, Cavour-Santena. No. 2158, Villa Sciarra, Rome. No. 2159, Orto Botanical Gardens, Palermo.

1997, June 14 **Photo. & Engr. Perf. 14x13½**
2156 A1097 800 | multicolored 1.00 .50
2157 A1097 800 | multicolored 1.00 .50
2158 A1097 800 | multicolored 1.00 .50
2159 A1097 800 | multicolored 1.00 .50
Nos. 2156-2159 (4) 4.00 2.00



Italian Labor Force — A1098

Perf. 13½x14, 14x13½

1997, June 20
2160 A1098 800 I Industry 1.00 .50
2161 A1098 900 I Agriculture, horiz. 1.10 .60



1997, June 24 Litho. Perf. 14
2162 A1099 1300 I multicolored 1.75 .85
See Canada No. 1649.



Pietro Verri (1728-97), Economist, Journalist A1100

1997, June 28 Perf. 13½x14
2163 A1100 3600 I multicolored 4.75 2.25



Madonna of the Rosary by Pomarancio il Vecchio (Niccolo Cercignani)(d. 1597) — A1101

650 I, The Miracle of Ostia, by Paolo de Dono Uccello (1397-1475).

1997, July 19 Photo. Perf. 13½x14
2164 A1101 450 I multicolored .65 .35
Size: 26x37mm
2165 A1101 650 I multicolored .95 .45



Varia di Palmi Festival — A1102

1997, Aug. 2 Perf. 13½x14
2166 A1102 800 I multicolored 1.25 .60



Universiade 97, Sicily A1103

1997, Aug. 19 Photo. Perf. 14x13½
2167 A1103 450 I Basketball .60 .30
2168 A1103 800 I High jump 1.10 .55



Antonio Rosmini (1797-1855), Priest, Philosopher — A1104

1997, Aug. 26
2169 A1104 800 I multicolored 1.10 .55

Motion Picture Type of 1995

#2170, Pietro Germi in "The Railway Man."
#2171, Anna Magnani in "Mamma Roma."
#2172, Ugo Tognazzi in "My Dear Friends."

Photo. & Engr.

1997, Aug. 27 Perf. 13½x14
2170 A1027 800 I multicolored 1.10 .55
2171 A1027 800 I multicolored 1.10 .55
2172 A1027 800 I multicolored 1.10 .55
Nos. 2170-2172 (3) 3.30 1.65



Viareggio Literary Prize A1106

1997, Aug. 30 Photo. Perf. 14x13½
2173 A1106 4000 I multicolored 5.50 2.75



Intl. Fair, Bolzano A1107

1997, Sept. 1
2174 A1107 800 I multicolored 1.10 .55



A1108

Artifacts and Paintings from Natl. Museums and Galleries: 450 I, Bronze head, 500BC, National Museum, Reggio Calabria. 650 I, Madonna and Child with Two Vases of Roses, by Ercole di Roberti, Natl. Picture Gallery, Ferrara. 800 I, Miniature of troubadour, Sordello da Goito, Arco Palace Museum, Manta. 900 I, St. George and the Dragon, Vitale da Bologna, Natl. Picture Gallery, Bologna.

1997, Sept. 13 Photo. Perf. 13½x14
2175 A1108 450 I multicolored .60 .30
2176 A1108 650 I multicolored .85 .40
2177 A1108 800 I multicolored 1.00 .50
2178 A1108 900 I multicolored 1.25 .60
Nos. 2175-2178 (4) 3.70 1.80



Pope Paul VI (1897-1978) A1109

1997, Sept. 26 Engr. Perf. 13x14
2179 A1109 4000 I dark blue 5.25 2.50



Milan Fair A1110

1997, Sept. 30 Photo. Perf. 14x13
2180 A1110 800 I multicolored 1.00 .50



Marshall Plan, 50th Anniv. — A1111

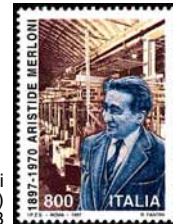
1997, Oct. 17
2181 A1111 800 I multicolored 1.00 .50



Christmas A1112

Nativity scenes: 800 I, Molded polychrome, from Church of St. Francis, Leonessa. 900 I, Fresco, from Baglioni Chapel, St. Mother Mary Church, Spello.

1997, Oct. 18
2183 A1112 800 I multicolored 1.00 .50
2184 A1112 900 I multicolored 1.25 .60



Aristide Merloni (1897-1970) A1113

1997, Oct. 24 Perf. 13x14
2185 A1113 800 I multicolored 1.00 .50



Giovanni Battista Cavalcaselle (1819-97), Art Historian A1114

1997, Oct. 31 Photo. Perf. 13½x14
2186 A1114 800 I multicolored 1.10 .55



Philately Day — A1115

1997, Dec. 5 Photo.
2187 A1115 800 I multicolored 1.10 .55



Emigration of Italian Population of Dalmatia, Istria & Fiume, 50th Anniv. A1116

1997, Dec. 6 Perf. 14x13½
2188 A1116 800 I multicolored 1.10 .55



State Highway Police, 50th Anniv. A1117

1997, Dec. 12
2189 A1117 800 I multicolored 1.10 .55



Constitution, 50th Anniv. — A1118

1998, Jan. 2 Photo. Perf. 13½x14
2190 A1118 800 I multicolored 1.10 .55



Hercules and the Hydra, by Antonio Del Pollaiuolo (1429-98) A1119

1998, Jan. 3 Perf. 14
2191 A1119 800 I multicolored 1.10 .55
See Nos. 2278, 2319.



Famous Writers A1120

450 I, Bertolt Brecht (1898-1956), playwright. 650 I, Federico Garcia Lorca (1898-1936), poet, dramatist. 800 I, Curzio Malaparte (Kurt Suckert) (1898-1957), journalist, writer. 900 I, Leonida Repaci (1898-1985), writer.

1998, Feb. 2 Perf. 14x13½
2192 A1120 450 I multi .60 .30
2193 A1120 650 I multi .90 .45
2194 A1120 800 I multi 1.10 .55
2195 A1120 900 I multi, vert. 1.20 .60
Nos. 2192-2195 (4) 3.80 1.90



Verona Fair, Cent. A1121

1998, Feb. 11 Photo. Perf. 14x13½
2196 A1121 800 I multicolored 1.10 .55



Jewish Emancipation, 150th Anniv. — A1122

1998, Mar. 28 **Perf. 14**
2197 A1122 800 I multicolored 1.10 .55



National Festivals A1123

1998, Apr. 3 **Litho. Perf. 13½x14**
2198 A1123 800 I Umbria Jazz 1.10 .55
2199 A1123 900 I Giffoni Film 1.25 .65
Europa.



Completion of "The Last Supper," by Leonardo da Vinci (1452-1519), 500th Anniv. — A1124

1998, Apr. 4 **Engr. Perf. 14x13½**
2200 A1124 800 I red brown 1.10 .55



Gaetano Donizetti (1797-1848), Composer — A1125

1998, Apr. 8 **Photo. Perf. 13½x14**
2201 A1125 800 I multicolored 1.10 .55



Italian Opera, 400th Anniv. — A1126

1998, Apr. 8 **Perf. 13½x14**
2202 A1126 800 I multicolored 1.10 .55



Cathedral of Turin, 500th anniv., and Shroud of Turin — A1127

1998, Apr. 18 **Photo. Perf. 13½x14**
2203 A1127 800 I multicolored 1.10 .55



Tourism A1128

#2204, Castle, Otranto. #2205, Mori Fountain and Castle, Marino. #2206, Village and chapel, Livigno. #2207, Marciana Marina, Elba Island.

1998, Apr. 18 **Litho. Perf. 14x13½**
2204 A1128 800 I multicolored 1.10 .55
2205 A1128 800 I multicolored 1.10 .55
2206 A1128 800 I multicolored 1.10 .55
2207 A1128 800 I multicolored 1.10 .55
Nos. 2204-2207 (4) 4.40 2.20
See Nos. 2283-2286.



Sardinia Intl. Fair A1129

1998, Apr. 23 **Photo. Perf. 14x13½**
2208 A1129 800 I multicolored 1.10 .55



The Charge of Carabinieri at Pastrengo, by Sebastiano de Albertis (1828-97) A1130

1998, Apr. 30 **Perf. 13½x14**
2209 A1130 800 I multicolored 1.10 .55



A1131

1998, May 11 **Photo. Perf. 13½x14**
2210 A1131 800 I Padua Fair 1.00 .50



Juventus, 1997-98 Italian Soccer Champions A1132

1998, May 18
2211 A1132 800 I multicolored 1.00 .50



Polytechnical School, Turin — A1133

1998, May 18 **Engr. Perf. 14x13½**
2212 A1133 800 I dark blue 1.00 .50



World Food Program — A1134

1998, May 22 **Photo. Perf. 14x13½**
2213 A1134 900 I multicolored 1.25 .60



4th Intl. Convention on Fossils, Evolution, and Environment, Pergola — A1135

1998, May 30 **Photo. Perf. 14x13½**
2214 A1135 800 I multicolored 1.00 .50



Carthusian Monastery of Santa Maria di Pesio, 825th Anniv. A1136

1998, May 30
2215 A1136 800 I multicolored 1.00 .50



A1137

1998, June 2 **Perf. 13½x14**
2216 A1137 800 I multicolored 1.00 .50

Honoring the fallen of the Italian police corps.



6th World Congress of Endoscopic Surgery — A1138

1998, June 3
2217 A1138 900 I multicolored 1.25 .60



Italian Museums A1139

#2218, Regional Archeological Museum, Agrigento. #2219, Natl. Museum of the Risorgimento, Turin. #2220, Peggy Guggenheim Collection, Venier Dei Leoni Palace, Venice.

1998, June 6 **Perf. 13½x14, 14x13½**
2218 A1139 800 I multi 1.00 .50
2219 A1139 800 I multi, horiz. 1.00 .50
2220 A1139 800 I multi, horiz. 1.00 .50
Nos. 2218-2220 (3) 3.00 1.50



A1140

1998, June 13 **Perf. 13½x14**
2221 A1140 800 I Vicenza Fair 1.00 .50



Giacomo Leopardi (1798-1837), Poet — A1141

1998, June 29 **Photo. Perf. 14x13½**
2222 A1141 800 I dark brn & sep 1.10 .55



Women in Art — A1142

Paintings: 100 I, "Young Velca," Etruscan tomb. 450 I, Detail from, "Herod's Feast," by Filippo Lippi. 650 I, Woman in profile, by Fra Benci. 800 I, "Lady with the Unicorn," by Raphael. 1000 I, sculpture of Constanza Buonarelli, by Gian Lorenzo Bernini.

1998, July 8 **Photo. Perf. 14x13½**
2223 A1142 100 I blk & multi .20 .20
2224 A1142 450 I vio & multi .65 .30
2225 A1142 650 I gray grn & multi .90 .45

Engr.

Wmk. 303

2226 A1142 800 I red brn & multi 1.10 .55
2227 A1142 1000 I grn bl & multi 1.40 .70
Nos. 2223-2227 (5) 4.25 2.20

Denominated in Lira and Euros

1999, Jan. 28 **Photo. Perf. 14x13½**
2228 A1142 100 I blk & multi .20 .20
2229 A1142 450 I vio & multi .55 .30
2230 A1142 650 I gray grn & multi .80 .40

Engr.

Wmk. 303

2231 A1142 800 I red brn & multi 1.00 .50
2232 A1142 1000 I grn bl & multi 1.25 .65
Nos. 2228-2232 (5) 3.80 2.05



33rd World Baseball Cup A1143
Perf. 14x13½
1998, July 21 Photo. Unwmk.
 2251 A1143 900 I multicolored 1.25 .65



Columbus' Landing in Venezuela and Exploration of Amerigo Vespucci, 500th Anniv. A1144
1998, Aug. 12
 2252 A1144 1300 I multicolored 1.75 .90
 See Venezuela No. 1595.



Riccione Intl. Stamp Fair, 50th Anniv. — A1145

1998, Aug. 28 Perf. 13½x14
 2253 A1145 800 I multicolored 1.10 .55



Mother Teresa (1910-97) A1146

1998, Sept. 5 Perf. 14x13½, 13½x14
 2254 A1146 800 I shown 1.10 .55
 2255 A1146 900 I Portrait, vert. 1.25 .65
 See Albania Nos. 2578-2579.



Father Pio da Pietrelcina (1887-1968) — A1147

1998, Sept. 23 Engr. Perf. 14x13½
 2256 A1147 800 I deep blue 1.10 .55



1998 World Equestrian Championships, Rome — A1148

1998, Oct. 2 Photo. Perf. 14x13½
 2257 A1148 4000 I multicolored 5.50 2.75



School of Higher Education in Telecommunications, Rome — A1149

1998, Oct. 9 Engr. Perf. 14x13½
 2258 A1149 800 I deep blue 1.10 .55



Italia '98, Intl. Philatelic Exhibition — A1150

1998, Oct. 23 Photo. Perf. 14
 2259 A1150 800 I Pope John Paul II 1.00 .50



Armed Forces Day A1151

Emblem from branch of the military and: No. 2260, Aircraft carrier "Giuseppe Garibaldi," Navy. No. 2261, Eurofighter 2000, Air Force. No. 2262, Officer, Carabinieri (police force), vert. No. 2263, Italian monument, El Alamein battlefield, vert.

Perf. 14x13½, 13½x14

1998, Oct. 24 Photo.
 2260 A1151 800 I multicolored 1.10 .55
 2261 A1151 800 I multicolored 1.10 .55
 2262 A1151 800 I multicolored 1.10 .55
 2263 A1151 800 I multicolored 1.10 .55
 Nos. 2260-2263 (4) 4.40 2.20

Nos. 2260-2263 were printed se-tenant with Italia '98 label. Air Force, 75th anniv. (#2261).



Art Day — A1152

1998, Oct. 25 Perf. 13½x14
 2264 A1152 800 I Dionysus 1.10 .55
 Italia '98.



Enzo Ferrari (1898-1988) Automobile Manufacturer — A1153

a, 1931 Bobbio-Passo del Penice. b, 1952 Ferrari F1. c, 1963 Ferrari GTO. d, 1998 Ferrari F1.

1998, Oct. 26 Litho. Perf. 13½
 2265 A1153 800 I Sheet of 4, #a.-d. 4.25 2.10
 Italia '98.



Universal Declaration of Human Rights, 50th Anniv. — A1154

1998, Oct. 27 Photo. Perf. 14x13½
 2266 A1154 1400 I multicolored 1.90 .95
 Printed se-tenant with a label. Italia '98.



Europe Day — A1155

1998, Oct. 28 Perf. 13½x14
 2267 A1155 800 I multicolored 1.10 .55

Die Cut Perf. 11 Self-Adhesive Booklet Stamp

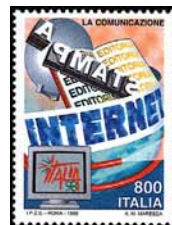
2268 A1155 800 I multicolored 1.10 .55
 a. Booklet pane of 6 6.75
 Complete booklet, #2268a 6.75

Motion Picture Type of 1995

Motion pictures, stars: 450 I, "Ti Conosco Mascherina," Eduardo de Filippo. 800 I, "Fantasmi a Roma," Antonio Pietrangeli. 900 I, "Il Signor Max," Mario Camerini.

1998, Oct. 29 Litho. & Engr.
 2269 A1027 450 I multicolored .65 .30
 2270 A1027 800 I multicolored 1.10 .55
 2271 A1027 900 I multicolored 1.25 .60
 Nos. 2269-2271 (3) 3.00 1.45

Nos. 2269-2271 each printed se-tenant with label. Italia '98.



Communications Day — A1156

1998, Oct. 31 Photo.
 2272 A1156 800 I multicolored 1.10 .55

Souvenir Sheet



Stamp Day — A1157

Illustration reduced.

1998, Nov. 1 Litho.
 2273 A1157 4000 I multicolored 5.50 2.75
 Italia '98.



Christmas A1158

800 I, Sculpture, "The Epiphany," Church of St. Mark. Seminara, vert. 900 I, Adoration of the shepherds, drawing by Giulio Romano.

Perf. 13½x14, 14x13½

1998, Nov. 28 Engr.
 2274 A1158 800 I deep blue 1.00 .50
 2275 A1158 900 I brown 1.25 .60



The Ecstasy of St. Teresa, Sculpture by Gian Lorenzo Bernini — A1159

1998, Dec. 1 Photo. Perf. 13½x14
 2276 A1159 900 I multicolored 1.25 .60



Emancipation of Valdesi, 150th Anniv. — A1160

1998, Dec. 4 Perf. 14
 2277 A1160 800 I multicolored 1.00 .50

Art Type of 1998

Conception of Space, by Lucio Fontana (1899-1968).

1999, Feb. 19 Photo. Perf. 14
 2278 A1119 450 I multicolored .55 .30



National Parks A1162

Europa: 800 I, Wolf, Calabria, vert. 900 I, Birds, Tuscan Archipelago.

Perf. 13½x14, 14x13½

1999, Mar. 12 Photo.
 2279 A1162 800 I multicolored 1.00 .50
 2280 A1162 900 I multicolored 1.10 .55



Holy Year 2000 — A1163

1999, Mar. 13 Perf. 13½x13½
 2281 A1163 1400 I Holy Door 1.75 .90



St. Egidio Church, Cellere A1164

1999, Apr. 10 Engr. Perf. 13½x13½
 2282 A1164 800 I brown lake 1.00 .50

Tourism Type of 1998

#2283, Earthen pyramids, Segonzano.
#2284, Waterfalls, river, Terni. #2285, Buildings, Lecce. #2286, Walls around Lipari.

1999, Apr. 17 Photo. Perf. 14x13¼
2283 A1128 800 l multicolored 1.00 .50
2284 A1128 800 l multicolored 1.00 .50
2285 A1128 800 l multicolored 1.00 .50
2286 A1128 800 l multicolored 1.00 .50
Nos. 2283-2286 (4) 4.00 2.00



Museums
A1165

#2287, Swan on Lake, Casina della Civette, Rome. #2288, "Iulia Bela," International Ceramics Museum, Faenza, vert. #2289, Bells, Marinelli Historic Bell Museum, Agnone.

Perf. 14x13¼, 13¼x14

1999, Apr. 17 Photo.
2287 A1165 800 l multicolored 1.00 .50
2288 A1165 800 l multicolored 1.00 .50
2289 A1165 800 l multicolored 1.00 .50
Nos. 2287-2289 (3) 3.00 1.50



Constitutional Court — A1166

Perf. 13¼x13¼

1999, Apr. 23 Photo.
2290 A1166 800 l multicolored 1.00 .50

Natl.
Firefighting
Service
A1167



1999, Apr. 29
2291 A1167 800 l multicolored 1.00 .50



Military Academy
of
Modena — A1168

1999, May 3 Photo. Perf. 13¼x14
2292 A1168 800 l multicolored 1.00 .50



50th Anniv. of Death of Grande Torino
Soccer Team in Airplane Crash
A1169

1999, May 4 Photo. Perf. 14x13¼
2293 A1169 800 l Plane, team members 1.00 .50
2294 A1169 900 l Superga Basilica, names 1.00 .50



Council of
Europe,
50th Anniv.
A1170

1999, May 5 Photo. Perf. 14x13¼
2295 A1170 800 l multicolored 1.00 .50



Milan, 1998-99
Italian Soccer
Champions
A1171

1999, June 7 Photo. Perf. 13¼x14
2296 A1171 800 l multicolored 1.00 .50



Elections
for
European
Parliament,
20th Anniv.
A1172

1999, June 10 Photo. Perf. 14x13¼
2297 A1172 800 l multicolored 1.00 .50



Priority Mail
A1173

Typo. & Silk-screened

1999, June 14 Die Cut 11¼ Self-Adhesive

2298 A1173 1200 l multicolored 1.50 .75
a. Bklt. pane of 4 + 4 etiquettes 6.00
Complete booklet, #2298a 6.00
b. Bklt. pane of 8, no etiquettes 12.00
Complete booklet, #2298b 12.00

No. 2298 was intended for Priority Mail service. Self-adhesive blue etiquettes to be used with each stamp on mail were provided on the sheets and in booklets of 4 stamps.

The backing paper from the sheet stamps is rouletted, while the backing paper in the booklets is not.

See No. 2324.



Fausto
Coppi
(1919-60),
Cyclist
A1174

1999, June 12 Photo. Perf. 14x13¼
2299 A1174 800 l multi 1.00 .45



Fiat Automobile
Co.,
Cent. — A1175

1999, July 10 Photo. Perf. 13¼x14
2300 A1175 4800 l multi 6.00 3.00



Statue of Our
Lady of the
Snows, Mt.
Rocciamelone,
Cent. — A1176

1999, July 19
2301 A1176 800 l multi 1.00 .50



Eleonora de Fonseca Pimentel (1752-1799), Writer — A1177

1999, Aug. 20 Perf. 14x13¼
2302 A1177 800 l multi 1.00 .50



30th World Canoe
Championships — A1178

1999, Aug. 26
2303 A1178 900 l multi 1.10 .55



Johann Wolfgang von Goethe (1749-1832), German Poet — A1179

1999, Aug. 28
2304 A1179 4000 l multi 5.00 2.40



World Cycling
Championships
A1180

1999, Sept. 15 Photo. Perf. 13¼x14
2305 A1180 1400 l multi 1.75 .80



Stamp
Day — A1181

1999, Sept. 25 Photo. Perf. 13¼x14
2306 A1181 800 l multi 1.00 .45



Basilica of St. Francis, Assisi — A1182

Litho. & Engr.

1999, Sept. 25 Perf. 14x13¼
2307 A1182 800 l multi 1.00 .45



Giuseppe Parini
(1729-99),
Poet — A1183

1999, Oct. 2 Engr. Perf. 13¼x14
2308 A1183 800 l blue gray 1.00 .45



Alessandro
Volta's Pile,
Bicent. — A1184

1999, Oct. 11 Photo.
2309 A1184 3000 l multi 3.75 1.75



UPU,
125th
Anniv.
A1185

1999, Oct. 18 Perf. 14x13¼
2310 A1185 900 l multi 1.10 .50



Goffredo Mameli (1827-49), Lyricist of
Natl. Anthem, Nos. 506, 518 — A1186

1999, Oct. 22 Perf. 14
2311 A1186 1500 l multi 1.90 .85



"Stamps, Our Friends" — A1187

Various abstract designs: a, 450 l. b, 650 l.
c, 800 l. d, 1000 l.

1999, Oct. 23 Perf. 13¼x14
2312 A1187 Sheet of 4, #a.-d. 3.25 1.60



A1188

1999, Nov. 4

2313 A1188 900 I 1899 Military Conscript 1.10 .50



Christmas A1189

Designs: 800 I, Santa Claus, reindeer and sleigh. 1000 I, Nativity, By Dosso Dossi.

1999, Nov. 5

2314 A1189 800 I multi 1.00 .45
2315 A1189 1000 I multi 1.25 .55



Holy Year 2000 A1190

#2316, Map by Conrad Peutinger, 1507. #2317, 18th cent. print of pilgrims in Rome. #2318, Bas-relief, facade of Fidenza Duomo.

1999, Nov. 24 Photo. Perf. 14x13 1/4
2316 A1190 1000 I multi 1.25 .55
2317 A1190 1000 I multi 1.25 .55
2318 A1190 1000 I multi 1.25 .55
Nos. 2316-2318 (3) 3.75 1.65

Art Type of 1998

Design: Restless Leopard, by Antonio Ligabue (1899-1965), horiz.

1999, Nov. 27 Photo. Perf. 14
2319 A1191 1000 I multi 1.25 .55



Schools A1191

Designs: 450 I, State Institute of Art, Urbino. 650 I, Normal Superior School, Pisa.

1999, Nov. 27 Engr. Perf. 14x13 1/4
2320 A1191 450 I black .55 .25
2321 A1191 650 I brown .80 .35



Year 2000 A1192

1999, Nov. 27

2322 A1192 4800 I multi 6.00 2.75



Souvenir Sheet

Millennium — A1193

Designs: a, The past. b, The future.

2000, Jan. 1 Litho. Perf. 14x13 1/4
2323 A1193 Sheet of 2 5.00 5.00
a.-b. A1193 2000 I Any single 2.50 1.10
See #2330-2332, 2365.

Priority Mail Type of 1999 Redrawn With Yellow Rectangle at Center

Typo. & Silk-Screened 2000, Jan. 10 Die Cut 11 1/4 Self-Adhesive

2324 A1173 1200 I multi 1.50 .65
No. 2324 was intended for Priority Mail service. A self-adhesive blue etiquette is adjacent to the stamp. See No. 2393 for similar stamp with Posta Prioritaria in lower case letters.



First Performance of Opera "Tosca," Cent. — A1194

Litho. & Engr.

2000, Jan. 14 Photo. Perf. 14x13 1/4
2325 A1194 800 I multi 1.00 .40



Basilica of St. Paul — A1195

2000, Jan. 18 Photo. Perf. 13 1/4x14
2326 A1195 1000 I multi 1.25 .50
Holy Year 2000.



Six Nation Rugby Tournament — A1196

2000, Feb. 5 Perf. 14x13 1/4
2327 A1196 800 I multi 1.00 .40



5th Symposium on Breast Diseases A1197

2000, Feb. 12 Perf. 13 1/4x14
2328 A1197 800 I shown 1.00 .40
2329 A1197 1000 I Woman holding rose 1.25 .50

Millennium Type of 2000 Souvenir Sheet

No. 2330: a, Art. b, Science.
No. 2331: a, Nature. b, The city.
No. 2332: a, Generations. b, Space.

2000 Litho. Perf. 14x13 1/4
2330 Sheet of 2 2.00 2.00
a.-b. A1193 800 I Any single 1.00 .40
2331 Sheet of 2 2.00 2.00
a.-b. A1193 800 I Any single 1.00 .45
2332 Sheet of 2 2.00 2.00
a.-b. A1193 800 I Any single 1.00 .40
Issued: #2330, 3/4; #2331, 5/4; #2332, 7/4.



Skiing World Cup — A1198

2000, Mar. 7 Photo. Perf. 13 1/4x14
2333 A1198 4800 I multi 6.00 2.50

Souvenir Sheet



Italian Design — A1199

Household furnishings designed by:
a, Achille & Pier Giacomo Castiglioni, Ettore Sottsass, Jr. Carlo Bartoli, Aldo Rossi. b, Mario Bellini, Alessandro Mendini, Vico Magistretti, Alberto Meda & Paolo Rizzatto. c, Gio Ponti, Gatti Paolini Teodoro, Massimo Morozzi, Tobia Scarpa. d, Pietro Chiesa, Joe Colombo, Cini Boeri & Tomu Katayanagi, Lodovico Acerbis & Giotto Stoppino. e, Gaetano Pesce, Antonio Citterio & Oliver Loew, Enzo Mari, De Pas D'Urbino Lomazzi. f, Marco Zanuso, Anna Castelli Ferrieri, Michele de Lucchi & Giancarlo Piretti, Bruno Munari.

2000, Mar. 9 Litho. Perf. 13 1/4
2334 Sheet of 6 6.00 6.00
a.-f. A1199 800 I Any single 1.00 .40



Holy Year 2000 A1200

Paintings depicting the life of Jesus:
450 I, The Adoration of the Shepherds, by Ghirlandaio. 650 I, The Baptism and Temptation of Christ, by Veronese, vert. 800 I, The Last Supper, by Ghirlandaio, vert. 1000 I, Fresco from Episodes of the Life of the Virgin Mary and Christ, by Giotto. 1200 I, The Resurrection of Christ, by Piero della Francesca, vert.

Perf. 14x13 1/4, 13 1/4x14
2000, Mar. 10 Litho.
2335 A1200 450 I multi .55 .25
2336 A1200 650 I multi .80 .30
2337 A1200 800 I multi 1.00 .40
2338 A1200 1000 I multi 1.25 .50
2339 A1200 1200 I multi 1.50 .65
Nos. 2335-2339 (5) 5.10 2.10



La Civiltà Cattolica, 150th Anniv. A1201

2000, Apr. 6 Photo. Perf. 14x13 1/4
2340 A1201 800 I multi 1.00 .45



San Giuseppe de Merode College, Rome, 150th Anniv. A1202

2000, Apr. 8
2341 A1202 800 I multi 1.00 .45



Intl. Cycling Union, Cent. — A1203

2000, Apr. 14 Photo. Perf. 13 1/4x14
2342 A1203 1500 I multi 1.90 .80



Tourism — A1204

Designs: No. 2343, Terre di Franciacorta, Brescia. No. 2344, Dunaorobba Petrified Forest, Avigliano Umbro. No. 2345, Ercolano. No. 2346, Bella di Taormina Island.

2000, Apr. 14 Perf. 14x13 1/4
2343 A1204 800 I multi 1.00 .40
2344 A1204 800 I multi 1.00 .40
2345 A1204 800 I multi 1.00 .40
2346 A1204 800 I multi 1.00 .40
Nos. 2343-2346 (4) 4.00 1.60



Little Holy Society, Caltanissetta — A1205

2000, Apr. 19
2347 A1205 800 I multi 1.00 .40



Niccolò Piccinni (1728-1800), Opera Composer A1206

2000, May 6 Perf. 13 1/4x14
2348 A1206 4000 I multi 5.00 2.10

Europa, 2000

Common Design Type

2000, May 9

2349 CD17 800 I multi 1.00 .40



Post and Telecommunications Historical Museum — A1207

No. 2350, Ship, telecommunications equipment. No. 2351, #19, 20.

2000, May 9 Litho. Perf. 14x13 1/4

2350 A1207 800 I multi 1.00 .40

2351 A1207 800 I multi 1.00 .40



Lazio, 1999-2000 Soccer Champions A1208

2000, May 20 Photo. Perf. 13 1/4 x 14

2352 A1208 800 I multi 1.00 .40



Monza Cathedral A1209

2000, May 31

2353 A1209 800 I multi 1.00 .40



Rome, Headquarters of UN Food and Agriculture Agencies A1210

2000, June 17 Photo. Perf. 13 1/4 x 14

2354 A1210 1000 I multi 1.25 .50



Jesus the Redeemer Monument, Nuoro, Cent. — A1211

2000, June 24

2355 A1211 800 I multi 1.00 .40



Società Italiana per Condotte d'Acqua, Construction Company, 120th Anniv. — A1212

2000, June 28 Perf. 14x13 1/4

2356 A1212 800 I multi 1.00 .40



Stampin' the Future Children's Stamp Design Contest Winner — A1213

2000, July 7 Perf. 13 1/4 x 14

2357 A1213 1000 I multi 1.25 .50



Archery World Championships, Campagna A1214

2000, July 8

2358 A1214 1500 I multi 1.90 .75



World Cycling Championships A1215

2000, July 31 Photo. Perf. 13 1/4 x 14

2359 A1215 800 I multi 1.00 .40



Madonna and Child, by Carlo Crivelli A1216

Litho. & Engr.

2000, Aug. 8 Perf. 14

2360 A1216 800 I multi 1.00 .40



Sant'Orso Fair, 1000th Anniv. A1217

2000, Aug. 8 Photo. Perf. 14x13 1/4

2361 A1217 1000 I multi 1.25 .50



18th World Congress of Transplantation Society A1218

2000, Aug. 26 Photo. Perf. 13 1/4 x 14

2362 A1218 1000 I multi 1.25 .50



2000 Summer Olympics, Sydney — A1219

Designs: 800 I, Celebrating athlete, Olympic stadium, Sydney. 1000 I, Myron's Discobolus, Sydney skyline.

2000, Sept. 1

2363 A1219 800 I multi 1.00 .40

2364 A1219 1000 I multi 1.25 .50

Millennium Type of 2000

Souvenir Sheet

No. 2365, vert.: a, War. b, Peace.

2000 Litho. Perf. 13 1/4 x 14

2365 Sheet of 2 2.00 2.00

a.-b. A1193 800 I Any single 1.00 .40

Issued: No. 2365, 9/4.

Millennium Type of 2000

No. 2366: a, Meditation. b, Expression.

2000, Nov. 4 Litho. Perf. 14x13 1/4

2366 Sheet of 2 2.00 2.00

a.-b. A1193 800 I Any single 1.00 .40

Issued: No. 2366, 11/4.



Battle of Marengo, Bicent. — A1220

2000, Sept. 8 Photo. Perf. 13 1/4 x 14

2367 A1220 800 I multi 1.00 .40



Fellini Film Year — A1221

2000, Sept. 20 Photo. Perf. 13 1/4 x 14

2368 A1221 800 I multi 1.00 .40



Philately Day A1222

2000, Sept. 23 Photo. Perf. 14x13 1/4

2369 A1222 800 I multi 1.00 .40



Father Luigi Maria Monti (1825-1900) — A1223

2000, Sept. 30 Photo. Perf. 14x13 1/4

2370 A1223 800 I multi 1.00 .40



Antonio Salieri (1750-1825), Composer A1224

2000, Sept. 30 Perf. 13 1/4 x 14

2371 A1224 4800 I multi 6.00 2.40



2000 Paralympics, Sydney — A1225

2000, Oct. 2 Photo. Perf. 13 1/4 x 14

2372 A1225 1500 I multi 1.50 .75



World Mathematics Year — A1226

2000, Oct. 14 Photo. Perf. 14x13 1/4

2373 A1226 800 I multi 1.00 .40



Voluntarism A1227

2000, Oct. 18 Perf. 13 1/4 x 14

2374 A1227 800 I multi 1.00 .40



Giordano Bruno (1548-1600), Philosopher — A1228

2000, Oct. 20 Perf. 14x13 1/4

2375 A1228 800 I multi 1.00 .40



Madonna and Child, by Luca Della Robbia A1229

Litho. & Engr.

2000, Oct. 25 **Perf. 14**
2376 A1229 800 I multi 1.00 .40



Accademia Roveretana degli Agiati, 250th Anniv. — A1230

2000, Oct. 26 **Photo. Perf. 13 1/2 x 14**
2377 A1230 800 I multi 1.00 .40



Gaetano Martino (1900-67), Statesman — A1231

2000, Nov. 3 **Photo. Perf. 14**
2378 A1231 800 I multi 1.00 .40



Perseus, by Benvenuto Cellini (1500-71), Sculptor — A1232

Litho. & Engr.

2000, Nov. 3 **Perf. 14**
2379 A1232 1200 I multi 1.50 .60



Schools A1233

Designs: 800 I, Camerino University. 1000 I, Calabria University, Cosenza.

2000, Nov. 6 **Engr. Perf. 14 x 13 1/2**
2380 A1233 800 I blue 1.00 .40
2381 A1233 1000 I blue 1.25 .50



Christmas A1234

Designs: 800 I, Snowflakes. 1000 I, Creche, Matera Cathedral, horiz.

Perf. 13 1/2 x 14, 14 x 13 1/2

2000, Nov. 6 **Photo. Perf. 14**
2382 A1234 800 I multi 1.00 .45
2383 A1234 1000 I multi 1.25 .50



World Snowboarding Championships A1235

2001, Jan. 15 **Photo. Perf. 13 1/2 x 14**
2384 A1235 1000 I multi 1.25 .50



The Annunciation, by Botticelli — A1236

2001, Jan. 18 **Perf. 14**
2385 A1236 1000 I multi 1.25 .50
Exhibit of Italian art at Natl. Museum of Western Art, Tokyo.

Souvenir Sheet



Opera Composers — A1237

No. 2386: a, Vincenzo Bellini (1801-35). b, Domenico Cimarosa (1749-1801). c, Gaspare Luigi Pacifico Spontini (1774-1851). d, Giuseppe Verdi (1813-1901).

2001, Jan. 27 **Litho. Perf. 13 1/2 x 14**
2386 A1237 Sheet of 4 4.00 4.00
a-d. 800 I Any single 1.00 .40



St. Rose of Viterbo (1235-1252) A1238

2001, Mar. 6 **Photo. Perf. 13 1/2 x 14**
2387 A1238 800 I multi 1.00 .40

Souvenir Sheet



Ferrari, 2000 Formula 1 World Champions — A1239

2001, Mar. 9 **Litho. Perf. 14 x 13 1/2**
2388 A1239 5000 I multi 6.25 6.25



Santa Maria Abbey, Sylvis — A1240

2001, Mar. 10 **Engr. Perf. 14**
2389 A1240 800 I blue 1.00 .40



Postage Stamp Sesquicentennials — A1241

Designs: No. 2390, Tuscany #1. No. 2391, Sardinia #1. No. 2392, Lombardy-Venetia #1.

2001, Mar. 31 **Photo. Perf. 13 1/2 x 14**
2390 A1241 800 I multi 1.00 .40
2391 A1241 800 I multi 1.00 .40
2392 A1241 800 I multi 1.00 .40
Nos. 2390-2392 (3) 3.00 1.20



Priority Mail A1242

Serpentine Die Cut 11 Typo & Silk Screened

2001, Apr. 10 **Self-Adhesive**

2393 A1242 1200 I multi 1.50 .60
a. Booklet pane of 4 + 4 etiquettes 6.00
Booklet: #2393a 6.00

Compare with No. 2324. No. 2393 was intended for Priority Mail service. A self-adhesive blue etiquette is adjacent to the stamp.



Tourism A1243

2001, Apr. 14 **Photo. Perf. 14 x 13 1/2**

2394 A1243 800 I Stintino 1.00 .40
2395 A1243 800 I Comacchio 1.00 .40
2396 A1243 800 I Diamante 1.00 .40
2397 A1243 800 I Pioraco 1.00 .40
Nos. 2394-2397 (4) 4.00 1.60



Nature and the Environment A1244

Designs: 450 I, Campanula. 650 I, Marmots. 800 I, Storks. 1000 I, World Day Against Desertification.

2001, Apr. 21 **Perf. 13 1/2 x 14**

2398 A1244 450 I multi .60 .25
2399 A1244 650 I multi .80 .30
2400 A1244 800 I multi 1.00 .40
2401 A1244 1000 I multi 1.25 .50
Nos. 2398-2401 (4) 3.65 1.45



General Agricultural Confederation A1245

2001, Apr. 24 **Photo. Perf. 13 1/2 x 14**
2402 A1245 800 I multi 1.00 .40



Gorizia, 1000th Anniv. A1246

2001, Apr. 28 **Perf. 14 x 13 1/2**
2403 A1246 800 I multi 1.00 .40



Europa A1247

2001, May 4 **Photo. Perf. 14 x 13 1/2**
2404 A1247 800 I multi 1.00 .40



European Union's Charter of Fundamental Rights — A1248

2001, May 9 **Photo. Perf. 14 x 13 1/2**
2405 A1248 800 I multi 1.00 .40



Order of the Knights of Labor, Cent. — A1249

2001, May 9 Photo. Perf. 13½x14
2406 A1249 800 I multi 1.00 .40



Workplace Injury Memorial Day — A1250

2001, May 19
2407 A1250 800 I multi 1.00 .40



Art and Student Creativity Day A1251

Children's art by: No. 2408, Lucia Catena. No. 2409, Luigi Di Cristo. No. 2410, Barbara Grilli. No. 2411, Rita Vergari, vert.

2001, May 26 Perf. 13½x14, 14x13½
2408 A1251 800 I multi 1.00 .40
2409 A1251 800 I multi 1.00 .40
2410 A1251 800 I multi 1.00 .40
2411 A1251 800 I multi 1.00 .40
Nos. 2408-2411 (4) 4.00 1.60



Masaccio (1401-28), Painter — A1252

2001, June 1 Perf. 13½x14
2412 A1252 800 I multi 1.00 .40



Madonna of Senigallia, by Piero della Francesca A1253

Litho. & Engr.

2001, June 9 Perf. 14
2413 A1253 800 I multi 1.00 .40



Panathlon International, 50th Anniv. — A1254

2001, June 12 Photo. Perf. 13½x14
2414 A1254 800 I multi 1.00 .40



Republic of San Marino, 1700th Anniv. — A1255

2001, June 23
2415 A1255 800 I multi 1.00 .40



Rome, 2000-2001 Soccer Champions A1256

2001, June 23 Photo. Perf. 13½x14
2416 A1256 800 I multi 1.00 .40



Harbormaster's Corps and Coast Guard — A1257

2001, July 20 Photo. Perf. 14x13½
2417 A1257 800 I multi 1.00 .40



Salvatore Quasimodo (1901-68), Writer — A1258

2001, Aug. 20 Perf. 13½x14
2418 A1258 1500 I multi 1.90 .75



Octagonal Room, Domus Aurea (Golden House of Nero), Rome — A1259

2001, Aug. 31 Engr. Perf. 14
2419 A1259 1000 I multi 1.25 .50



Italian Design A1260

Household furnishings designed by: a, Piero Lissoni, Patricia Urquiola and Anna Bartoli. b, Monica Graffeo and Rodolfo Dordoni. c, Ferruccio Laviani and Massimo Iosa Ghini. d, Anna Gili and Miki Astori. e, Marco Ferreri, M. Cananzi and R. Semprini. f, Stefano Giovannoni and Massimiliano Datti.

2001, Sept. 1 Litho. Perf. 13½
2420 Sheet of 6 6.00 6.00
a.-f. A1260 800 I Any single 1.00 .40



Cent. of Il Quarto Stato, Painting by Giuseppe Pellizza da Volpedo — A1261

2001, Sept. 15 Engr. Perf. 14x13½
2421 A1261 1000 I brown 1.25 .50



Discovery of Mummified Man "Otzi" in Melting Glacier, 10th Anniv. — A1262

2001, Sept. 19 Photo. Perf. 13½x14
2422 A1262 800 I multi 1.00 .40



Stamp Day A1263

2001, Sept. 22 Perf. 14x13½
2423 A1263 800 I multi 1.00 .40



Enrico Fermi (1901-54), Physicist — A1264

2001, Sept. 29 Perf. 13½x14
2424 A1264 800 I multi 1.00 .40



Schools A1265

Designs: No. 2425, Pavia University. No. 2426, Bari University, vert. No. 2427, Camilo Cavour State Science High School, Rome.

Perf. 14x13½, 13½x14
2001, Sept. 29 Engr.
2425 A1265 800 I blue 1.00 .40
2426 A1265 800 I red brown 1.00 .40
2427 A1265 800 I Prus blue 1.00 .40
Nos. 2425-2427 (3) 3.00 1.20



Latin Union A1266

2001, Oct. 12 Photo. Perf. 14x13½
2428 A1266 800 I multi 1.00 .40



Natl. Archaeological Museum, Taranto — A1267

2001, Oct. 12 Photo. Perf. 14x13½
2429 A1267 1000 I multi 1.25 .50



Intl. Food and Agriculture Organizations A1268

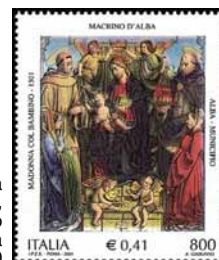
Wheat and emblem of: a, Intl. Fund for Agricultural Development. b, Food and Agriculture Organization and farmer (49x27mm). c, World Food Program.

2001, Oct. 16 Photo. Perf. 14x13½
2430 Horiz. strip of 3 3.00 3.00
a.-c. A1268 800 I Any single 1.00 .40



Enthroned Christ and Angels, Sancta Sanctorum, St. John Lateran Basilica A1269

Litho. & Engr.
2001, Oct. 19 Perf. 14
2431 A1269 800 I multi 1.00 .40



Madonna and Child, by Macrino d'Alba A1270

2001, Oct. 20
2432 A1270 800 I multi 1.00 .40



Christmas A1272



2001, Oct. 30 Photo. Perf. 14x13½
2433 A1271 800 I multi 1.00 .40
2434 A1272 1000 I multi 1.25 .50

Souvenir Sheet



Italian Silk Industry — A1273

Silk-screened on Silk

2001, Nov. 29 **Impperf.**
2435 A1273 5000 l multi 6.25 6.25

100 Cents = 1 Euro (€)

Women in Art Type of 1998 With Denominations in Euros Only

Designs: 1c, Hebe, sculpture by Antonio Canova. 2c, Profile of woman from Syracuse tetradrachm. 3c, Queen of Sheba from "The Meeting of King Solomon and the Queen of Sheba," painting by Piero della Francesca. 5c, "Young Veica," Etruscan tomb. 10c, Head of terra cotta statue, 3rd cent. BC. 20c, Danae, painting by Correggio. 23c, Detail from "Herod's Feast," by Fra Filippo Lippi. 41c, "Lady with the Unicorn," by Raphael. 50c, "Antea," by Parmigianino. 77c, "Primavera," by Botticelli.

2002	Photo.	Perf. 14x13 1/4
2436	A1142 1c multi	.20 .20
2437	A1142 2c multi	.20 .20
2438	A1142 3c multi	.20 .20
2440	A1142 5c multi	.20 .20
2441	A1142 10c multi	.25 .20
2443	A1142 20c multi	.50 .20
2444	A1142 23c multi	.55 .20

Engr.
Wmk. 303

2446	A1142 41c multi	1.00 .35
2448	A1142 50c multi	1.25 .45
2451	A1142 77c multi	1.90 .65
Nos. 2436-2451 (10)		6.25 2.85

Issued: 2c, 5c, 10c, 23c, 41c, 50c, 77c, 1/1. 1c, 3c, 20c, 3/1. This is an expanding set. No. 2446 was reprinted in 2003 with imprint "I.P.Z.S. S.p.A.-Roma."



Italy — A1274

2002	Engr.	Unwmk.	Perf. 14x13 1/4
2454	A1274	€1 multi	2.50 1.25
2455	A1274	€1.24 multi	3.00 1.50
2457	A1274	€1.55 multi	3.75 1.75
2459	A1274	€2.17 multi	5.25 2.50
2461	A1274	€2.58 multi	6.25 3.00
2463	A1274	€3.62 multi	9.00 4.50
2465	A1274	€6.20 multi	15.00 7.50
Nos. 2454-2465 (7)			44.75 22.00

Issued: €1, €1.24, €1.55, €2.17, €2.58, €3.62, 1/2, €6.20, 3/1.

Priority Mail Type of 2001 with Euro Denominations Only

Typo. & Silk Screened

2002, Jan. 2 **Serpentine Die Cut 11 Self-Adhesive**

Background Color

2466	A1242 62c yellow	1.50 .75
	Booklet, 4 #2466	6.00
2467	A1242 77c blue green	1.90 .95
2468	A1242 €1 blue	2.50 1.25
2469	A1242 €1.24 yel green	3.00 1.50
2470	A1242 €1.86 rose	5.00 2.50
2471	A1242 €4.13 lilac	10.00 5.00
Nos. 2466-2471 (6)		23.90 11.95

A self-adhesive etiquette is adjacent to each stamp.

No. 2466, 2467, 2469 and 2470 were reprinted in 2003 with imprint "I.P.Z.S. S.p.A.-Roma-2003."



Introduction of the Euro — A1275

No. 2472: a, 1285 Venetian ducat, b, 1252 Genoan genovino and Florentine florin.
No. 2473: a, Euro symbol and flags, b, 1946 Italian 1-lira coin and new 1-euro coin. Illustration reduced.

2002, Jan. 2	Photo.	Perf. 14x13 1/4
2472	A1275 Horiz. pair	2.00 .70
a.-b.	41c Either single	1.00 .35
2473	A1275 Horiz. pair	2.00 .70
a.-b.	41c Either single	1.00 .35

Blessed Josemaría Escrivá (1902-75), Founder of Opus Dei A1276



2002, Jan. 9	2474 A1276 41c multi	1.00 .35
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Luigi Bocconi and Luigi Bocconi Commercial University, Milan A1277

2002, Jan. 24	2475 A1277 41c multi	1.00 .35
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Parma Stamps, 150th Anniv. — A1278

2002, Jan. 26	Perf. 13 1/4 x 14
2476	A1278 41c No. 1 1.00 .35



Intl. Year of Mountains A1279

2001, Feb. 1	2477 A1279 41c multi	1.00 .35
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2006 Winter Olympics, Turin — A1280

2002, Feb. 23	2478 A1280 41c multi	1.00 .35
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Malato Alla Fonte, Sculpture by Arnolfo de Cambio — A1281

2002, Mar. 8	Engr.	Perf. 14
2479	A1281 41c red lilac	1.00 .35



Tourism A1282

Designs: No. 2480, Venaria Reale. No. 2481, San Gimignano. No. 2482, Sannicandro di Bari. No. 2483, Capo d'Orlando.

2002, Mar. 23	Photo.	Perf. 14x13 1/4
2480	A1282 41c multi	1.00 .35
2481	A1282 41c multi	1.00 .35
2482	A1282 41c multi	1.00 .35
2483	A1282 41c multi	1.00 .35
Nos. 2480-2483 (4)		4.00 1.40



Santa Maria Della Grazie Sanctuary, Spezzano Albanese — A1283

2002, Apr. 3	Engr.	Perf. 14
2484	A1283 41c red brown	1.00 .35



State Police, 150th Anniv. A1284

2002, Apr. 12	Photo.	Perf. 14x13 1/4
2485	A1284 41c multi	1.00 .35



Fr. Matteo Ricci (1552-1610), Missionary in China, Geographer — A1285

2002, Apr. 20	2486 A1285 41c multi	1.00 .35
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Europa A1286

2002, May 4	Photo.	Perf. 14x13 1/4
2487	A1286 41c multi	1.00 .35



Francesco Morosini Naval School, Venice A1287

2002, May 4	2488 A1287 41c multi	1.00 .35
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Italian Cinema — A1288

Designs: No. 2489, Umberto D., directed by Vittorio De Sica. No. 2490, Miracle in Milan, written by Cesare Zavattini.

Litho. & Engr.

2002, May 10	Perf. 13 1/4 x 14
2489	A1288 41c multi 1.00 .35
2490	A1288 41c multi 1.00 .35

Juventus, 2001-02 Italian Soccer Champions A1289



2002, May 18	Photo.	Perf. 14x13 1/4
2491	A1289 41c multi	1.00 .40



Giovanni Falcone (1939-92) and Paolo Borsellino (1940-92), Judges Assassinated by Mafia — A1290

2002, May 23	Perf. 14x13 1/4
2492	A1290 62c multi 1.50 .60



NATO-Russia Summit Meeting, Rome — A1291

2002, May 28	Photo.	Perf. 14x13 1/4
2493	A1291 41c multi	1.00 .40



World Kayak Championships, Valsesia — A1292

2002, May 30	Perf. 13 1/4 x 14
2494	A1292 52c multi 1.25 .50



Italian Military Forces in Peace Missions — A1293

2002, June 1
2495 A1293 41c multi 1.00 .40



Modena Stamps, 150th Anniv. — A1294

2002, June 1 Photo. Perf. 13½x14
2496 A1294 41c multi 1.00 .40



Alfredo Binda (1902-86), Cyclist — A1295

2002, June 14 Photo. Perf. 13½x14
2497 A1295 41c multi 1.00 .40



St. Pio of Pietrelcina (1887-1968) — A1296

2002, June 16 Perf. 14
2498 A1296 41c multi 1.00 .40



Monument to the Massacre of the Acqui Division — A1297

2002, June 21 Perf. 13½x14
2499 A1297 41c multi 1.00 .40



The Crucifixion, by Cimabue, A1298

Litho. & Engr.
2002, June 22 Perf. 14
2500 A1298 €2.58 multi 6.25 2.50



Prefectural Institute, Bicent. A1299

2002, June 24 Photo. Perf. 14x13½
2501 A1299 41c multi 1.00 .40



St. Maria Goretti (1890-1902) A1300

2002, July 6 Perf. 13½x14
2502 A1300 41c multi 1.00 .40



Jules Cardinal Mazarin (1602-61), and Birthplace A1301

2002, July 13 Photo. Perf. 14x13½
2503 A1301 41c multi 1.00 .40



Italians Around the World — A1302

2002, Aug. 8 Perf. 13½x14
2504 A1302 52c multi 1.25 .50



Monument to Sant'Anna di Stazzema Massacre A1303

2002, Aug. 17
2505 A1303 41c multi 1.00 .40



UNESCO World Heritage Sites — A1304

Designs: 41c, Pisa, 52c, Aeolian Islands. Illustration reduced.

2002, Oct. 30 Perf. 14
2506 A1304 41c multi + label 1.00 .40
2507 A1304 52c multi + label 1.25 .50



Italian Design A1305

Apparel by: a, Krizia, b, Dolce e Gabbana, c, Gianfranco Ferré, d, Giorgio Armani, e, Laura Biagiotti, f, Prada.

2002, Aug. 30 Litho.
2508 Sheet of 6 6.00 6.00
a.-f. A1305 41c Any single 1.00 .40



Carlo Alberto Dalla Chiesa (1920-82), Prefect of Palermo Assassinated by Mafia — A1306

2002, Sept. 3 Photo. Perf. 13½x14
2509 A1306 41c multi 1.00 .40



Concordia Theater, Monte Castello de Vibio — A1307

Litho. & Engr.
2002, Sept. 7 Perf. 14
2510 A1307 41c multi 1.00 .40



Sailboat Gathering, Imperia A1308

2002, Sept. 11 Photo. Perf. 14x13½
2511 A1308 41c multi 1.00 .40



Santa Giulia Museum, Brescia — A1309



Palazzo Altemps, Roman Natl. Museum A1310

Perf. 13½x14, 14x13½
2002, Oct. 4 Photo.
2512 A1309 41c multi 1.00 .40
2513 A1310 41c multi 1.00 .40



Roman States Postage Stamps, 150th Anniv. — A1311

2002, Oct. 4 Photo. Perf. 13½x14
2514 A1311 41c Roman States #6 1.00 .40



Flora and Fauna — A1312

2002, Oct. 11
2515 A1312 23c Orchid .55 .25
2516 A1312 52c Lynx 1.25 .50
2517 A1312 77c Stag beetle 1.90 .75
Nos. 2515-2517 (3) 3.70 1.50



World Food Day — A1313

2002, Oct. 16 Photo. Perf. 13½x14
2518 A1313 41c multi 1.00 .40



Forestry Corps — A1314

2002, Oct. 22
2519 A1314 41c multi 1.00 .40



Father Carlo Gnocchi (1902-56), Founder of Fondazione Pro Juventute A1315

2002, Oct. 25
2520 A1315 41c multi 1.00 .40



2002 Muscular Dystrophy Telethon A1316

2002, Oct. 31 Perf. 14x13½
2521 A1316 41c multi 1.00 .40



Christmas
A1317

Designs: 41c, Nativity. 62c, Child with candle, Christmas tree, vert.

Perf. 14x13¼, 13¼x14

2002, Oct. 31 Photo. Perf. 1.00 .40
2522 A1317 41c multi
2523 A1317 62c multi



Women's
Sports — A1318

2002, Nov. 20 Photo. Perf. 13¼x14
2524 A1318 41c multi .85 .40



Stamp Day
A1319

2002, Nov. 29 Perf. 14x13¼
2525 A1319 62c multi 1.25 .60



2002 World Cup Soccer
Championships, Japan and
Korea — A1320

No. 2526: a, Flags, soccer ball and field (33mm diameter). b, Soccer player, years of Italian championships. Illustration reduced.

2002, Nov. 29 Litho. Perf. 14
2526 A1320 Horiz. pair 2.10 1.00
a-b. 52c Either single 1.00 .50

See Argentina No. 2184, Brazil No. 2840, France No. 2891, Germany No. 2163 and Uruguay No. 1946.



Vittorio Emanuele
Orlando (1860-
1952),
Politician — A1321

2002, Dec. 4 Photo. Perf. 13¼x14
2527 A1321 41c multi .85 .40



2003 Winter
Universiade
Games,
Tarvisio — A1322

2003, Jan. 16 Photo. Perf. 13¼x14
2528 A1322 52c multi 1.10 .55



"La Repubblica Italiana" Philatelic
Exhibition, Rome
A1323

2003, Jan. 16 Perf. 14
2529 A1323 62c multi 1.40 .70
a. Booklet pane of 5 7.00
Complete booklet, #2529a 7.00



World Cyclocross
Championships,
Monopoli — A1324

2003, Feb. 1 Photo. Perf. 13¼x14
2530 A1324 41c multi .90 .45



Alinari Brothers Photographic Studio,
150th Anniv. — A1325

Illustration reduced.

2003, Feb. 1 Perf. 14x13¼
2531 A1325 77c multi + label 1.75 .85



European
Year of the
Disabled
A1326

2003, Feb. 14
2532 A1326 41c multi .90 .45



World Nordic Skiing Championships,
Val di Fiemme — A1327

2003, Feb. 18 Photo. Perf. 14x13¼
2533 A1327 41c multi .90 .45



National Civil Service — A1328

2003, Feb. 25 Photo. Perf. 14x13¼
2534 A1328 62c multi + label 1.40 .70



Duel of
Barletta,
500th Anniv.
A1329

2003, Mar. 6
2535 A1329 41c multi .90 .45



Torquato Tasso High School,
Rome — A1330

2003, Mar. 11 Photo. Perf. 14
2536 A1330 41c multi .90 .45



Encounter
at the
Golden
Door, by
Giotto
A1331

2003, Mar. 20 Litho. & Engr. Perf. 14
2537 A1331 41c multi .90 .45



Gian Rinaldo Carli High School, Pisino
d'Istria — A1332

2003, Mar. 24 Photo. Perf. 14
2538 A1332 41c multi .90 .45



Lincei Academy,
400th
Anniv. — A1333

2003, Mar. 26 Litho. & Engr. Perf. 13¼x14
2539 A1333 41c multi .90 .45



World Junior Fencing Championships,
Trapani — A1334

2003, Apr. 4 Photo. Perf. 14x13¼
2540 A1334 41c multi .90 .45



Acquasanta
Golf Club,
Rome, Cent.
A1335

2003, Apr. 5
2541 A1335 77c multi 1.75 .85

Tourism Type of 2002

2003, Apr. 5
2542 A1282 41c Sestri Levante .90 .45
2543 A1282 41c Lanciano .90 .45
2544 A1282 41c Procida .90 .45
Nos. 2542-2544 (3) 2.70 1.35



La Sapienza University, Rome, 700th
Anniv. — A1336

2003, Apr. 10 Photo. Perf. 14
2545 A1336 41c multi .90 .45



Natl. Pasta
Museum,
Rome — A1337

2003, Apr. 17 Perf. 13¼x14
2546 A1337 41c multi .90 .45



Guido Carli Free Intl. University for
Social Studies — A1338

2003, Apr. 23 Photo. Perf. 14
2547 A1338 €2.58 multi 6.00 3.00



Europa — A1339

Poster art by Marcello Dudovich: 41c, Woman in blue dress. 52c, Women in white dresses.

2003, May 5 Photo. Perf. 13¼x14
2548 A1339 41c multi .95 .45
2549 A1339 52c multi 1.25 .60



Central
State
Archives,
50th Anniv.
A1340

2003, May 8 Perf. 14x13¼
2550 A1340 41c multi .95 .45



Veronafil
Philatelic
Exhibition,
Verona
A1341

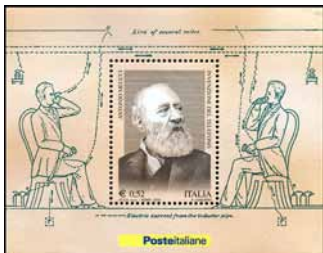
2003, May 9
2551 A1341 41c multi .95 .45



Aldo Moro (1916-78),
Premier — A1342

2003, May 9
2552 A1342 62c multi 1.40 .70

Souvenir Sheet



Antonio Meucci (1808-96), Telephone
Pioneer — A1343

2003, May 28
2553 A1343 52c multi 1.25 .60



Father Eugenio Barsanti and Felice
Matteucci, Internal Combustion Engine
Pioneers
A1344

2003, May 31 Photo. Perf. 14x13½
2554 A1344 52c multi 1.25 .60



Post
Office,
Latina
A1345

2003, June 30 Engr. Perf. 14
2555 A1345 41c blue .95 .45

City of Latina, 70th anniv.



Italian
Presidency
of the
Council of
the
European
Union
A1346

2003, July 1 Photo. Perf. 14x13½
2556 A1346 41c multi .95 .45



Ezio Vanoni
(1903-56),
Economist
A1347

2003, July 1 Perf. 13½x14
2557 A1347 €2.58 multi 6.00 3.00



The
Assumption,
by Corrado
Giaquinto
(c. 1694-
1765)
A1348

2003, July 2 Perf. 14
2558 A1348 77c multi 1.75 .85



Eugenio Balzan (1874-1953),
Journalist — A1349

2003, July 15 Photo. Perf. 14x13½
2559 A1349 41c multi .95 .45



Francesco Mazzola "Il Parmigianino,"
(1503-40), Painter — A1350

2003, Aug. 23 Photo. Perf. 14x14½
2560 A1350 41c multi .95 .45



Juventus, 2002-03
Italian Soccer
Champions
A1351

2003, Aug. 30 Perf. 13½x14
2561 A1351 41c multi .95 .45



Abbey of St. Sylvester I,
Nonantola — A1352

Litho. & Engr.

2003, Sept. 6 Perf. 14
2562 A1352 41c multi .95 .45



Italian
Aviation
Pioneers
A1353

2003, Sept. 12 Photo. Perf. 13x13½
2563 A1353 52c Mario Calderara 1.25 .60
2564 A1353 52c Mario Cobianchi 1.25 .60
2565 A1353 52c Gianni Caproni 1.25 .60
2566 A1353 52c Alessandro
Marchetti 1.25 .60
a. Souvenir sheet, #2563-2566 5.00 5.00



Giovanni Giolitti (1842-1928),
Premier — A1354

2003, Sept. 13 Photo. Perf. 14x13½
2567 A1354 41c multi .95 .45



Europalia
Italia
Festival,
Belgium
A1355

Designs: 41c, Still Life, by Giorgio Morandi.
52c, 1947 Cistitalia 202, designed by Battista
Pininfarina.

2003, Sept. 13
2568 A1355 41c multi .95 .45
2569 A1355 52c multi 1.25 .60

See Belgium Nos. 1980-1981.



Cent. of First Publication of Leonardo
Magazine, by Attilio Vallecchi (1880-
1946)
A1356

2003, Sept. 27 Photo. Perf. 13x13½
2570 A1356 41c multi 1.00 .50



The
Family — A1357

2003, Oct. 3 Perf. 13½x13
2571 A1357 77c multi 1.90 .95



Maestà, by Duccio
di Buoninsegna
A1358

2003, Oct. 4
2572 A1358 41c multi 1.00 .50
Exhibition of paintings by Duccio di Buoninsegna, Siena.



Vittorio Alfieri (1749-1803),
Poet — A1359

2003, Oct. 8 Perf. 13x13½
2573 A1359 41c multi 1.00 .50



Ugo La Malfa
(1903-79),
Government
Minister — A1360

2003, Oct. 13 Perf. 13½x13
2574 A1360 62c multi 1.50 .75



Bernardino Ramazzini (1633-1714),
Physician — A1361

2003, Oct. 15 Perf. 13x13½
2575 A1361 41c multi .95 .50



Confedilizia
Property Owner's
Organization,
120th
Anniv. — A1362

2003, Oct. 15 Perf. 13½x13
2576 A1362 €2.58 multi 6.00 3.00



Nativity, by Gian
Paolo
Cavagna — A1363



Poinsettia
A1364

2003, Oct. 24

2577 A1363 41c multi	.95	.50
2578 A1364 62c multi	1.50	.75

Christmas.



Futurist Art
by Giacomo
Balla
A1365

Designs: 41c, Forme Grido Viva L'Italia.
52c, Linee-Forza del Pugno di Boccioni.

2003, Nov. 26 Photo. Perf. 13x13 1/2

2579 A1365 41c multi	1.00	.50
2580 A1365 52c multi	1.25	.65

SEMI-POSTAL STAMPS

Many issues of Italy and Italian Colonies include one or more semi-postal denominations. To avoid splitting sets, these issues are generally listed as regular postage, airmail, etc., unless all values carry a surtax.



Italian
Flag — SP1



Italian Eagle
Bearing Arms
of
Savoy — SP2

1915-16 Typo. Wmk. 140 Perf. 14

B1 SP1 10c + 5c rose	1.50	3.75
B2 SP2 15c + 5c slate	2.00	3.00
B3 SP2 20c + 5c orange	7.00	18.50
Nos. B1-B3 (3)	10.50	25.25
Set, never hinged	26.25	



No. B2 Surcharged

1916

B4 SP2 20c on 15c + 5c	4.50	11.50
Never hinged	11.25	
a. Double overprint	325.00	—
Never hinged	—	500.00
b. Inverted overprint	325.00	—
Never hinged	—	500.00

Regular Issues of 1906-16
Overprinted in Blue or Red **B.L.P.**

1921

B5 A48 10c claret (Bl)	500.00	325.00
B6 A50 20c brn org (Bl)	675.00	140.00
B7 A49 25c blue (R)	82.50	37.50
B8 A49 40c brn (Bl)	30.00	3.75
a. Inverted overprint	45.00	25.00
Nos. B5-B8 (4)	1,287.	506.25
Set, never hinged	1,950.	

Regular Issues of
1901-22 Overprinted in
Red, Black, Blue,
Brown or Orange



1922-23

B9 A48 10c cl ('23) (Bk)	32.50	16.00
a. Blue overprint	32.50	17.50
Never hinged	62.50	
b. Brown overprint	32.50	17.50
Never hinged	62.50	
B10 A48 15c slate (Org)	160.00	140.00
a. Blue overprint	325.00	225.00
Never hinged	650.00	
B11 A50 20c brn org (Bk)	125.00	125.00
a. Blue overprint	300.00	125.00
Never hinged	600.00	
B12 A49 25c blue (Bk; '23)	55.00	30.00
b. Red overprint	140.00	125.00
Never hinged	275.00	
B12A A49 30c org brn (Bk)	90.00	45.00
B13 A49 40c brn (Bl)	75.00	30.00
a. Black overprint	75.00	30.00
Never hinged	150.00	—
b. As "a," invtd. ovpt.	110.00	—
B14 A49 50c vio ('23) (Bk)	325.00	230.00
a. Blue overprint	—	—
B15 A49 60c car (Bk)	1,250.	750.00
B15A A49 85c choc (Bk)	125.00	125.00
B16 A46 1 l brn & grn	2,000.	875.00
a. Inverted overprint	2,000.	875.00
Nos. B9-B16 (10)	4,237.	2,366.
Set, never hinged	6,750.	

The stamps overprinted "B. L. P." were sold by the Government below face value to the National Federation for Assisting War Invalids. Most of them were affixed to special envelopes (Buste Lettere Postali) which bore advertisements. The Federation was permitted to sell these envelopes at a reduction of 5c from the face value of each stamp. The profits for the war invalids were derived from the advertisements.

Values of Nos. B5-B16 unused are for stamps with original gum. Most copies without gum or with part gum sell for about a quarter of values quoted. Uncanceled stamps affixed to the special envelopes usually sell for about half value.

The overprint on Nos. B9-B16 is wider (13 1/2mm) than that on Nos. B5-B8 (11mm). The 1922-23 overprint exists both type, and litho. on 10c, 15c, 20c and 25c; only litho. on 40c, 50c, 60c and 1 l; and only type, on 30c and 85c.

Counterfeits of the B.L.P. overprints exist.



Administering
Fascist
Oath — SP3

1923, Oct. 29 Perf. 14x14 1/2

B17 SP3 30c + 30c brown	20.00	37.50
B18 SP3 50c + 50c violet	20.00	37.50
B19 SP3 1 l + 1 l gray	20.00	37.50
Nos. B17-B19 (3)	60.00	112.50
Set, never hinged	150.00	

The surtax was given to the Benevolent Fund of the Black Shirts (the Italian National Militia).
Anniv. of the March of the Fascisti on Rome.



St. Maria
Maggiore
SP4



Pope
Opening
Holy Door
SP8

Designs: 30c+15c, St. John Lateran. 50c+25c, St. Paul's Church. 60c+30c, St. Peter's Basilica. 5 l+2.50 l, Pope closing Holy Door.

1924, Dec. 24 Perf. 12

B20 SP4 20c + 10c dk grn & brn	1.40	4.50
B21 SP4 30c + 15c dk brn & brn	1.40	4.50
B22 SP4 50c + 25c vio & brn	1.40	4.50
B23 SP4 60c + 30c dp rose & brn	1.40	13.50
B24 SP8 1 l + 50c dp bl & vio	1.40	11.50
B25 SP8 5 l + 2.50 l org brn & vio	2.25	30.00
Nos. B20-B25 (6)	9.25	68.50
Set, never hinged	22.75	

The surtax was contributed toward the Holy Year expenses.



Castle of
St. Angelo
SP10



Victor Emmanuel
II — SP14

50c+20c, 60c+30c, Aqueduct of Claudius. 1.25 l+50c, 1.25 l+60c, Capitol, Roman Forum. 5 l+2.50 l, 5 l+2.50 l, People's Gate.

Unwmk.

1926, Oct. 26 Engr. Perf. 11

B26 SP10 40c + 20c dk brn & blk	1.10	3.75
B27 SP10 60c + 30c brn red & ol brn	1.10	3.75
B28 SP10 1.25 l + 60c bl grn & blk	1.10	11.00
B29 SP10 5 l + 2.50 l dk bl & blk	1.75	55.00
Nos. B26-B29 (4)	5.05	73.50
Set, never hinged	12.25	

Stamps inscribed "Poste Italiane" and "Fiere Campionaria di Tripoli" are listed in Libya.

1928, Mar. 1

B30 SP10 30c + 10c dl vio & blk	3.75	9.00
B31 SP10 50c + 20c ol grn & sl	3.75	7.50
B32 SP10 1.25 l + 50c dp bl & blk	10.00	21.00
B33 SP10 5 l + 2 l brn red & blk	17.50	67.50
Nos. B30-B33 (4)	35.00	105.00
Set, never hinged	86.00	

The tax on Nos. B26 to B33 was devoted to the charitable work of the Voluntary Militia for National Defense.
See Nos. B35-B38.

1929, Jan. 4 Photo. Perf. 14

B34 SP14 50c + 10c olive green	1.75	3.25
Never hinged	4.25	

50th anniv. of the death of King Victor Emmanuel II. The surtax was for veterans.

Type of 1926 Issue

Designs in same order.

1930, July 1 Engr.

B35 SP10 30c + 10c dk grn & vio	.50	6.75
B36 SP10 50c + 10c dk grn & bl grn	.75	4.25
B37 SP10 1.25 l + 30c ind & grn	2.50	13.50
B38 SP10 5 l + 1.50 l blk brn & ol brn	3.75	55.00
Nos. B35-B38 (4)	7.50	79.50
Set, never hinged	18.65	

The surtax was for the charitable work of the Voluntary Militia for National Defense.



Militiamen at
Ceremonial
Fire with
Quotation from
Leonardo da
Vinci — SP15



Symbolical of
Pride for
Militia — SP16



Symbolical of
Militia Guarding
Immortality of
Italy
SP17



Militia Passing
Through Arch
of Constantine
SP18

1935, July 1 Photo. Wmk. 140

B39 SP15 20c + 10c rose red	3.75	4.25
B40 SP16 25c + 15c green	3.75	6.75
B41 SP17 50c + 30c purple	3.75	8.75
B42 SP18 1.25 l + 75c blue	3.75	12.50
Nos. B39-B42 (4)	15.00	32.25
Set, never hinged	37.00	
Nos. B39-B42, CB3 (5)	18.75	44.75
Set, never hinged	46.25	

The surtax was for the Militia.



Roman Battle
SP19



Roman
Warriors
SP20

1941, Dec. 13

B43 SP19 20c + 10c rose red	.20	.55
B44 SP19 30c + 15c brown	.20	.70
B45 SP20 50c + 25c violet	.25	.85
B46 SP20 1.25 l + 1 l blue	.30	.90
Nos. B43-B46 (4)	.95	3.00
Set, never hinged	4.50	

2,000th anniv. of the birth of Livy (59 B.C.-17 A.D.), Roman historian.

Catalogue values for unused stamps in this section, from this point to the end of the section, are for Never Hinged items.



Aid for Flood
Victims — SP21

1995, Jan. 2 Photo. Perf. 13 1/2x14

B47 SP21 750 l + 2250 l multi	4.00	3.50
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Queen Helen (1873-1952) SP22

2002, Mar. 2 Photo. Perf. 13 1/4 x 14 B48 SP22 41c + 21c multi 1.10 1.10

Surtax for breast cancer research and prevention.

AIR POST STAMPS

Used values for Nos. C1-C105 are for postally used stamps with legible cancellations. Forged cancels on these issues abound, and expertization is strongly recommended.

Special Delivery Stamp No. E1 Overprinted



1917, May Wmk. 140 Perf. 14 C1 SD1 25c rose red 9.50 25.00 Never hinged 17.50

Type of SD3 Surcharged in Black



1917, June 27 C2 SD3 25c on 40c violet 9.50 25.00 Never hinged 24.00

Type SD3 was not issued without surcharge.



AP2

1926-28 Typo. C3 AP2 50c rose red 3.50 5.50 (28) 1.75 5.50 C4 AP2 60c gray C5 AP2 80c brn vio & brn (28) 15.00 50.00 C6 AP2 1 l blue 6.00 5.50 C7 AP2 1.20 l brn (27) 15.00 75.00 C8 AP2 1.50 l buff 9.50 17.00 C9 AP2 5 l gray grn 22.50 70.00 Nos. C3-C9 (7) 73.25 228.50 Set, never hinged 190.00

Nos. C4 and C6 Surcharged



1927, Sept. 16 C10 AP2 50c on 60c gray 5.50 30.00 a. Pair, one without surcharge 400.00 C11 AP2 80c on 1 l blue 19.00 140.00 Set, never hinged 60.00



Pegasus AP3



Wings AP4



Spirit of Flight — AP5



Arrows AP6

1930-32 Photo. Wmk. 140 C12 AP4 25c dk grn (*32) .20 .20 C13 AP3 50c olive brn .20 .20 C14 AP5 75c org brn (*32) .20 .20 C15 AP4 80c org red .20 .40 C16 AP5 1 l purple .20 .20 C17 AP6 2 l deep blue .20 .20 C18 AP3 5 l dk green .20 .75 C19 AP3 10 l dp car .20 2.75 Nos. C12-C19 (8) 1.60 4.90 Set, never hinged 3.00

The 50c, 1 l and 2 l were reprinted in 1942 with labels similar to those of Nos. 427-438, but were not issued. Value, set of 3, \$100. For overprints see Nos. MC1-MC5. For overprints and surcharges on design AP6 see Nos. C52-C55; Yugoslavia-Ljubljana NB9-NB20, NC11-NC17.

Ferrucci Type of Postage

Stau of Ferrucci.

1930, July 10 C20 A104 50c purple 1.50 11.00 C21 A104 1 l orange brn 1.50 13.50 C22 A104 5 l + 2 l brn vio 4.25 100.00 Nos. C20-C22 (3) 7.25 124.50 Set, never hinged 17.50

For overprinted types see Aegean Islands Nos. C1-C3.

Virgil Type of Postage

Jupiter sending forth his eagle.

1930, Oct. 21 Photo. Wmk. 140 C23 A106 50c lt brown 6.50 9.50 C24 A106 1 l orange 6.50 14.00

Engr.

Unwmk.

C25 A106 7.70 l + 1.30 l vio brn 32.50 190.00 C26 A106 9 l + 2 l indigo 40.00 210.00 Nos. C23-C26 (4) 85.50 423.50 Set, never hinged 210.00

The surtax on Nos. C25-C26 was for the National Institute Figli del Littorio. For overprinted types see Aegean Islands Nos. C4-C7.



Trans-Atlantic Squadron — AP9

1930, Dec. 15 Photo. Wmk. 140 C27 AP9 7.70 l Prus bl & gray 225.00 850.00 450.00 Never hinged a. Seven stars instead of six 700.00 — Never hinged 1,400.

Flight by Italian aviators from Rome to Rio de Janeiro, Dec. 1930-Jan. 12, 1931.

Leonardo da Vinci's Flying Machine AP10



Leonardo da Vinci AP11



Leonardo da Vinci — AP12

1932 C28 AP10 50c olive brn 1.50 1.50 C29 AP11 1 l violet 2.40 2.00 C30 AP11 3 l brown red 3.50 6.50 C31 AP11 5 l dp green 3.50 8.00 C32 AP10 7.70 l + 2 l dk bl 6.00 27.50 C33 AP11 10 l + 2.50 l blk brn 6.50 30.00 Nos. C28-C33 (6) 23.40 75.50 Set, never hinged 55.00

Engr.

Unwmk.

C34 AP12 100 l brt bl & grnsh blk 22.50 110.00 Never hinged 50.00 a. Thin paper 37.50 160.00

Dante Alighieri Soc. and especially Leonardo da Vinci, to whom the invention of a flying machine has been attributed. Surtax was for the benefit of the Society. Inscription on No. C34: "Man with his large wings by beating against the air will be able to dominate it and lift himself above it". Issued: #C28-C33, Mar. 14; #C34, Aug. 6. For overprinted types see Aegean Islands Nos. C8-C13.



Garibaldi's Home at Caprera AP13



Farmhouse where Anita Garibaldi Died AP14

50c, 1 l+25c, Garibaldi's home, Caprera. 2 l+50c, Anita Garibaldi. 5 l+1 l, Giuseppe Garibaldi.

1932, Apr. 6 Photo. Wmk. 140 C35 AP13 50c copper red 1.75 4.75 C36 AP14 80c deep green 2.10 8.75 C37 AP13 1 l + 25c red brn 3.75 22.50 C38 AP13 2 l + 50c dp bl 6.75 32.50 C39 AP14 5 l + 1 l dp grn 7.25 37.50 Nos. C35-C39 (5) 21.60 106.00 Set, never hinged 52.50

50th anniv. of the death of Giuseppe Garibaldi, patriot. The surtax was for the benefit of the Garibaldi Volunteers. For overprinted types see Aegean Islands Nos. C15-C19.

March on Rome Type of Postage

50c, Eagle sculpture and airplane. 75c, Italian buildings from the air.

1932, Oct. 27 Perf. 14 C40 A146 50c dark brown 1.50 5.75 C41 A146 75c orange brn 5.50 22.50 Set, never hinged 16.00

Graf Zeppelin Issue



Zeppelin over Pyramid of Caius Cestius AP19

Designs: 5 l, Tomb of Cecilia Metella. 10 l, Stadium of Mussolini. 12 l, St. Angelo Castle

and Bridge. 15 l, Roman Forum. 20 l, Imperial Avenue.

1933, Apr. 24 C42 AP19 3 l black & grn 10.50 57.50 C43 AP19 5 l green & brn 10.50 70.00 C44 AP19 10 l car & dl bl 10.50 150.00 C45 AP19 12 l dk bl & red org 10.50 250.00 C46 AP19 15 l dk brn & gray 10.50 300.00 C47 AP19 20 l org brn & bl a. Vertical pair, imperf. between 10.50 325.00 Never hinged 3,000. 5,000. Nos. C42-C47 (6) 63.00 1,152. Set, never hinged 150.00

Balbo's Trans-Atlantic Flight Issue



Italian Flag



King Victor Emmanuel III



Allegory "Flight" — AP25

#C49, Colosseum at Rome, Chicago skyline. #C48-C49 consist of 3 parts; Italian flag, Victor Emmanuel III, & scene arranged horizontally.

1933, May 20

C48 AP25 5.25 l + 19.75 l red, grn & ultra 125.00 650.00 Never hinged 190.00 a. Left stamp without ovpt. 11,000. Never hinged 16,500.

C49 AP25 5.25 l + 44.75 l grn, red & ultra 125.00 650.00 Never hinged 190.00

Transatlantic Flight, Rome-Chicago, of 24-seaplane squadron led by Gen. Italo Balbo. Center and right sections paid postage. At left is registered air express label overprinted "APPARECCHIO" and abbreviated pilot's name. Twenty triptychs of each value differ in name overprint.

No. C49 overprinted "VOLO DI RITORNO/NEW YORK-ROMA" was not issued; flight canceled. Value never hinged, \$35,000. For overprints see Nos. CO1, Aegean Islands C26-C27.

Type of Air Post Stamp of 1930 Surcharged in Black



1934, Jan. 18 C52 AP6 2 l on 2 l yel 3.00 37.50 C53 AP6 3 l on 2 l yel grn 3.00 62.50 C54 AP6 5 l on 2 l rose 3.00 125.00 C55 AP6 10 l on 2 l vio 3.00 190.00 Nos. C52-C55 (4) 12.00 415.00 Set, never hinged 30.00

For use on mail carried on a special flight from Rome to Buenos Aires.

Annexation of Fiume Type of Postage

25c, 75c, View of Fiume Harbor. 50c, 1 l+50c, Monument to the Dead. 2 l+1.50 l, Venetian Lions. 3 l+2 l, Julian wall.

1934, Mar. 12 C56 A166 25c green .30 2.75 C57 A166 50c brown .30 1.50 C58 A166 75c org brn .30 6.75

C59	A166	1 l + 50c dl vio	.30	12.50
C60	A166	2 l + 1.50 l dl bl	.30	16.00
C61	A166	3 l + 2 l blk brn	.30	17.50
		Nos. C56-C61 (6)	1.80	57.00
		Set, never hinged	7.50	



Airplane and View of Stadium AP32



Soccer Player and Stadium AP33



Airplane and Stadium Entrance AP35



Airplane over Stadium AP34

1934, May 24

C62	AP32	50c car rose	5.25	12.50
C63	AP33	75c gray blue	7.75	18.00
C64	AP34	5 l + 2.50 l ol grn	30.00	190.00
C65	AP35	10 l + 5 l brn blk	30.00	250.00
		Nos. C62-C65 (4)	73.00	470.50
		Set, never hinged	175.00	

2nd World Soccer Championships.
For overprinted types see Aegean Islands Nos. C28-C31.



Zeppelin under Fire AP36



Air Force Memorial — AP40

Designs: 25c, 80c, Zeppelin under fire. 50c, 75c, Motorboat patrol. 1 l+50c, Desert infantry. 2 l+1 l, Plane attacking troops.

1934, Apr. 24

C66	AP36	25c dk green	1.25	3.00
C67	AP36	50c gray	1.25	4.50
C68	AP36	75c dk brown	1.25	5.75
C69	AP36	80c slate blue	1.50	7.00
C70	AP36	1 l + 50c red brn	3.50	22.50
C71	AP36	2 l + 1 l brt bl	4.75	26.00
C72	AP40	3 l + 2 l brn blk	7.75	30.00
		Nos. C66-C72 (7)	21.25	98.75
		Set, never hinged	52.50	

Cent. of the institution of the Military Medal of Valor.
For overprinted types see Aegean Islands Nos. C32-C38.



King Victor Emmanuel III — AP41

1934, Nov. 5

C73	AP41	1 l purple	1.10	25.00
C74	AP41	2 l brt blue	1.10	32.50
C75	AP41	4 l red brown	3.00	125.00
C76	AP41	5 l dull green	3.00	160.00

C77	AP41	8 l rose red	9.00	225.00
C78	AP41	10 l brown	13.00	275.00
		Nos. C73-C78 (6)	30.20	842.50
		Set, never hinged	75.00	

65th birthday of King Victor Emmanuel III and the nonstop flight from Rome to Mogadiscio.
For overprint see No. CO2.



Muse Playing Harp AP42



Angelic Dirge for Bellini AP43



Scene from Bellini Opera, La Sonnambula — AP44

1935, Sept. 24

C79	AP42	25c dull yellow	1.50	4.75
C80	AP42	50c brown	1.50	3.75
C81	AP42	60c rose carmine	4.00	8.50
C82	AP43	1 l + 1 l purple	12.00	85.00
C83	AP44	5 l + 2 l green	18.00	125.00
		Nos. C79-C83 (5)	37.00	227.00
		Set, never hinged	90.00	

Vincenzo Bellini, (1801-35), operatic composer.

Quintus Horatius Flaccus Type of Postage

25c, Seaplane in Flight. 50c, 1 l+1 l, Monoplane over valley. 60c, Oak and eagle. 5 l+2 l, Ruins of ancient Rome.

1936, July 1

C84	A197	25c dp green	1.50	3.75
C85	A197	50c dk brown	2.25	3.75
C86	A197	60c scarlet	3.00	7.50
C87	A197	1 l + 1 l vio	10.50	90.00
C88	A197	5 l + 2 l slate bl	13.50	140.00
		Nos. C84-C88 (5)	30.75	245.00
		Set, never hinged	75.00	



Child of the Balilla AP49



Heads of Children AP50

1937, June 28

C89	AP49	25c dk bl grn	3.00	7.50
C90	AP50	50c brown	6.00	3.75
C91	AP49	1 l purple	4.50	7.50
C92	AP50	2 l + 1 l dk bl	6.00	75.00
C93	AP49	3 l + 2 l org	10.50	100.00
C94	AP50	5 l + 3 l rose lake	12.00	125.00
		Nos. C89-C94 (6)	42.00	318.75
		Set, never hinged	100.00	

Summer Exhibition for Child Welfare. The surtax on Nos. C92-C94 was used to support summer camps for poor children.



Prosperous Italy AP51

50c, Prolific Italy. 80c, Apollo's steeds. 1 l+1 l, Map & Roman Standard. 5 l+1 l, Augustus Caesar.

1937, Sept. 23

C95	AP51	25c red vio	3.00	6.75
C96	AP51	50c olive brn	3.00	5.75
C97	AP51	80c orange brn	6.50	8.50
C98	AP51	1 l + 1 l dk bl	15.00	62.50
C99	AP51	5 l + 1 l dl vio	26.00	100.00
		Nos. C95-C99 (5)	53.50	183.50
		Set, never hinged	125.00	

Bimillenary of the birth of Augustus Caesar (Octavianus) on the occasion of the exhibition opened in Rome by Mussolini on Sept. 22nd, 1937.

For overprinted types see Aegean Islands Nos. C39-C43.



King Victor Emmanuel III — AP56

25c, 3 l, King Victor Emmanuel III. 50c, 1 l, Dante Alighieri. 2 l, 5 l, Leonardo da Vinci.

1938, Oct. 28

C100	AP56	25c dull green	2.10	3.75
C101	AP56	50c dk yel brn	2.10	3.75
C102	AP56	1 l violet	2.75	5.25
C103	AP56	2 l royal blue	3.25	21.00
C104	AP56	3 l brown car	4.75	30.00
C105	AP56	5 l dp green	6.50	40.00
		Nos. C100-C105 (6)	21.45	103.75
		Set, never hinged	52.50	

Proclamation of the Empire.



Plane and Clasped Hands AP59



Swallows in Flight AP60

1945-47 Wmk. 277 Photo. Perf. 14

C106	AP59	1 l slate bl	.20	.20
C107	AP60	2 l dk blue	.20	.20
C108	AP59	3.20 l red org	.20	.20
C109	AP60	5 l dk green	.20	.20
C110	AP59	10 l car rose	.20	.20
C111	AP60	25 l dk bl (*46)	4.50	2.75
C112	AP60	25 l brown (*47)	.20	.20
C113	AP59	50 l dk grn (*46)	6.75	6.00
C114	AP59	50 l violet (*47)	.20	.20
		Nos. C106-C114 (9)	12.65	10.15
		Set, never hinged	32.50	

Issued: #C111, C113, 7/13/46; #C112, C114, 4/21/47.

See Nos. C130-C131. For surcharges and overprints see Nos. C115, C136, 1LNC1-1LNC7, Trieste C1-C6, C17-C22.



No. C108 Surcharged in Black

1947, July 1

C115	AP59	6 l on 3.20 l	.20	.20
		Never hinged	.20	
		a. Pair, one without surcharge	1.000,	
		b. Inverted surcharge	6.000.	



Radio on Land — AP61



Plane over Capitol Bell Tower — AP65

Designs: 6 l, 25 l, Radio on land. 10 l, 35 l, Radio at sea. 20 l, 50 l, Radio in the skies.

1947, Aug. 1 Photo. Perf. 14

C116	AP61	6 l dp violet	.20	.20
C117	AP61	10 l dk car rose	.20	.20
C118	AP61	20 l dp orange	.75	.20
C119	AP61	25 l aqua	.45	.20
C120	AP61	35 l brt blue	.45	.40
C121	AP61	50 l lilac rose	.95	1.00
		Nos. C116-C121 (6)	3.00	2.20
		Set, never hinged	7.00	

50th anniv. of radio.
For overprints see Trieste Nos. C7-C12.

1948

C123	AP65	100 l green	3.00	.20
C124	AP65	300 l lilac rose	.30	.20
C125	AP65	500 l ultra	.40	.30

Engr.

C126	AP65	1000 l dk brown	1.40	.85
		a. Vert. pair, imperf. btwn.	275.00	275.00
		b. Perf. 14x13	1.90	1.40
		Nos. C123-C126 (4)	5.10	1.55
		Set, never hinged	7.50	

See No. C132-C135. For overprints see Trieste Nos. C13-C16, C23-C26.



St. Catherine Carrying Cross AP66

200 l, St. Catherine with outstretched arms.

1948, Mar. 1 Photo.

C127	AP66	100 l bl vio & brn org	30.00	21.00
C128	AP66	200 l dp blue & bis	8.00	7.75
		Set, never hinged	80.00	

600th anniversary of the birth of St. Catherine of Siena, patroness of Italy.

Catalogue values for unused stamps in this section, from this point to the end of the section, are for Never Hinged items.



Giuseppe Mazzini (1805-1872), Patriot — AP67

1955, Dec. 31 Wmk. 303 Perf. 14

C129	AP67	100 l Prus green	1.60	.75
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Types of 1945-46, 1948

1955-62 Wmk. 303 Perf. 14

C130	AP60	5 l green (*62)	.20	.20
C131	AP59	50 l vio (*57)	.20	.20
C132	AP65	100 l green	.75	.20
C133	AP65	300 l lil rose	.85	.55
C134	AP65	500 l ultra (*56)	1.00	.90

Engr.

Perf. 13½

C135	AP65	1000 l maroon (*59)	1.50	1.40
		Nos. C130-C135 (6)	4.50	3.45

Fluorescent Paper
See note below No. 998.
No. C132 was issued on both ordinary and fluorescent paper. The design of the fluorescent stamp is smaller.
Airmail stamps issued only on fluorescent paper are Nos. C139-C140.

Type of 1945-46 Surcharged in Ultramarine



1956, Feb. 24
C136 AP59 120 l on 50 l mag 1.10 1.25
 Visit of Pres. Giovanni Gronchi to the US and Canada.



Madonna of Bruges, by Michelangelo AP68

Wmk. 303
1964, Feb. 18 Photo. Perf. 14
C137 AP68 185 l black .30 .30
 Michelangelo Buonarroti (1475-1564), artist.

Verrazano Type of Regular Issue
1964, Nov. 21 Wmk. 303 Perf. 14
C138 A481 130 l blk & dull grn .20 .20
 See note after No. 901.



Adoration of the Kings, by Gentile da Fabriano — AP69

1970, Dec. 12 Photo. Unwmk.
C139 AP69 150 l multicolored .30 .20
 Christmas 1970.

Aviation Type of Regular Issue
 Design: F-140S Starfighter over Aeronautical Academy, Pozzuoli.

1973, Mar. 28 Photo. Perf. 14x13½
C140 A590 150 l multicolored .30 .20

AIR POST SEMI-POSTAL STAMPS

Holy Year Type of Postage

Dome of St. Peter's, dove with olive branch, Church of the Holy Sepulcher.

Wmk. 140
1933, Oct. 23 Photo. Perf. 14
CB1 A163 50c + 25c org brn .70 3.00
CB2 A163 75c + 50c brn vio .85 4.50
 Set, never hinged 5.00



Symbolical of Military Air Force — SPAP2

1935, July 1
CB3 SPAP2 50c + 50c brown 3.75 12.50
 Never hinged 9.25
 The surtax was for the Militia.

AIR POST SPECIAL DELIVERY STAMPS



Garibaldi, Anita Garibaldi, Plane APSD1

Wmk. 140
1932, June 2 Photo. Perf. 14
CE1 APSD1 2.25 l + 1 l 3.75 11.50
CE2 APSD1 4.50 l + 1.50 l 4.00 12.50
 Set, never hinged 10.00
 Death of Giuseppe Garibaldi, 50th anniv. For overprinted types see Aegean Islands Nos. CE1-CE2.



Airplane and Sunburst APSD2

1933-34
CE3 APSD2 2 l gray blk ('34) .20 .45
CE4 APSD2 2.25 l gray blk 1.50 45.00
 Set, never hinged 7.50

For overprint and surcharge see Nos. MCE1; Yugoslavia-Ljubljana NCE1.

Annexation of Fiume Type

Flag raising before Fascist headquarters.

1934, Mar. 12
CE5 A166 2 l + 1.25 l 1.10 11.50
CE6 A166 2.25 l + 1.25 l .20 6.50
CE7 A166 4.50 l + 2 l .20 7.50
 Nos. CE5-CE7 (3) 1.50 25.50
 Set, never hinged 3.50



Triumphal Arch in Rome APSD4

1934, Aug. 31
CE8 APSD4 2 l + 1.25 l brown 6.25 17.50
CE9 APSD4 4.50 l + 2 l cop red 6.75 17.50
 Set, never hinged 32.50

Centenary of the institution of the Military Medal of Valor. For overprinted types see Aegean Islands Nos. CE3-CE4.

AIR POST OFFICIAL STAMPS

Balbo Flight Type of Air Post Stamp of 1933 Overprinted

SERVIZIO DI STATO

1933 Wmk. 140 Perf. 14
CO1 AP25 5.25 l + 44.75 l red, grn & red vio 1,350. 7,500.
 Never hinged 2,000.

Type of Air Post Stamp of 1934 Overprinted in Gold Crown and "SERVIZIO DI STATO"

1934
CO2 AP41 10 l blue blk 375.00 5,750.
 Never hinged 750.00

65th birthday of King Victor Emmanuel III and the non-stop flight from Rome to Mogadiscio.

PNEUMATIC POST STAMPS



PN1

1913-28 Wmk. 140 Typo. Perf. 14
D1 PN1 10c brown 1.00 5.25
D2 PN1 15c brn vio ('28) 1.00 3.25
 a. 15c dull violet ('21) 2.75 8.00
D3 PN1 15c rose red ('28) 1.00 5.25
D4 PN1 15c claret ('28) 1.75 3.25
D5 PN1 20c brn vio ('25) 4.50 10.50
D6 PN1 30c blue ('23) 3.50 17.50
D7 PN1 35c rose red ('27) 7.25 40.00
D8 PN1 40c dp red ('26) 10.00 47.50
 Nos. D1-D8 (8) 30.00 132.50

Nos. D1, D2a, D5-D6, D8 Surcharged Like Nos. C10-C11

1924-27
D9 PN1 15c on 10c 1.75 7.00
D10 PN1 15c on 20c ('27) 4.25 7.75
D11 PN1 20c on 10c ('25) 3.75 11.00
D12 PN1 20c on 15c ('25) 4.75 5.50
D13 PN1 35c on 40c ('27) 11.00 37.50
D14 PN1 40c on 30c ('25) 4.75 27.50
 Nos. D9-D14 (6) 30.25 96.25



Dante Alighieri PN2



Galileo Galilei PN3

1933, Mar. 29 Photo.
D15 PN2 15c dark violet .20 .50
D16 PN3 35c rose red .20 .50

Similar to Types of 1933, Without "REGNO"

1945, Oct. 22 Wmk. 277
D17 PN2 60c dull brown .20 .20
D18 PN3 1.40 l dull blue .20 .20



Minerva — PN6

1947, Nov. 15
D19 PN6 3 l rose lilac 5.00 9.00
D20 PN6 5 l aqua .20 .20
 Set, never hinged 13.00

Catalogue values for unused stamps in this section, from this point to the end of the section, are for Never Hinged items.

1958-66 Wmk. 303
D21 PN6 10 l rose red .20 .20
D22 PN6 20 l sapphire ('66) .20 .20

SPECIAL DELIVERY STAMPS



Victor Emmanuel III — SD1

1903-26 Typo. Wmk. 140 Perf. 14
E1 SD1 25c rose red 17.50 .50
 a. Imperf., pair 110.00 160.00
E2 SD1 50c dl red ('20) 1.50 .60
E3 SD1 60c dl red ('22) 2.25 .50
E4 SD1 70c dl red ('25) .20 .20
E5 SD1 1.25 l dp bl ('26) .20 .20
 Nos. E1-E5 (5) 21.65 2.00

No. E1 is almost always found poorly centered, and it is valued thus.

For overprints and surcharges see Nos. C1, E11, E13, Austria NE1-NE2, Dalmatia E1, Offices in Crete, Offices in Africa, Offices in Turkish Empire.



Victor Emmanuel III — SD2

1908-26
E6 SD2 30c blue & rose .75 1.25
E7 SD2 2 l bl & red ('25) 3.00 22.50
E8 SD2 2.50 l bl & red ('26) 1.00 2.25
 Nos. E6-E8 (3) 4.75 26.00

The 1.20 lire blue and red (see No. E12) was prepared in 1922, but not issued. Value \$70.

For surcharges and overprints see Nos. E10, E12, Austria MNE3, Dalmatia E2, Offices in China, Offices in Africa, Offices in Turkish Empire.



SD3

1917, Nov.
E9 SD3 25c on 40c violet 12.50 22.50
 Type SD3 not issued without surcharge. For surcharge see No. C2.

No. E6 Surcharged



1921, Oct.
E10 SD2 1.20 l on 30c .75 4.25
 a. Comma in value omitted 1.60 18.00
 b. Double surcharge 32.50

No. E2 Surcharged Cent. 60

1922, Jan. 9
E11 SD1 60c on 50c dull red 15.00 .50
 a. Inverted surcharge 30.00 60.00
 b. Double surcharge 375.00
 c. Imperf., pair 125.00 275.00

Type of 1908 Surcharged



1924, May
E12 SD2 1.60 l on 1.20 l bl & red 1.00 15.00
 a. Double surch., one inverted 27.50 60.00

No. E3 Surcharged like No. E11

1925, Apr. 11
E13 SD1 70c on 60c dull red .50 .40
 a. Inverted surcharge 32.50 65.00



Victor Emmanuel III — SD4

1932-33 Photo.
E14 SD4 1.25 l green .20 .20
E15 SD4 2.50 l deep org ('33) .20 1.00

For overprints and surcharges see Nos. ME1, Italian Social Republic E1-E2, Yugoslavia-Ljubljana NB5-NB8, NE1.

March on Rome Type of Postage

1.25 l Ancient Pillars and Entrenchments, 2.50 l, Head of Mussolini, trophies of flags, etc.

1932, Oct. 27
E16 A146 1.25 l deep green .40 .80
E17 A146 2.50 l deep orange 2.75 75.00
 Set, never hinged 7.00



"Italia" SD7

1945, Aug. Wmk. 277 Perf. 14
E18 SD7 5 l rose carmine .20 .20



Winged Foot SD8



Rearing Horse and Torch-Bearer — SD9

1945-51
E19 SD8 5 l henna brn .20 .20
E20 SD9 10 l deep blue .20 .20
E21 SD9 15 l dk car rose ('47) 2.00 .20
E22 SD8 25 l brt red org ('47) 18.00 .20
E23 SD8 30 l dp vio ('46) 4.00 .20
E24 SD8 50 l lil rose ('51) 12.00 .20
E25 SD9 60 l car rose ('48) 12.00 .20
 Nos. E19-E25 (7) 48.40 1.40
 Set, never hinged 110.00

See No. E32. For overprints see Nos. 1LNE1-1LNE2, Trieste E1-E4, E6-E7.

Type of Regular Issue of 1948

Inscribed: "Espresso"

1948, Sept. 18 Photo. Perf. 14
E26 A272 35 l violet (Naples) 15.00 10.00
 Never hinged 25.00

Catalogue values for unused stamps in this section, from this point to the end of the section, are for Never Hinged items.

Type of 1945-51

1955, July 7 Wmk. 303 Perf. 14
E32 SD8 50 l lilac rose 4.00 .20



Etruscan Winged Horses SD10

1958-76 Photo.
E33 SD10 75 l magenta .20 .20
E34 SD10 150 l dl bl grn ('68) .25 .20
 a. Size: 36½x20½mm (66) 1.25 .20

E35 SD10 250 l blue ('74) .50 .20
E36 SD10 300 l brown ('76) .50 .20
 Nos. E33-E36 (4) 1.45 .80
 Nos. E34-E36 are fluorescent.

AUTHORIZED DELIVERY STAMPS

For the payment of a special tax for the authorized delivery of correspondence privately instead of through the post office.



AD1

1928 Wmk. 140 Typo. Perf. 14
EY1 AD1 10c dull blue 1.25 .20
 a. Perf. 11 10.00 .60



Coat of Arms — AD2

1930 Photo. Perf. 14
EY2 AD2 10c dark brown .20 .20

For surcharge and overprint see Nos. EY3, Italian Social Republic EY1.



No. EY2 Surcharged in Black

1945
EY3 AD2 40c on 10c dark brown .20 .20



Coat of Arms — AD3



"Italia" — AD4

1945-46 Photo. Wmk. 277
EY4 AD3 40c dark brown .20 .25
EY5 AD3 1 l dk brown ('46) 1.75 .75
 For overprint see Trieste No. EY1.

1947-52
EY6 AD4 1 l brt grnsh bl .20 .20
EY7 AD4 8 l brt red ('48) 9.00 .20
Size: 27½x22½mm
EY8 AD4 15 l violet ('49) 24.00 .20
EY9 AD4 20 l rose vio ('52) 2.00 .20
 Nos. EY6-EY9 (4) 35.20 .80
 Set, never hinged 125.00
 For overprints see Trieste Nos. EY2-EY5.

Catalogue values for unused stamps in this section, from this point to the end of the section, are for Never Hinged items.

Italia Type of 1947
1955-90 Wmk. 303 Photo. Perf. 14
Size: 20½x16½mm
EY11 AD4 20 l rose vio .20 .20
EY12 AD4 30 l Prus grn ('65) .20 .20
EY13 AD4 35 l ocher ('74) .20 .20
EY14 AD4 110 l lt ultra ('77) .20 .20
EY15 AD4 270 l brt pink ('84) .30 .20

Size: 19½x16½mm

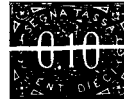
EY16 AD4 300 l rose & grn ('87) .60 .20
EY17 AD4 370 l tan & brn vio .65 .40
 Nos. EY11-EY17 (7) 2.35 1.60
 Issue date: 370 l, Sept. 24, 1990.

POSTAGE DUE STAMPS

Unused values for Postage Due stamps are for examples with full original gum. Stamps without gum, with part gum or privately gummed sell for much less.



D1



D2

1863 Unwmk. Litho. Imperf.
J1 D1 10c yellow 1,350. 100.00
 a. 10c yellow orange 1,350. 125.00
 Without gum 70.00

1869 Wmk. 140 Typo. Perf. 14
J2 D2 10c buff 2,750. 20.00



D3



D4

1870-1925
J3 D3 1c buff & mag 2.50 5.00
J4 D3 2c buff & mag 9.00 11.50
J5 D3 5c buff & mag .30 .30
J6 D3 10c buff & mag .35 .30
 b. Imperf. ('71) 1,100.
J7 D3 20c buff & mag 2.00 .30
 ('94) 92.50 110.00
J8 D3 30c buff & mag 1.40 .45
 b. Imperf. 8,250. 800.00
J9 D3 40c buff & mag 1.75 .90
J10 D3 50c buff & mag 1.40 .40
 b. Imperf. 875.00 1.75
J11 D3 60c buff & mag 95.00 1.75
J12 D3 60c buff & brn ('25) 12.50 3.75
J13 D3 1 l lt bl & brn 3,500. 6.50
J14 D3 1 l bl & mag ('94) 3.75 .40
 a. Imperf., pair 92.50 92.50
J15 D3 2 l lt bl & brn 3,500. 12.50
J16 D3 2 l bl & mag ('03) 20.00 1.25
J17 D3 5 l bl & brn ('74) 210.00 15.00
J18 D3 5 l bl & mag ('03) 90.00 6.50
J19 D3 10 l bl & brn ('74) 4,650. 15.00
J20 D3 10 l bl & mag ('94) 67.50 2.75

Early printings of 5c, 10c, 30c, 40c, 50c and 60c were in buff and magenta, later ones (1890-94) in stronger shades. The earlier, paler shades and their inverted-numeral varieties sell for considerably more than those of the later shades. Values are for the later shades.

For surcharges and overprints see Nos. J25-J27, Austria NJ1-NJ16, Dalmatia J1-J4, Offices in China, Offices in Turkish Empire.

Numeral Inverted

J3a D3 1c 2,750. 1,650.
J4a D3 2c 6,500. 2,750.
J5a D3 5c 2.00 2.00
J6a D3 10c 3.25 3.25
J7b D3 20c 13.50 12.50
J8a D3 30c 4.50 7.00
J9a D3 40c 300.00 325.00
J10a D3 50c 32.50 32.50
J11a D3 60c 190.00 175.00
J13a D3 1 l 16,500.
J14b D3 1 l 1,900. 1,350.
J15a D3 2 l 1,600.
J16a D3 2 l 1,650.
J17a D3 5 l 875.00
J19a D3 10 l 250.00

1884-1903
J21 D4 50 l green 27.50 27.50
J22 D4 50 l yellow ('03) 40.00 19.00
J23 D4 100 l claret 27.50 10.00
J24 D4 100 l blue ('03) 32.50 9.00
 Nos. J21-J24 (4) 127.50 65.50



Nos. J3 & J4 Surcharged in Black

1890-91
J25 D3 10c on 2c 62.50 15.00
J26 D3 20c on 1c 275.00 11.50
 a. Inverted surcharge 5,000.
J27 D3 30c on 2c 900.00 4.50
 a. Inverted surcharge 1,400.
 Nos. J25-J27 (3) 1,237. 31.00



Coat of Arms D6 D7

1934 Photo.
J28 D6 5c brown .35 .20
J29 D6 10c blue .35 .20
J30 D6 20c rose red .35 .20
J31 D6 25c green .35 .20
J32 D6 30c red org .35 .20
J33 D6 40c blk brn .35 1.10
J34 D6 50c violet .35 .20
J35 D6 60c slate blk .35 3.50
J36 D7 1 l red org .35 .20
J37 D7 2 l green .35 .20
J38 D7 5 l violet .75 .45
J39 D7 10 l blue 2.25 1.10
J40 D7 20 l car rose 3.50 6.25
 Nos. J28-J40 (13) 10.00 14.00

For overprints and surcharges see Italian Social Republic #J1-J13, Yugoslavia-Ljubljana NJ14-NJ22.



D8



D9

1945-46 Unwmk. Perf. 14
J41 D8 5c brn, grayish ('46) 2.00 2.50
J42 D8 10c blue .45 .70
J43 D8 20c rose red, grayish ('46) 2.00 .70
J44 D8 25c dk grn .45 .70
J45 D8 30c red org .45 .70
J46 D8 40c blk brn .45 .70
J47 D8 50c violet .45 .70
J48 D8 60c black .45 2.50
J49 D9 1 l red org .45 .70
J50 D9 2 l green .45 .70
J51 D9 5 l violet .45 .70
J52 D9 10 l blue .45 .70
J53 D9 20 l car rose .45 1.25
 Nos. J41-J53 (13) 8.95 13.25
 Nos. J41 and J43 have yellow gum.

Wmk. 277
J54 D8 10c dark blue .20 .20
J55 D8 25c dk grn .45 .45
J56 D8 30c red org .45 .60
J57 D8 40c blk brn .20 .20
J58 D8 50c vio ('46) 2.00 .45
J59 D8 60c bl blk ('46) 2.25 1.25
J60 D9 1 l red org .20 .20
J61 D9 2 l dk grn .20 .20
J62 D9 5 l violet 5.25 .30
J63 D9 10 l dark blue 8.00 4.00
J64 D9 20 l car rose 11.00 .75
 Nos. J54-J64 (11) 30.20 8.60
 Set, never hinged 82.50
 For overprints see Trieste Nos. J1, J3-J5.



D10

1947-54 Photo. Perf. 14
J65 D10 1 l red orange .20 .20
J66 D10 2 l dk green .20 .20
J67 D10 3 l carmine .20 .45
J68 D10 4 l brown .30 .25
J69 D10 5 l violet .45 .20
J70 D10 6 l vio blue 1.00 .25
J71 D10 8 l rose vio 2.25 .60
J72 D10 10 l deep blue .75 .20
J73 D10 12 l golden brn 1.40 .60
J74 D10 20 l lil rose 24.00 .20
J75 D10 25 l dk red ('54) 30.00 .45
J76 D10 50 l aqua 19.00 .20
J77 D10 100 l org yel ('52) 1.90 .20

Engr.

Perf. 13 1/2x14

J78	D10 500 l dp bl & dk car ('52)	3.50	.20
a.	Perf. 11x13	4.50	.25
b.	Perf. 13	4.50	.20
	Nos. J65-J78 (14)	85.15	4.20
	Set, never hinged	325.00	

For overprints see Trieste Nos. J2, J6-J29.

Catalogue values for unused stamps in this section, from this point to the end of the section, are for Never Hinged items.

1955-91 Wmk. 303 Photo. Perf. 14

J83	D10 5 l violet	.20	.20
J85	D10 8 l rose vio	275.00	225.00
J86	D10 10 l deep blue	.20	.20
J87	D10 20 l lil rose	.20	.20
J88	D10 25 l dk red	.20	.20
J89	D10 30 l gray brn ('61)	.20	.20
J90	D10 40 l dl brn ('66)	.20	.20
J91	D10 50 l aqua	.20	.20
a.	Type II	.25	.20
J92	D10 100 l org yel ('58)	.20	.20

Engr.

J93	D10 500 l dp bl & dk car ('61)	.90	.20
J94	D10 900 l dp car & gray grn ('84)	.80	.25
J95	D10 1500 l brown & orange	3.00	1.60
	Nos. J83, J86-J95 (11)	6.30	3.65

Type I imprint on No. J91 reads: "1ST POL. STATO OFF. CARET VALORI". Type II imprint reads: "I.P.Z.S. OFF. CARTE VALORI" (1992). No. J91 has lighter background with more distinguishable lettering and design.

No. J92 exists with both Type I & Type II imprints.

Nos. J92 and J93 exist with "I. P. Z. S. ROMA" imprint.

Issue date: 1500 I, Feb. 20, 1991.

MILITARY STAMPS



Regular Stamps, 1929-42, Overprinted

1943 Wmk. 140 Perf. 14

M1	A90 5c ol brn	.25	.30
M2	A92 10c dk brn	.25	.30
M3	A93 15c slate grn	.25	.30
M4	A91 20c rose red	.25	.30
M5	A94 25c dp grn	.25	.30
M6	A95 30c ol brn	.25	.30
M7	A95 50c purple	.25	.20
M8	A91 1 l dk pur	1.10	4.50
M9	A94 1.25 l deep blue	.25	.35
M10	A92 1.75 l red org	.25	.30
M11	A93 2 l car lake	.25	.35
M12	A95a 5 l rose red	.25	1.00
M13	A93 10 l purple	1.10	6.50
	Nos. M1-M13 (13)	4.95	15.00

Due to a shortage of regular postage stamps during 1944-45, this issue was used for ordinary mail. "P. M." stands for "Posta Militare."

MILITARY AIR POST STAMPS

Air Post Stamps, 1930 Overprinted Like Nos. M1-M13 in Black

1943 Wmk. 140 Perf. 14			
MC1	AP3 50c olive brown	.25	.45
MC2	AP5 1 l purple	.25	.45
MC3	AP6 2 l deep blue	.25	1.25
MC4	AP3 5 l dark green	1.10	3.00
MC5	AP3 10 l deep carmine	1.10	5.50
	Nos. MC1-MC5 (5)	2.95	10.65

MILITARY AIR POST SPECIAL DELIVERY STAMPS

#CE3 Overprinted Like #M1-M13

1943 Wmk. 140 Perf. 14			
MCE1	APSD2 2 l gray black	.60	5.50

MILITARY SPECIAL DELIVERY STAMP

#E14 Overprinted Like #M1-M13

1943 Wmk. 140 Perf. 14			
ME1	SD4 1.25 l green	.20	.70

OFFICIAL STAMPS



O1

1875 Wmk. 140 Typo. Perf. 14

O1	O1 2c lake	.65	1.25
O2	O1 5c lake	.65	1.25
O3	O1 20c lake	.25	.40
O4	O1 30c lake	.25	.50
O5	O1 1 l lake	1.40	4.25
O6	O1 2 l lake	8.50	15.00
O7	O1 5 l lake	55.00	75.00
O8	O1 10 l lake	100.00	50.00
	Nos. O1-O8 (8)	166.70	147.65

For surcharges see Nos. 37-44. Stamps inscribed "Servizio Commissioni" were used in connection with the postal service but not for the payment of postage.

NEWSPAPER STAMP



N1

Typographed, Numeral Embossed 1862 Unwmk. Imperf.

P1	N1 2c buff	27.50	67.50
a.	Numeral double	300.00	900.00

Black 1c and 2c stamps of similar type are listed under Sardinia.

PARCEL POST STAMPS



King Humbert I — PP1

1884-86 Wmk. 140 Typo. Perf. 14 Various Frames

Q1	PP1 10c olive gray	90.00	25.00
Q2	PP1 20c blue	150.00	40.00
Q3	PP1 50c claret	6.00	5.00
Q4	PP1 75c blue grn	5.50	5.00
Q5	PP1 1.25 l orange	13.00	12.50
Q6	PP1 1.75 l brown	16.00	62.50
	Nos. Q1-Q6 (6)	280.50	150.00

For surcharges see Nos. 58-63.

Parcel Post stamps from No. Q7 onward were used by affixing them to the waybill so that one half remained on it following the parcel, the other half staying on the receipt given the sender. Most used halves are right halves. Complete stamps were and are obtainable canceled, probably to order.

Both unused and used values are for complete stamps.



PP2

1914-22 Wmk. 140 Perf. 13

Q7	PP2 5c brown	1.00	2.25
Q8	PP2 10c deep blue	1.00	2.25
Q9	PP2 20c black ('17)	2.00	2.25
Q10	PP2 25c red	3.00	2.25
Q11	PP2 50c orange	3.00	3.00
Q12	PP2 1 l violet	4.00	1.25
Q13	PP2 2 l green	5.00	2.25
Q14	PP2 3 l bister	6.25	4.00
Q15	PP2 4 l slate	10.50	4.00
Q16	PP2 10 l rose lil ('22)	30.00	6.50
Q17	PP2 12 l red brn ('22)	95.00	125.00
Q18	PP2 15 l ol grn ('22)	95.00	125.00
Q19	PP2 20 l brn vio ('22)	67.50	140.00
	Nos. Q7-Q19 (13)	323.25	420.00

Halves Used

Q7-Q15	.20
Q16	.20
Q17-Q19	.75

Imperts exist. Value per pair: 20c, 25c, 50c, 2 l, 4 l, 10 l, \$50 each; 3 l, \$60; 12 l, 15 l, 20 l, \$200 each.

No. Q7 Surcharged



Q20 PP2 30c on 5c brown .60 2.75

Half stamp .20

Q21 PP2 60c on 5c brown .95 2.75

Half stamp .20

Q22 PP2 1.50 l on 5c brown 3.00 18.00

Half stamp .25

a. Double surcharge 25.00

No. Q16 Surcharged



Q23 PP2 3 l on 10 l rose lilac 3.00 10.00

Half stamp .20

Nos. Q20-Q23 (4) 7.55 33.50



PP3

1927-39 Wmk. 140

Q24	PP3 5c brn ('38)	.45	.50
Q25	PP3 10c dp bl ('39)	.45	.50
Q26	PP3 25c red ('32)	.45	.50
Q27	PP3 30c ultra	.45	.75
Q28	PP3 50c org ('32)	.45	.50
Q29	PP3 60c red	.45	.75
Q30	PP3 1 l lilac ('31)	.45	.50
Q31	PP3 1 l brn vio ('36)	12.50	11.50
Q32	PP3 2 l grn ('32)	.45	.75
Q33	PP3 3 l bister	.45	1.50
a.	Printed on both sides	15.00	
Q34	PP3 4 l gray	.45	1.50
Q35	PP3 10 l rose lil ('34)	1.25	4.25
Q36	PP3 20 l lil brn ('33)	1.75	6.50
	Nos. Q24-Q36 (13)	20.00	30.00

Value of used halves, Nos. Q24-Q36, each 15 cents.

For overprints see Italian Social Republic Nos. Q1-Q12.



Nos. Q24-Q30, Q32-Q36 Overprinted Between Halves in Black

1945 Wmk. 140 Perf. 13

Q37	PP3 5c brown	.40	.45
Q38	PP3 10c dp bl	.40	.45
Q39	PP3 25c red	.40	.45
Q40	PP3 30c ultra	6.00	1.90
Q41	PP3 50c orange	.40	.20
Q42	PP3 60c red	.40	.20
Q43	PP3 1 l lilac	.40	.20
Q44	PP3 2 l green	.40	.20
Q45	PP3 3 l bister	.40	.30
Q46	PP3 4 l gray	.40	.25
Q47	PP3 10 l rose lilac	1.90	3.75
Q48	PP3 20 l lilac brn	8.00	8.00
	Nos. Q37-Q48 (12)	19.50	16.35
	Set, never hinged	40.00	

Halves Used

Q37-Q39, Q41-Q47	.20
Q40	.20
Q48	.20

Type of 1927 With Fasces Removed

1946 Typo.

Q55	PP3 1 l lilac	.55	.20
Q56	PP3 2 l green	.40	.20
Q57	PP3 3 l yellow org	.70	.30
Q58	PP3 4 l gray	1.00	.20
Q59	PP3 10 l rose lilac	20.00	3.00
Q60	PP3 20 l lilac brn	26.00	9.75
	Nos. Q55-Q60 (6)	48.65	13.65
	Set, never hinged	150.00	

Halves Used

Q55-Q58	.20
Q59	.25
Q60	.30



PP4



PP5

Perf. 13, 13x14, 12 1/2x13

1946-54 Photo. Wmk. 277

Q61	PP4 25c dl vio bl ('48)	.20	.20
Q62	PP4 50c brown ('47)	.20	.20
Q63	PP4 1 l golden brn ('47)	.20	.20
Q64	PP4 2 l lt bl grn ('47)	.20	.20
Q65	PP4 3 l red org ('47)	.20	.20
Q66	PP4 4 l gray blk ('47)	.90	1.40
Q67	PP4 5 l lil rose ('47)	.20	.20
a.	Perf. 13	.20	.20
Q68	PP4 10 l violet	1.25	.20
a.	Perf. 13	1.80	.90
Q69	PP4 20 l lilac brn	.70	.25
a.	Perf. 13	4.50	.45
Q70	PP4 30 l plum ('52)	1.10	1.25
a.	Perf. 13	.70	.30
Q71	PP4 50 l rose red	3.50	.55
a.	Perf. 13	3.50	.70
Q72	PP4 100 l sapphire	11.50	7.00
a.	Perf. 13	75.00	11.00
Q73	PP4 200 l green ('48)	14.00	14.00
a.	Perf. 13	18.00	18.00
Q74	PP4 300 l brn car ('48)	725.00	190.00
a.	Perf. 13	725.00	190.00
Q75	PP4 500 l brown ('48)	40.00	35.00

Engr.

Perf. 13

Q76	PP5 1000 l ultra ('54)	1,400.	1,050.
	Nos. Q61-Q76 (16)	2,199.	1,300.
	Set, never hinged	5,500.	

Halves Used

1960-66 Photo. Perf. 12½x13

Q92	PP4 60 bright lilac	.20	.20
Q93	PP4 140 dull red	.25	.30
Q94	PP4 280 yellow	.60	.45
Q95	PP4 600 olive bister	.70	.75
Q96	PP4 700 blue ('66)	1.10	.75
Q97	PP4 800 dp org ('66)	1.25	.95
Nos. Q92-Q97 (6)		4.10	3.40

Halves Used

Q92-Q93	.20
Q94	.20
Q95	.40
Q96-Q97	.25

Imprint: "I.P.S.-Off. Carte Valori-Roma"

1973, Mar. Photo. Wmk. 303

Q98	PP4 20 lilac brown	.20	.20
Q99	PP4 30 plum	.20	.20

PARCEL POST AUTHORIZED DELIVERY STAMPS

For the payment of a special tax for the authorized delivery of parcels privately instead of through the post office.



PAD1

1953 Wmk. 277 Photo. Perf. 13

QY1	PAD1 40 orange red	1.75	2.25
QY2	PAD1 50 ultra	70.00	80.00
QY3	PAD1 75 brown	40.00	45.00
QY4	PAD1 110 lil rose	40.00	55.00
Nos. QY1-QY4 (4)		151.75	182.25
Set, never hinged		450.00	

Halves Used

OY1	.30
OY2	.60
OY3	1.50
OY4	1.90

For overprints see Trieste Nos. QY1-QY4.

Catalogue values for unused stamps in this section, from this point to the end of the section, are for Never Hinged items.

1956-58 Wmk. 303 Perf. 12½x13

QY5	PAD1 40 orange red	1.60	.90
QY6	PAD1 50 ultra	3.25	2.25
QY7	PAD1 60 brt vio bl ('58)	9.00	5.25
QY8	PAD1 75 green	375.00	160.00
QY9	PAD1 90 lil ('58)	.35	.75
QY10	PAD1 110 lil rose	375.00	140.00
QY11	PAD1 120 grnsh bl ('58)	.35	.75
Nos. QY5-QY11 (7)		764.55	309.90

Halves Used

QY5-QY6	.20
QY7	.90
QY8, QY10	4.00
QY9	.30
QY11	.25

1960-81

QY12	PAD1 70 green ('66)	35.00	35.00
QY13	PAD1 80 brown		



PAD2

Perf. 14x13½

1984 Photo. Wmk. 303

QY22	PAD2 3000 multi	3.50	3.50
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OCCUPATION STAMPS

Issued under Austrian Occupation



Emperor Karl of Austria OS1 OS2

Austria #M49-M67 Surcharged in Black

1918	Unwmk.	Perf. 12½	
N1	OS1 2c on 1h grnsh bl	.35	.70
N2	OS1 3c on 2h red org	.35	.70
N3	OS1 4c on 3h ol gray	.35	.70
N4	OS1 6c on 5h ol grn	.35	.70
N5	OS1 7c on 6h vio	.35	.70
a. Perf. 12½x11½		28.00	60.00
N6	OS1 11c on 10h org brn	.35	.70
N7	OS1 13c on 12h blue	.35	.70
N8	OS1 16c on 15h brt rose	.35	.70
N9	OS1 22c on 20h red brn	.35	.70
a. Perf. 11½		14.00	28.00
N10	OS1 27c on 25h ultra	.50	1.00
N11	OS1 32c on 30h slate	.35	.70
N12	OS1 43c on 40h ol bis	.35	.70
a. Perf. 11½		14.00	28.00
N13	OS1 53c on 50h dp grn	.35	.70
N14	OS1 64c on 60h rose	.35	.70
N15	OS1 85c on 80h dl bl	.35	.70
N16	OS1 95c on 90h dk vio	.35	.70
N17	OS2 2 11c on 2k rose, straw	.35	.70
N18	OS2 3 16c on 3k grn, bl	1.00	2.00
N19	OS2 4 22c on 4k rose, grn	1.00	2.00
Nos. N1-N19 (19)		8.10	16.20



Emperor Karl — OS3

Austria #M69-M81 Surcharged in Black

1918			
N20	OS3 2c on 1h grnsh bl	6.00	
N21	OS3 3c on 2h orange	6.00	
N22	OS3 4c on 3h ol gray	6.00	
N23	OS3 6c on 5h yel grn	6.00	
N24	OS3 11c on 10h dk brn	6.00	
N25	OS3 22c on 20h red	6.00	
N26	OS3 27c on 25h blue	6.00	
N27	OS3 32c on 30h bister	6.00	
N28	OS3 48c on 45h dk sl	6.00	
N29	OS3 53c on 50h dp grn	6.00	
N30	OS3 64c on 60h violet	6.00	
N31	OS3 85c on 80h rose	6.00	
N32	OS3 95c on 90h brn vio	6.00	
N33	OS3 1 6c on 90h brn vio	6.00	
Nos. N20-N33 (14)		84.00	

Nos. N20 to N33 inclusive were never placed in use in the occupied territory. They were, however, on sale at the Post Office in Vienna for a few days before the Armistice.

OCCUPATION SPECIAL DELIVERY STAMPS



Bosnia #QE1-QE2 Surcharged

1918	Unwmk.	Perf. 12½	
NE1	SH1 3c on 2h ver	5.50	11.00
NE2	SH1 6c on 5h dp grn	5.50	11.00

Nos. NE1-NE2 are on yellowish paper. Reprints on white paper sell for about 70 cents a set.

OCCUPATION POSTAGE DUE STAMPS

Bosnia #J16, J18-J19, J21-J24 Surcharged Like Nos. NE1-NE2

1918	Unwmk.	Perf. 12½	
NJ1	D2 6c on 5h red	1.90	3.75
a. Perf. 11½		5.50	11.00
NJ2	D2 11c on 10h red	1.90	3.75
a. Perf. 11½		5.50	11.00
NJ3	D2 16c on 15h red	.90	1.90
NJ4	D2 27c on 25h red	.90	1.90
NJ5	D2 32c on 30h red	.90	1.90
NJ6	D2 43c on 40h red	.90	1.90
NJ7	D2 53c on 50h red	.90	1.90
Nos. NJ1-NJ7 (7)		8.30	17.00

OCCUPATION NEWSPAPER STAMPS



Austrian #MP1-MP4 Surcharged

1918	Unwmk.	Perf. 12½	
NP1	MN1 3c on 2h blue	.20	.25
a. Perf. 11½		2.75	5.50
NP2	MN1 7c on 6h org	.45	.90
NP3	MN1 11c on 10h car	.45	.90
NP4	MN1 22c on 20h brn	.35	.70
a. Perf. 11½		15.00	30.00
Nos. NP1-NP4 (4)		1.45	2.75

A.M.G.

Issued jointly by the Allied Military Government of the United States and Great Britain, for civilian use in areas under Allied occupation.

Catalogue values for unused stamps in this section are for Never Hinged items.



OS4

Offset Printing

"Italy Centesimi" (or "Lira") in Black

1943	Unwmk.	Perf. 11	
1N1	OS4 15c pale orange	1.00	.80
1N2	OS4 25c pale citron	1.00	.80
1N3	OS4 30c light gray	1.00	.80
1N4	OS4 50c light violet	1.00	.80
1N5	OS4 60c orange yellow	1.00	1.90
1N6	OS4 1 1 lt yel green	1.00	.80
1N7	OS4 2 1 deep rose	2.25	1.60
1N8	OS4 5 1 light blue	3.25	2.75
1N9	OS4 10 1 buff	3.25	4.00
Nos. 1N1-1N9 (9)		14.75	14.25

Italy Nos. 217, 220 and 221 Overprinted in Blue, Vermilion, Carmine or Orange



1943, Dec. 10	Wmk. 140	Perf. 14	
1N10	A91 20c rose red (Bl)	1.50	3.00
1N11	A93 35c dp blue (C)	17.50	17.50
a. 35c deep blue (V)		35.00	55.00
1N13	A95 50c purple (C)	.75	1.70
a. 50c purple (O)		.90	2.00
Nos. 1N10-1N13 (3)		19.75	21.60

Nos. 1N1-1N9 were for use in Sicily, Nos. 1N10-1N13 for use in Naples.

VENEZIA GIULIA

Catalogue values for unused stamps in this section are for Never Hinged items.

Stamps of Italy, 1929 to 1945 Overprinted in Black:



a



b

On Stamps of 1929

1945-47	Wmk. 140	Perf. 14	
1LN1	A92 (a) 10c dk brown	.30	.35
1LN1A	A91 (a) 20c rose red ('47)	.40	.50

On Stamps of 1945

1945	Wmk. 277	Perf. 14	
1LN2	A249 (a) 20c rose red	.35	.50
1LN3	A248 (a) 60c sl grn	.45	.35
1LN4	A249 (a) 1 dp vio	.30	.35
1LN5	A251 (a) 2 dk red	.35	.35
1LN6	A252 (b) 5 dk red	.65	.50
1LN7	A251 (a) 10 purple	.90	1.25
Nos. 1LN2-1LN7 (6)		3.00	3.30

On Stamps of 1945

1945-46	Unwmk.		
1LN7A	A250(a) 10c dk brn ('46)	.30	.25
1LN7B	A249(a) 20c rose red ('46)	.25	.50
1LN8	A251(a) 60c red org	.25	.25
Nos. 1LN7A-1LN8 (3)		.80	1.00

On Air Post Stamp of 1930

1945	Wmk. 140	Perf. 14	
1LN9	AP3 (a) 50c olive brn	.25	.50

On Stamp of 1929

1946			
1LN10	A91 (a) 20 lt green	2.25	3.50

On Stamps of 1945

	Wmk. 277		
1LN11	A260 (a) 25 dk green	4.25	6.50
1LN12	A260 (a) 50 dk vio brn	4.75	7.50

Italy No. 477 Overprinted in Black



1LN13	A261 100 car lake	17.50	25.00
Nos. 1LN10-1LN13 (4)		28.75	42.50

Stamps of Italy, 1945-47 Overprinted Type "a" in Black

1947			
1LN14	A259 25c brt bl grn	.25	.30
1LN15	A258 2 dk claret brn	.60	.75
1LN16	A259 3 red	.45	.30
1LN17	A259 4 red org	.70	.40
1LN18	A257 6 deep violet	1.75	1.40
1LN19	A259 20 dk red vio	45.00	2.25
Nos. 1LN14-1LN19 (6)			

Some denominations of the Venezia Giulia A.M.G. issues exist with inverted overprint; several values exist in horizontal and vertical pairs, one stamp without overprint.

OCCUPATION AIR POST STAMPS

Catalogue values for unused stamps in this section are for Never Hinged items.

Italy Nos. C106-C107 and C109-C113 Overprinted Like 1LN13 in Black

1946-47	Wmk. 277	Perf. 14	
1LNC1	AP59 1 sl blue ('47)	.25	3.25
1LNC2	AP60 2 dk blue ('47)	.25	1.75
1LNC3	AP60 5 dk green ('47)	1.75	1.00
1LNC4	AP59 10 car rose ('47)	1.75	1.00
1LNC5	AP60 25 dk blue	1.75	1.00